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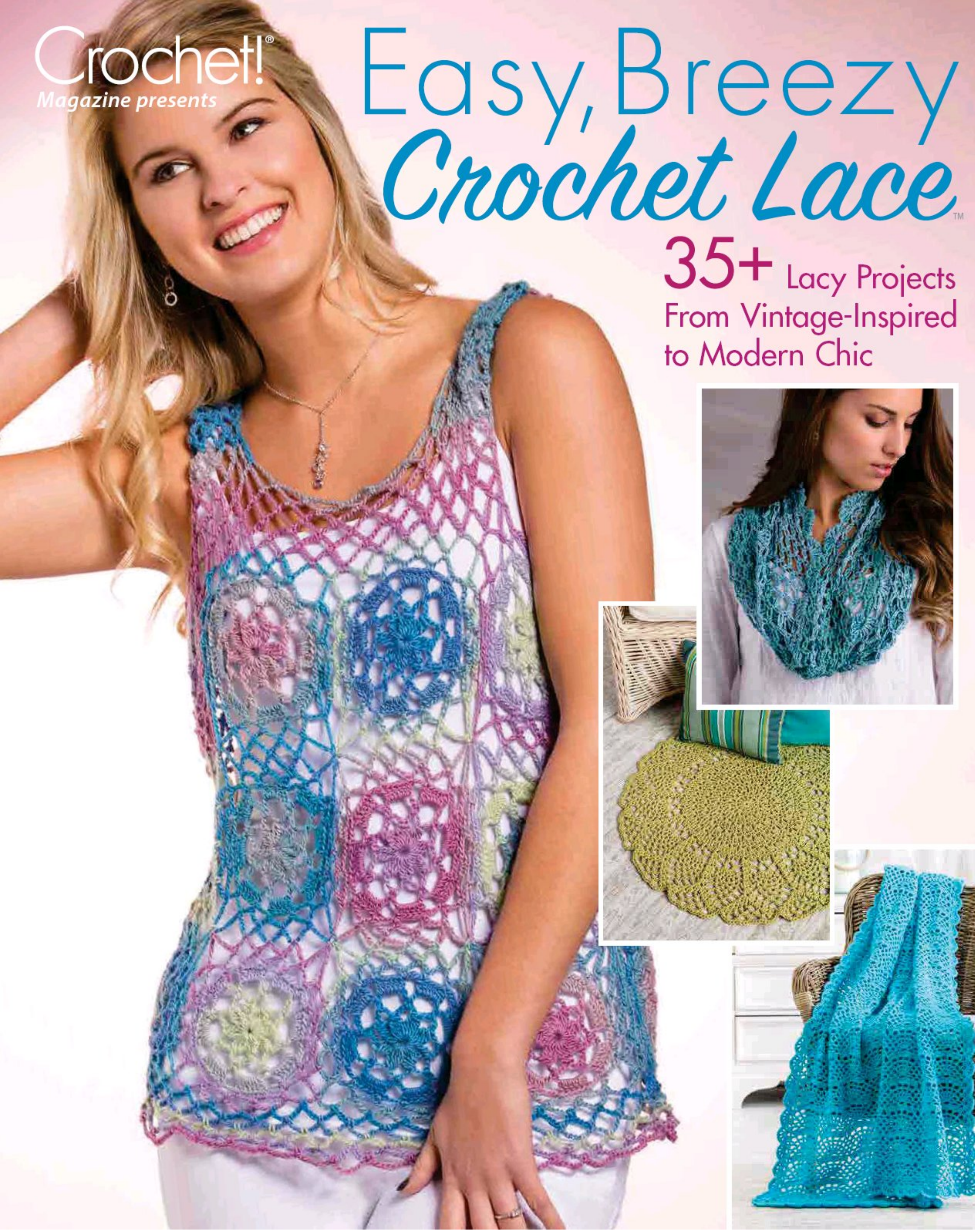
Magazine presents

Easy, Breezy Crochet Lace™

35+ Lacy Projects From Vintage-Inspired to Modern Chic



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A Note From the Editor

Spring is in the air and it's time to throw open the windows! I love this time of year when the sun seems brighter and everything feels livelier.

I also love deciding which new projects I am going to add to my crochet must-do list. In this issue you'll find lace designs for fashion and home that will add just the right touch of lacy style to your wardrobe or home decor this spring. You may find yourself creating your own list of projects!

If you have just a few moments of time now and then to crochet, you'll enjoy some of the quick projects in the Little Lace Treasures section. New Looks in Lace features lacy crochet stitches that are familiar and uses them in new and exciting ways.

Vintage-Inspired Lace takes time-honored techniques such as Bruges, filet and Irish crochet and reinterprets them in fresh, updated styles. And finally in our Exploded Lace section you'll find designs and patterns that are usually worked in fine thread or on small hooks up-sized to create dramatic pieces that are sure to add a touch of style to both your home and wardrobe.

Whether you are looking for fashion accessories, lacy garments or contemporary home accents, you'll find an array of lacy styles to usher in the warmer weather we all so long for!

Happy crocheting!

Jackie Daugherty

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APRIL 2017

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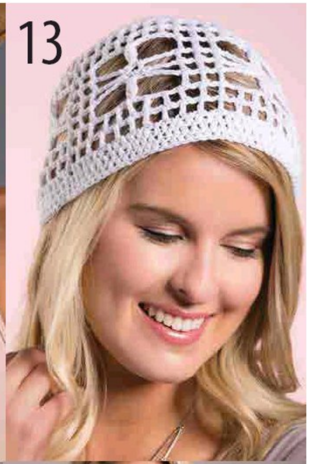
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Little Lace Treasures

Small lacy accents
with big style

SHADES OF SPRING COWL

DESIGN BY VICTORIA C. WALKER

This double-sided piece gives you twice the style in one beautiful cowl! Either way you wear it, you'll add a fun pop of color to your outfit.

123456 EASY

FINISHED MEASUREMENTS

28 inches in circumference x 7½ inches long at fold *(overall length is 15 inches)*

MATERIALS

2 FINE

- Plymouth Yarn Nettle Grove fine (sport) weight cotton/linen/silk/nettle yarn (1¾ oz/218 yds/50g per ball):
  1 ball #0032 seagrass
- Plymouth Yarn Adriafil Kimera fine (sport) weight cotton yarn (1¾ oz/148 yds/50g per ball):
  1 ball #0018 variegated
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker

GAUGE

[Fan, sc] twice = 3½ inches; 6 rows = 3 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

SPECIAL STITCHES

Fan: ({Dc, ch 1} twice, dc) in indicated st.

Picot: Sc, ch 3, sl st in first ch of ch-3.

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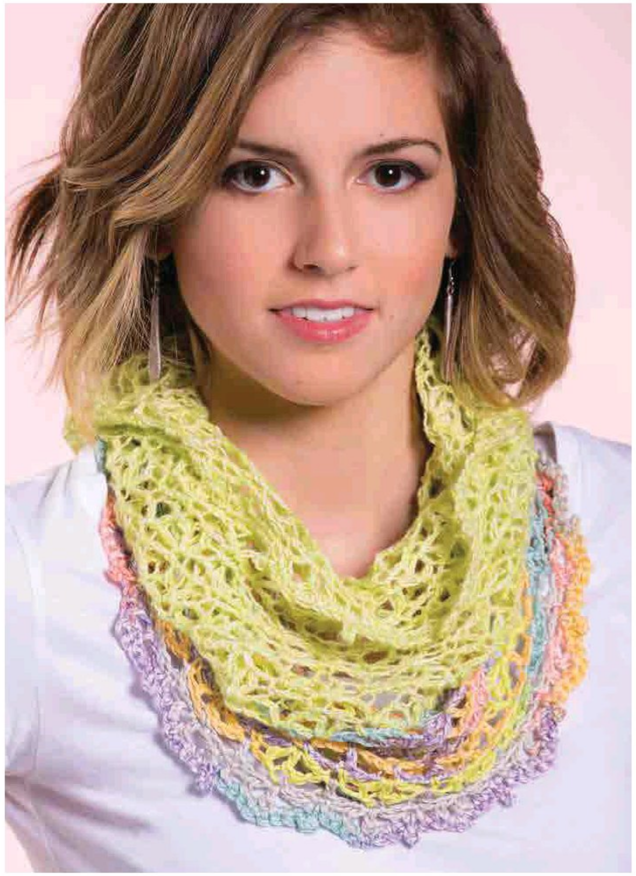

SOUTHWEST DREAMS NECKLACE

DESIGN BY JENNIFER E. RYAN

The colors of a southwest desert were the inspiration for this necklace made with simple lacy crocheted motifs and gemstone cabochons.

①②③④⑤⑥ INTERMEDIATE

FINISHED MEASUREMENTS

Necklace: 26 inches long

Small Motif: 1¼ inches in diameter

Large Motif: 1¾ inches in diameter

MATERIALS

1 SUPER FINE

- Universal Yarn Nazli Gelin Garden 10 size 10 crochet cotton (306 yds per ball):
  1 ball #700-10 copper
- Size 7/1.65mm steel crochet hook
- Tapestry needle
- 18mm turquoise cabochons: 4
- 15-inch or longer bronze necklace chain with clasp
- 6mm bronze jump rings: 11
- Jewelry pliers
- Fabric stiffener
- Jewelry glue

GAUGE

Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

SPECIAL STITCH

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through both lps on hook.

NECKLACE

SMALL MOTIF

Make 4.

Rnd 1: Make a **slip ring** *(see illustration)*, **ch 4** *(see Pattern Notes)*, (dc, [ch 1, dc] 10 times) in ring, ch 1, **join** *(see Pattern Notes)* in 3rd ch of beg ch-4. *(12 dc, 12 ch-1 sps)*

Rnd 2: Sl st in first ch-1 sp, **ch 5** *(see Pattern Notes)*, dc in next ch-1 sp, (ch 2, dc) in each ch-1 sp around, ch 2, join in 3rd ch of beg ch-5. *(12 dc, 12 ch-2 sps)*

Rnd 3: Ch 1, sc in each st and 2 sc in each ch-2 sp around, join in beg sc. Fasten off. *(36 sc)*

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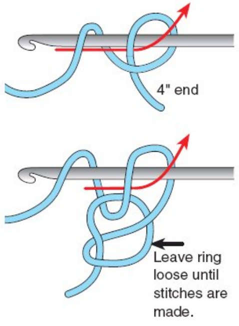
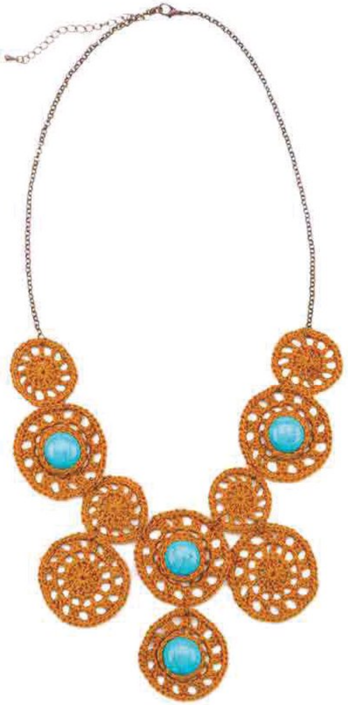
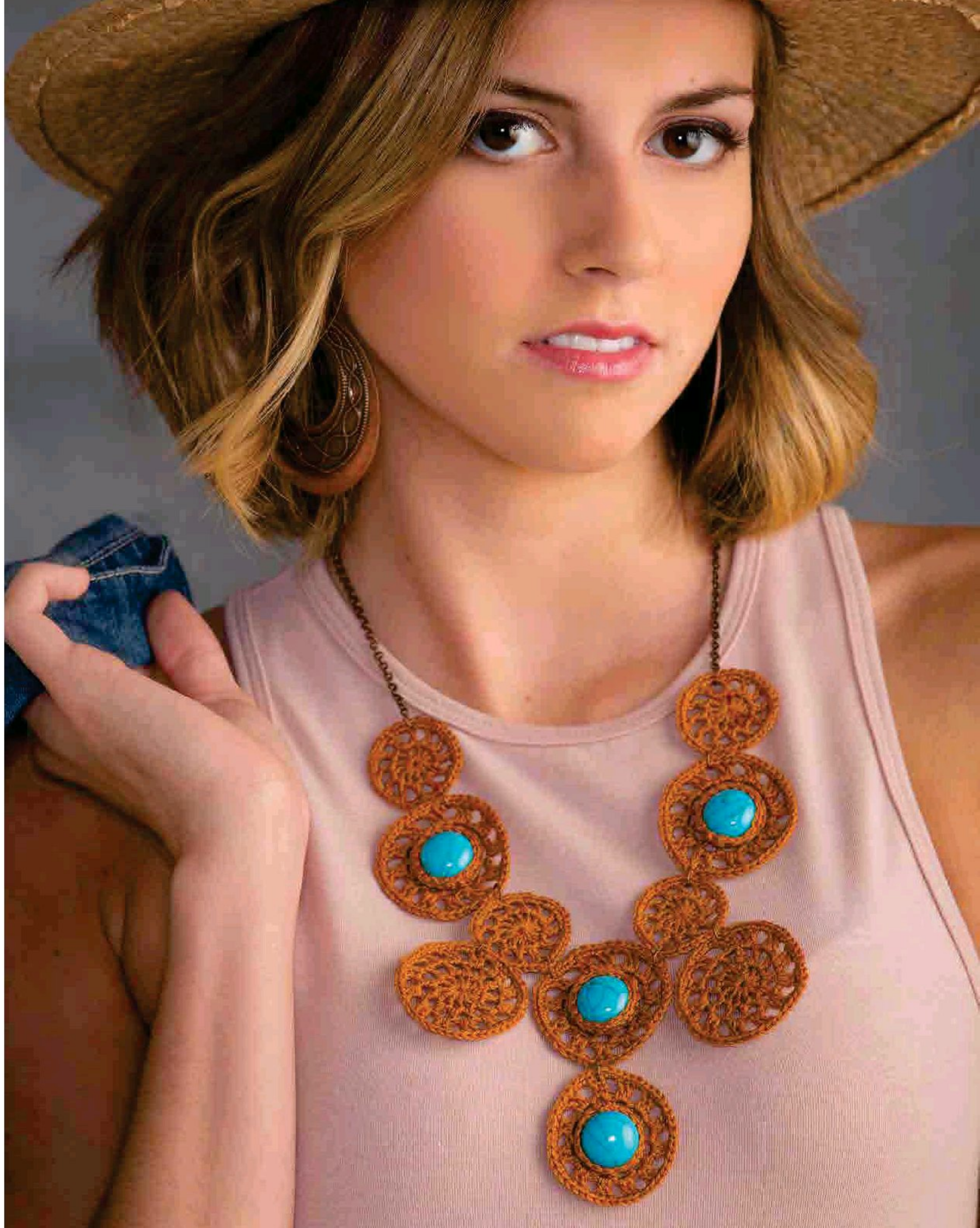


Slip Ring





DRAGONFLY LACE HAT

DESIGN BY KRISTINA OLSON

Whether you wear it with jeans and a tee or dress it up, this simple lace hat is sure to draw compliments. Pretty and practical too, it's the perfect way to keep your hair in place on windy spring days.

1 2 3 4 5 6 **EASY**

FINISHED MEASUREMENTS

Circumference: 22 inches

Height: 7¾ inches

MATERIALS

- Elsebeth Lavold Hempathy light (DK) weight cotton/hemp/modal yarn (1¾ oz/153 yds/50g per skein):
  1 skein #054 bleached white
- Sizes F/5/3.75mm and E/4/3.5mm crochet hooks or size needed to obtain gauge
- Stitch markers
- Tapestry needle

GAUGE

With size F hook: Rnds 1–3 = 2½ inches

Take time to check gauge.

PATTERN NOTES

Weave in ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row counts as first stitch unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain 1 unless otherwise stated.

SPECIAL STITCH

Cluster (cl): Holding last lp of each st unworked, 3 dc in next st, yo, pull through all 4 lps on hook.

HAT

With larger hook, ch 4. **Join** *(see Pattern Notes)* in first ch to form a ring.

Rnd 1: Ch 2 *(see Pattern Notes)*. Work 11 hdc into the ring. Join in top of beg ch-2. *(12 hdc)*

Rnd 2: Ch 2. Hdc into the same st. Work 2 hdc in the next st and each st around. Join in top of beg ch-2. *(24 hdc)*

Rnd 3: Ch 2. Work 2 hdc into the next st. *Hdc in the next st. Work 2 hdc into the next st. Rep from * around. Join in top of beg ch-2. *(36 hdc)*

Rnd 4: Ch 2. Hdc in the next st. Work 2 hdc in the next st. *Hdc in the next 2 sts. Work 2 hdc in the next st. Rep from * around. Join in top of beg ch-2. *(48 hdc)*

Rnd 5: Ch 2. Hdc in each of the next 2 sts. Work 2 hdc in the next st. *Hdc in the next 3 sts. Work 2 hdc in the next st. Rep from * around. Join in top of beg ch-2. *(60 hdc)*

Rnd 6: Ch 2. Hdc in each of the next 3 sts. Work 2 hdc in the next st. *Hdc in the next 4 sts. Work 2 hdc in the next st. Rep from * around. Join in top of beg ch-2. *(72 hdc)*

Rnd 7: Ch 2. Hdc in each of the next 4 sts. Work 2 hdc in the next st. *Hdc in the next 5 sts. Work 2 hdc in the next st. Rep from * around. Join in top of beg ch-2. *(84 hdc)*

Rnd 8: Ch 2. Hdc in each of the next 5 sts. Work 2 hdc into the next st. *Hdc in the next 6 sts. Work 2 hdc into the next st. Rep from * around. Join in top of beg ch-2. *(96 hdc)*

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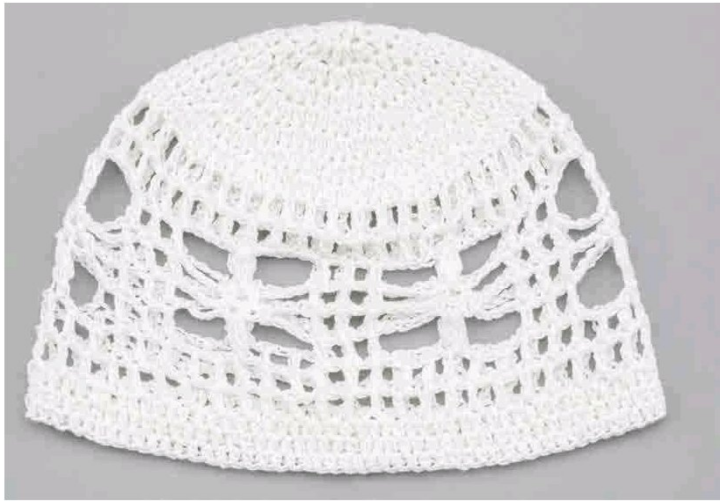


COLOR-BLOCK CROSSBODY BAG

DESIGN BY KATHY OLIVAREZ

Lace panels give this bag a feminine touch, while neutral colors and the hands-free shape keep things practical—a perfect combination for every occasion!

123456 **INTERMEDIATE**

FINISHED MEASUREMENTS

9½ inches wide x 9 inches high x 3 inches deep

MATERIALS

- Berroco Weekend DK light (DK) weight acrylic/cotton yarn (3½ oz/268 yds/100g per hank):
  - 1 hank each #2904 pebble and #2934 pitch black
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Sewing needle and thread
- 10½-inch x 13½-inch plastic canvas sheet
- 9-inch x 12-inch black craft felt sheet
- ⅓ yd of fabric
- 12-inch zipper

GAUGE

5 sc = 1 inch; 5 rows = 1 inch

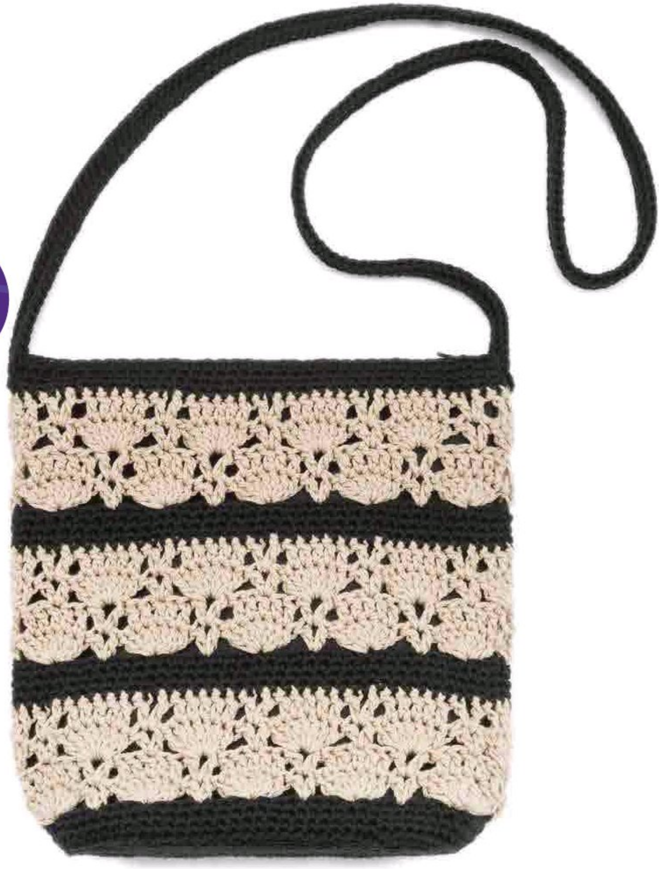
PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated. Use stitch marker to mark beginning of rounds and move up as each round is completed.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.



When instructed to work into a V-stitch, work into the chain-1 space of the V-stitch.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through both lps on hook.

Beginning V-stitch (beg V-st): Ch 4 *(see Pattern Notes)*, dc in indicated st.

Shell: 7 dc in indicated st or sp.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st or sp.

Beginning shell (beg shell): Ch 3 *(see Pattern Notes)*, 6 dc in indicated st or sp.

BAG

BOTTOM

Rnd 1: Ch 18 with pitch black, sc in 2nd ch from hook, sc in each ch across to last ch, 5 sc in last ch, working across opposite side of beg ch, sk first ch, sc in each ch across to last ch, 4 sc in last ch. **Place marker** *(see Pattern Notes)* in first st. *(40 sc)*

Rnd 2: Sc in first 18 sts, 3 sc in next st, sc in next 19 sts, 3 sc in next st, sc in last st. *(44 sc)*

Rnd 3: Sc in first 18 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in next 19 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in last st. *(48 sc)*

Rnd 4: Sc in first 17 sts, [2 sc in next st, sc in next st] 3 times, 2 sc in next st, sc in next 17 sts, [2 sc in next st, sc in next st] 3 times, 2 sc in last st. *(56 sc)*

Rnd 5: Sc in first 19 sts, [2 sc in next st, sc in next st] 3 times, 2 sc in next st, sc in next 21 sts, [2 sc in next st, sc in next st] 3 times, 2 sc in next st, sc in last 2 sts. *(64 sc)*

Rnd 6: Sc in first 18 sts, [2 sc in next st, sc in next 3 sts] 3 times, 2 sc in next st, sc in next 19 sts, [2 sc in next st, sc in next 3 sts] 3 times, 2 sc in next st, sc in last st. *(72 sc)*

Rnd 7: Sc in first 19 sts, 2 sc in next st, sc in next 4 sts, 2 sc in next st, sc in next 3 sts, 2 sc in next st, sc in next 4 sts, 2 sc in next st,

CONTINUED ON PAGE 99

CORAL SPRINGS SCARF

DESIGN BY CINDY ADAMS

This flirty scarf is constructed off a narrow center strip onto which the ruffle edging is added. The open pattern and lightweight cotton yarn make it an ideal spring and summer accessory.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

5 inches wide x 65 inches long

MATERIALS

- Premier Yarns Cotton Fair fine (sport) weight cotton/acrylic yarn (3½ oz/317 yds/100g per skein):
  2 skeins #2707 bright peach
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

2 FINE

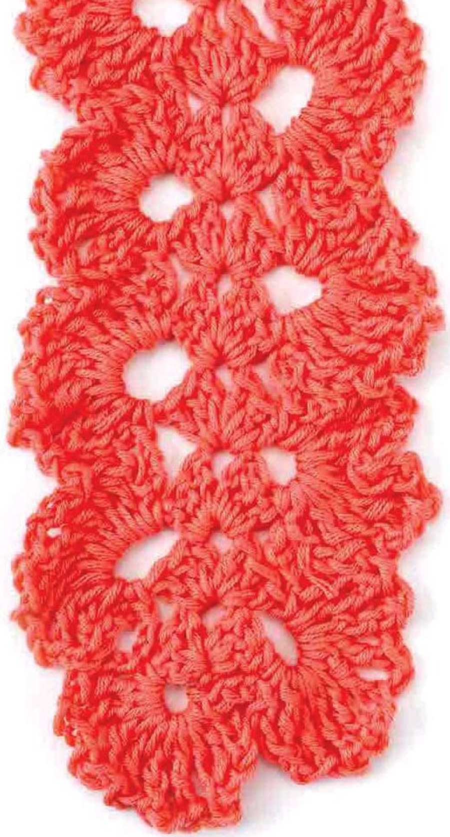
GAUGE

(3 dc, ch 2, 3 dc) = 1 inch; 5 rows = 4 inches

PATTERN NOTES

Chain-6 at beginning of row counts as first stitch and chain-5 loop.

Ruffles are worked in chain-5 spaces along side of center strip.



Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Shell: (Tr, {ch 2, tr} 6 times) as indicated.

SCARF

Center Strip

Row 1: Ch 6 *(see Pattern Notes)*, (3 dc, ch 2, 3 dc) in first ch, turn. *(6 sc)*

Row 2: Ch 5, (3 dc, ch 2, 3 dc) in next ch-2 sp, turn.

Next rows: Rep row 2 until piece measures 65 inches from row 1. Do not turn at end of last row.

Ruffle Edging

Rnd 1: Working around outer edge of Center Strip, ch 3, (sc, ch 3, tr, ch 2, **shell**—*see Special Stitch*, ch 3, sc) in first ch-5 sp, *ch 3, (sc, ch 3, tr, sl st in last ch-2 sp of previous shell, ch 1, shell, ch 3, sc) in next ch-5 sp, rep from * around to last ch-5 sp, ch 3, (sc, ch 3, tr, ch 2, shell, ch 3, sc) in last ch-5 sp, **join** *(see Pattern Notes)* in first st. Fasten off. C!

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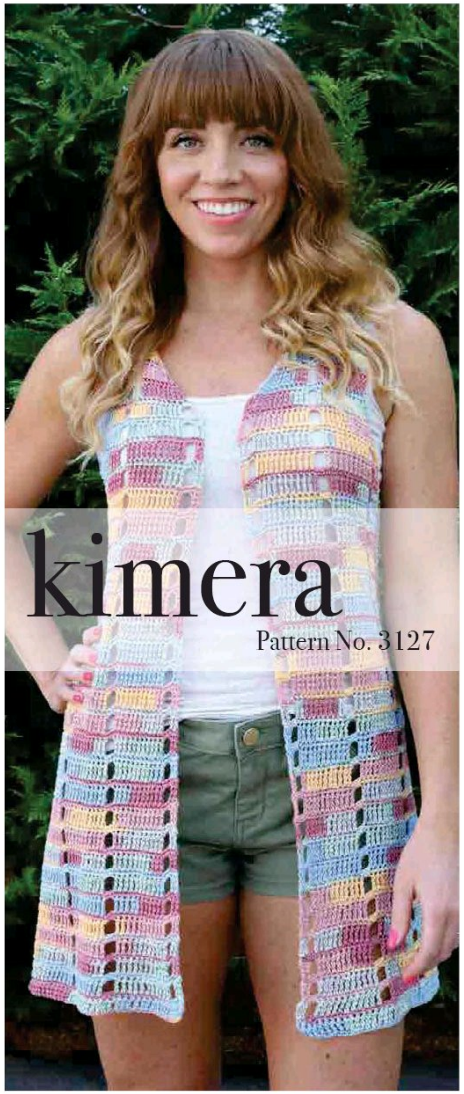


BOHEMIAN WRISTLET

DESIGN BY BETH HULEVITCH

Using several colors of 6-strand embroidery floss, you can create this beautiful wristlet to add a vibrant touch of style to your fashion look.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

3 inches wide x 7½ inches long

MATERIALS

- DMC 6-strand cotton embroidery floss (8½ yds per skein):
  2 skeins each #995 dark electric blue, #996 medium electric blue, #208 very dark lavender, #210 medium lavender, #3804 dark pink/red, #310 black, #3846 turquoise and #704 green
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Sewing needle
- 12mm buttons: 4

GAUGE

10 sc = 1½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Second Wristlet colors are in parentheses following first Wristlet colors.

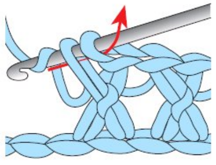
Chain-2 at beginning of row does not count as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

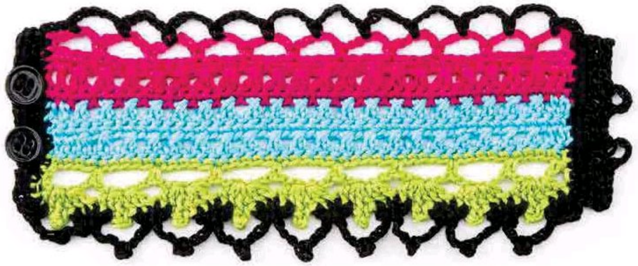
SPECIAL STITCHES

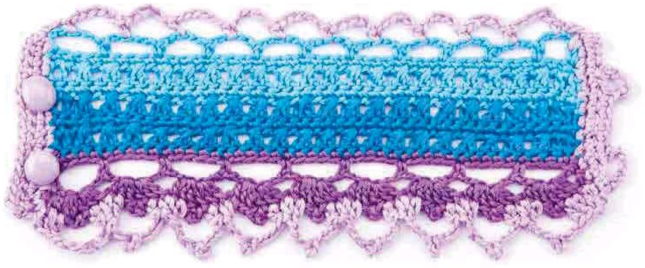
Front cross stitch (front cross st): Sk next st, dc in next st, working in front of previous dc, dc in sk st.



Front Cross-Stitch

Picot: Ch 3, sl st in 3rd ch from hook.





WRISTLET

Make 2.

Row 1 (RS): With medium electric blue (dark pink/red), ch 45, sc in 2nd ch from hook, sc in each rem ch across, turn. *(44 sc)*

Row 2 (WS): Ch 2 *(see Pattern Notes)*, dc in same st as beg ch-2, dc in next st, [20 **front cross sts** *(see Special Stitches)*, dc in each of next 2 sts, turn. *(20 front cross sts, 4 dc)*

Row 3 (RS): Ch 1 sc in each st across. Fasten off.

Row 4 (WS): With opposite side of foundation ch facing, **join** *(see Pattern Notes)* medium electric blue (dark pink/red) in first ch, ch 1, sc in same ch, [ch 5, sk next 3 chs, sc in next ch] 10 times, ch 5, sk next 2 chs, sc in last ch. Fasten off. *(11 ch-5 lps, 12 sc)*

Row 5 (WS): Join dark electric blue (turquoise) in first st of row 3, ch 2, dc in same st as beg ch-2, dc in next st, 20 front cross sts, dc in each of next 2 sts, turn. *(20 front cross sts, 4 dc)*

Row 6 (RS): Ch 1, sc in each st across, turn.

Row 7 (WS): Ch 2, dc in same st as beg ch-2, dc in next st, 20 front cross sts, dc in each of next 2 sts. Fasten off. *(20 front cross sts, 4 dc)*

Row 8 (RS): Join very dark lavender (green) in first st, ch 1, sc in same st as beg ch-1, sc in each st across, turn.

Row 9 (WS): Ch 1, sc in same st as beg ch-1, ch 6, sk next 3 sts, [sc in next st, ch 6, sk next 4 sts] 7 times, sc in next st, ch 6, sk next 3 sts, sc in last st, turn. *(9 ch sps, 10 sc)*

Row 10 (RS): Ch 3 *(see Pattern Notes)*, sk next 2 chs, *3 dc in next ch, **picot** *(see Special Stitches)*, 3 dc in next ch, sk next 2 chs**, sk next sc and next 2 chs, rep from * across, ending last rep at **, dc in last sc. Fasten off. *(9 picots)*

Row 11 (RS): Join medium lavender (black) in first dc, ch 1, sc in same st, dc in each of next 2 dc, *ch 6, sl st in 3rd ch from hook, ch 3, sk next dc, sk next picot and sk next dc, dc in next dc**, **sc dec** *(see Stitch Guide)* in next 2 sts, dc in next dc, rep from * across, ending last rep at **, dc in next dc, sc in next ch, do not fasten off.

EDGING

Row 1: Working across ends of rows, work 15 sc evenly sp across, ch 5, sc in 3rd ch of ch-5 of row 4, [ch 6, sc in 3rd ch of next sp] across, ch 3,15 sc evenly sp across side edge of row, turn.

Rows 2 & 3: Ch 1, sc in each of next 15 sc, turn. At the end of row 3, fasten off.

Row 4 (WS): Join medium lavender (black) in first sc across end of Wristlet, ch 1, sc in same sc as beg ch-1, sc in each of next 14 sc, turn

Row 5: Ch 1, sc in same sc as beg ch-1, sc in each of next 3 sc, ch 4 *(button lp)*, sc in each of next 7 sc, ch 4 *(button lp)*, sc in each of next 4 sc. Fasten off.

Sew buttons to Edging of row 2 of opposite button lps of row 5 of Edging. C!

AZURE SCALLOPS

DESIGN BY REBECCA VELASQUEZ

Make a bold fashion statement with this scalloped scarf crocheted with size 3 crochet cotton.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

7 inches wide x 64 inches long

MATERIALS

- Aunt Lydia's Fashion Crochet size 3 crochet cotton (150 yds per ball):
  3 balls #65 warm teal
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

1 shell = 1 inch; 3 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Scarf is worked in 2 pieces. Each piece is worked from center outward.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Shell: (3 dc, ch 2, 3 dc), in indicated st or sp.

Picot: Ch 3, sl st in 3rd ch from hook.

SCARF

First Half

Row 1: Ch 33, **shell** *(see Special Stitches)* in 8th ch from hook *(7 sk chs count as ch 1, 1 dc, sk 3 chs)*, [ch 1, **picot** *(see Special Stitches)*, ch 1, sk next 6 chs, shell in next ch] 3 times, ch 1, dc in last ch, turn. *(4 shells)*

Row 2: Ch 4 *(see Pattern Notes)*, *shell in ch-2 sp of next shell, ch 1**, picot, ch 1, sk next ch-1 sp, picot and ch-1 sp, rep from * across, ending last rep at **, dc in 6th ch of beg 7 sk chs, turn. *(4 shells)*

Row 3: Ch 4, *shell in ch-2 sp of next shell, ch 1**, picot, ch 1, sk next ch-1 sp, picot and ch-1 sp, rep from * across, ending last rep at **, dc in 3rd ch of beg ch-4, turn.

Rows 4–40: Rep row 3, do not turn at the end of last row.

Edging

Row 1: Ch 7, sk next ch-1 sp and next 3 dc, sc in next ch-2 sp, [ch 4, picot, ch 4, sk next 3 dc, ch-1 sp, picot, ch-1 sp and next 3 dc, sc in next ch-2 sp] 3 times, ch 4, sk next 3 dc and ch-1 sp, dc in 3rd ch of beg ch-4, turn.

Row 2: Ch 1, sc in first dc, ch 4, sk next ch-4 sp, sc in next sc, [ch 4, picot, ch 4, sk next ch-4 sp, picot and ch-4 sp, sc in next sc] 3 times, ch 4, sk next ch-4 sp, sc in 5th ch of beg ch-7, turn.

Row 3: Ch 1, sc in first sc, ch 5, sk next ch-4 sp, sc in next sc, [ch 5, picot, ch 5, sk next ch-4 sp, picot and ch-4 sp, sc in next sc] 3 times, ch 5, sk next ch-4 sp, sc in next sc, turn.

Row 4: Ch 1, sc in first sc, ch 5, sk next ch-5 sp, sc in next sc, [ch 5, picot, ch 5, sk next ch-5 sp, picot and ch-5 sp, sc in next sc] 3 times, ch 5, sk next ch-5 sp, sc in next sc, turn.

Row 5: Ch 1, sc in next sc, ch 6, sk next ch-5 sp, sc in next sc, [ch 6, picot, ch 6, sk next ch-5 sp, picot and ch-5 sp, sc in next sc] 3 times, ch 6, sk next ch-5 sp, sc in next sc, turn.

Row 6: Ch 1, sc in next sc, ch 6, sk next ch-6 sp, sc in next sc, [ch 6, picot, ch 6, sk next ch-6 sp, picot and ch-6 sp, sc in next sc] 3 times, ch 6, sk next ch-6 sp, sc in next sc, turn.

Row 7: Ch 1, sc in next sc, ch 7, sk next ch-6 sp, sc in next sc, [ch 7, picot, ch 7, sk next ch-6 sp, picot and ch-6 sp, sc in next sc] 3 times, ch 7, sk next ch-6 sp, sc in next sc, turn.

Row 8: Ch 1, sc in next sc, ch 7, sk next ch-7 sp, sc in next sc, [ch 7, picot, ch 7, sk next ch-7 sp, picot and ch-7 sp, sc in next sc] 3 times, ch 7, sk next ch-7 sp, sc in next sc, turn.

Row 9: Ch 1, sc in next sc, ch 8, sk next ch-7 sp, sc in next sc, [ch 8, picot, ch 8, sk next ch-7 sp, picot and ch-7 sp, sc in next sc] 3 times, ch 8, sk next ch-7 sp, sc in next sc, turn.

Row 10: Ch 1, sc in next sc, ch 8, sk next ch-8 sp, sc in next sc, [ch 8, picot, ch 8, sk next ch-8 sp, picot and ch-8 sp, sc in next sc] 3 times, ch 8, sk next ch-8 sp, sc in next sc.

Fasten off.

2nd Half

Row 1: Join *(see Pattern Notes)* in opposite side of foundation ch, ch 4, shell in same ch as shell of First Half row 1, [ch 1, picot, ch 1, sk next 6 chs, shell in next ch] 3 times, ch 1, dc in last ch, turn.

Rows 2–40: Rep rows 2–40 of First Half, do not join or turn at end of last row.

Edging

Rows 1–10: Rep rows 1–10 of First Half Edging.

Weave in all ends.

FINISHING

For a cleaner, crisper look, wet-block scarf. C!

ANYA PENDANT & EARRINGS

DESIGNS BY GWEN BUTTKE MCGANNON

The beaded rows worked between sections of petite broomstick lace create flow and movement in this dramatic set.

1 2 3 ❹ 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

Pendant: 2¼ inches wide x 4 inches long

Chain: 24 inches long

Earring: 2¼ inches long x 1 inch wide

MATERIALS

- Nazli Gelin Garden 10 size 10 crochet cotton (306 yds per ball): 0 LACE
  - 1 ball #700-42 sky blue
- Size 4/2.00mm steel crochet hook or size needed to obtain gauge
- Size 15/10mm knitting needle
- Tapestry needle
- Beading needle
- Mix of blue size 6/0 beads: 325
- Toggle clasp: 1
- Jump rings: 2
- Earring wires: 2
- Fabric stiffener
- Jewelry pliers

GAUGE

3 lace groups = 1 inch; 4 rows = 1 inch

PATTERN NOTES

Chain-3 at beginning of row does not count as a stitch unless otherwise stated.

The foundation row is worked then rows continue on opposite side of foundation row.

Broomstick lace rows are worked in groups of 3 loops.

When applying fabric stiffener, apply on wrong side of sc rows with a brush.

SPECIAL STITCHES

First foundation bead double crochet (first fbdc): Ch 3 *(see Pattern Notes)*, yo, insert hook in 3rd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, slide bead next to hook, [yo, pull through 2 lps on hook] twice *(bead dc completed)*.

Next foundation bead double crochet (next fbdc): *Yo, insert hook in last ch-1 made, yo, pull up lp, yo, pull through one lp on hook *(ch-1 completed)*, slide bead next to hook, [yo, pull through 2 lps on hook] twice *(bead dc completed)*, rep from * as indicated.

Bead chain (bch): Slide bead next to hook, yo, pull through lp.

Picot: 3 **bch** *(see Special Stitches)*, sl st in top of dc.

Bead single crochet (bsc): Insert hook in st, yo, pull up lp, slide bead next to hook, yo, pull through 2 lps.

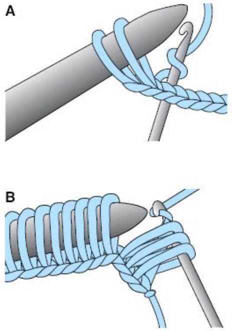
Elongated bead single crochet (ebsc): Insert hook in st, yo, pull up lp, yo, pull through lp, slide bead next to hook, yo, pull through 2 lps.

PATTERN STITCH

Broomstick Lace With Beads

Row 1: Working from left to right, pull up last lp and place on knitting needle, [insert hook in next st, pull up lp and place on needle] across.

Row 2: Working from right to left, working in **3-lp groups** *(see Pattern Notes)*, 3 bsc in each lp group across.



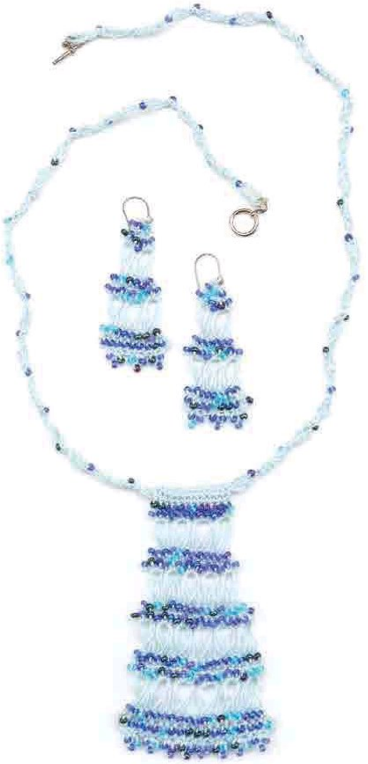
Broomstick Lace (3 Loop) With Bead

NECKLACE

Pendant

Getting started: Pre-string beads on yarn.

Row 1: First fbdc *(see Special Stitches)*, 2 **next fbdc** *(see Special Stitches)*, ***picot** *(see Special Stitches)*, 2 next fbdc, rep from * 7 times, ch 1, sl st in bottom of last fbdc. *(18 fbdc, 8 picots)*



Row 2: Ch 1, **working across opposite side of foundation sts** *(see Pattern Notes)*, **bsc** *(see Special Stitches)* in first st, bsc in each of next 17 sts, turn.

Row 3: Work row 1 of **Broomstick Lace With Beads** *(see Pattern Stitch)*.

Row 4: Work row 2 of Broomstick Lace With Beads.

Row 5: Ch 1, sc in each st across, turn.

Row 6: Ch 1, bsc in each st across, turn.

Rows 7 & 8: Rep rows 3 and 4.

Row 9: Ch 1, sc in first st, sk next st, *sc in each of next 7 sts, sk next st, rep from * once, sc in last st, turn.

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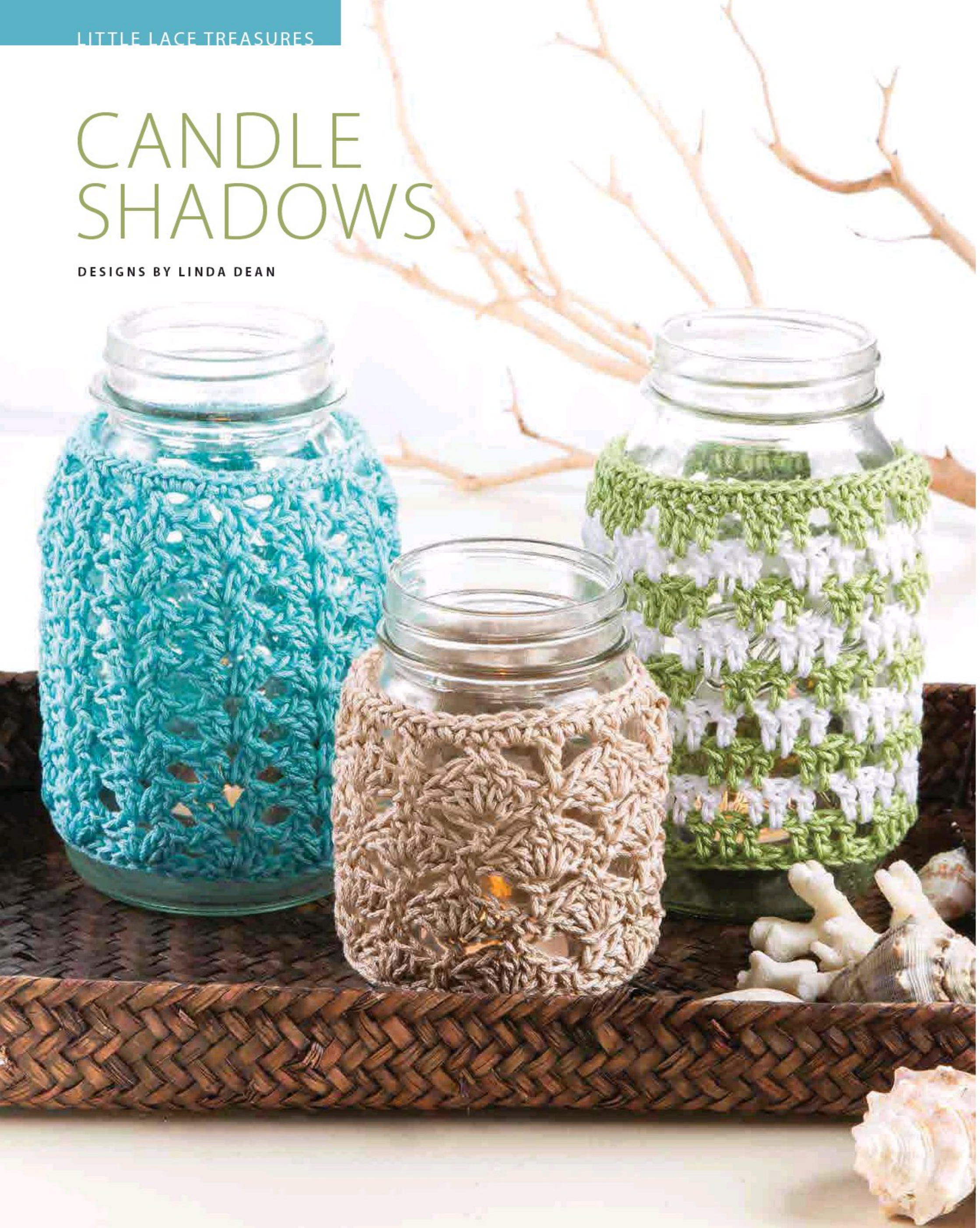
CANDLE SHADOWS

DESIGNS BY LINDA DEAN



Celebrate the end of a perfect spring day with patterns of light flickering through these lacy wraps designed to fit around recycled jars.

1 2 3 4 5 6 **EASY**

FINISHED MEASUREMENT

Fits quart-size jar, with adjustments for pint-size jars

MATERIALS

- Tahki Yarns Cotton Classic light (DK) weight cotton yarn (1¾ oz/108 yds/50g per hank):
  1 hank each #3814 light teal, #3701 light cactus green, #3001 white and #3226 oatmeal
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

Trellis: [2 dc, ch 2, 2 dc] 4 times = 4 inches; 6 rnds = 4 inches

Stacked Blocks: [3 dc, ch 1] 3 times = 3 inches; 8 rnds = 4 inches

Shells: [Sc, sk next 2 sts, 5 dc in next st, sk next 2 sts] twice = 3 inches; 6 rnds = 2½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

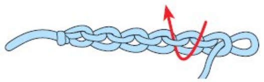
Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

TRELLIS

Quart Jar

Rnd 1 (RS): With teal, ch 48, **join** *(see Pattern Notes)* to form a ring, ch 1, working in **back bar of ch** *(see illustration)*, sc in same st as beg ch-1, sc in each rem st around, join in beg sc.



Back Bar of Chain

Rnd 2: Ch 3 *(see Pattern Notes)*, (dc, ch 2, 2 dc) in same st as beg ch-3, sk 3, [(2 dc, ch 2, 2 dc) in next st, sk next 3 sts] around, join in 3rd ch of beg ch-3. *(12 trellis columns)*

Rnd 3: Sl st in ch-2 sp, (ch 3, dc, ch 2, 2 dc) in same sp as beg ch-3, [(2 dc, ch 2, 2 dc) in next ch-2 sp] around, join in 3rd ch of beg ch-3.

Rnds 4–9: Rep rnd 3.

Rnd 10: Sl st in ch-2 sp, ch 3, [sl st in next ch-2 sp, ch 3] around, join in beg sl st.

Rnd 11: Ch 1, sc in same sl st as joining, 3 sc in next ch-3 sp, [sc in next sl st, 3 sc in next ch-3 sp] around, join in beg sc. Fasten off. *(48 sc)*

Pint Jar

Rnd 1 (RS): With teal, ch 40, join to form a ring, ch 1, working in back bar of ch, sc in same ch as beg ch-1, sc in each rem ch around.

Rnd 2: Rep rnd 2 of Quart Jar. *(10 trellis columns)*

Rnds 3–6: Rep rnd 3 of Quart Jar.

Rnd 7 & 8: Rep rnds 10 and 11 of Quart Jar. *(40 sc)*

STACKED BLOCKS

Quart Jar

Rnd 1 (RS): With green, ch 48, join to form ring, ch 1, working in back bar of ch, sc in same ch as beg ch-1, sc in each rem st around, join in beg sc.

Rnd 2: Ch 3, dc in each of next 2 sts, ch 1, sk next st, [dc in each of next 3 sts, ch 1, sk next st] around, join in 3rd ch of beg ch-3, **change color** *(see Stitch Guide)* to white. *(36 dc, 12 ch-1 sps)*

Rnd 3: Ch 4 *(see Pattern Notes)*, sk next st, dc in next st, dc in next ch-1 sp, [dc in next st, ch 1, sk next st, dc in next st, dc in ch-1 sp] around, join in 3rd ch of beg ch-3, change color to green.

Rnd 4: Ch 3, dc in ch-1 sp, dc in next st, ch 1, [sk next st, dc in next st, dc in next ch-1 sp, dc in next st, ch 1] around, join in 3rd ch of beg ch-3, change color to white.

Rnds 5–10: [Rep rnds 3 and 4 alternately] 3 times. At end of rnd 10, do not change color.

Rnd 11: With green, ch 1, sc in same st as beg ch-1, sc in each st and each ch-1 sp around, join in beg sc. Fasten off. *(48 sc)*

Pint Jar

Rnd 1 (RS): With green, ch 40, join to form ring, ch 1, working in back bar of ch, sc in same ch as beg ch-1, sc in each rem st around, join in beg sc. *(40 sc)*

Rnd 2: Rep rnd 2 of Quart Jar. *(30 dc, 10 ch-1 sps)*

Rnds 3–8: [Rep rnds 3 and 4 of Quart Jar alternately] 3 times. At end of rnd 8, do not change color.

Rnd 9: Ch 1, sc in same st as beg ch-1, sc in each st and each ch-1 sp around, join in beg sc. Fasten off. *(30 sc)*

SHELLS

Quart Jar

Rnd 1 (RS): With oatmeal, ch 48, join to form ring, ch 1, working in back bar of ch, sc in same ch as beg ch-1, sc in each rem st around, join in beg sc.

Rnd 2: Ch 1, sc in same st, sk next 2 sts, 5 dc in next st, sk next 2 sts, [sc in next st, sk next

CONTINUED ON PAGE 101

POTPOURRI POCKETS

DESIGN BY DEBRA ARCH

Elegant crocheted lace squares tied around potpourri-filled tulle pockets create easy, sweet-smelling gifts for a variety of occasions.

1 2 **3** **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENT

6½ inches square after blocking

MATERIALS

0 LACE

- Lizbeth size 10 crochet cotton (122 yds per ball):
  1 ball each #608 coral pink medium, #636 country grape light and #668 green orchid dark
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- ¼ yd coordinating tulle for each color crochet cotton
- Sewing thread
- ⅜-inch-wide coordinating ribbon for each color crochet cotton: 12 inches
- Lavender potpourri: 3 oz
- Sewing machine (optional)

GAUGE

3 dc = ⅜ inch; 3 dc rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning shell (beg shell): (Ch 3, 2 dc, ch 3, 3 dc) in indicated st or sp.

Shell: (3 dc, ch 3, 3 dc) in indicated st or sp.

Scallop: 5 dc in indicated sp.

SACHET

Motif

Make 1 each color.

Rnd 1 (RS): Ch 7, **join** *(see Pattern Notes)* to form a ring, **ch 5** *(see Pattern Notes)*, [dc, ch 2] 7 times in ring, join in 3rd ch of beg ch-5. *(8 dc, 8 ch-2 sps)*

Rnd 2: Sl st in next ch-2 sp, **ch 3** *(see Pattern Notes)*, 3 dc in same ch-2 sp, [sk next dc, 4 dc in next ch-2 sp] 7 times, join in 3rd ch of beg ch-3. *(32 dc)*

Rnd 3: [Ch 7, sk next 3 dc, sl st in next dc] 7 times, ch 3, tr in same st as beg ch-7 to position hook in center of last ch sp. *(8 ch-7 sps)*

Rnd 4: Ch 3, 3 dc in same ch sp, [ch 1, 7 dc in next ch-7 sp] 7 times, ch 1, 3 dc in same ch sp as beg 4-dc, join in 3rd ch of beg ch-3. *(56 dc)*

CONTINUED ON PAGE 102

Annie's Signature Designs

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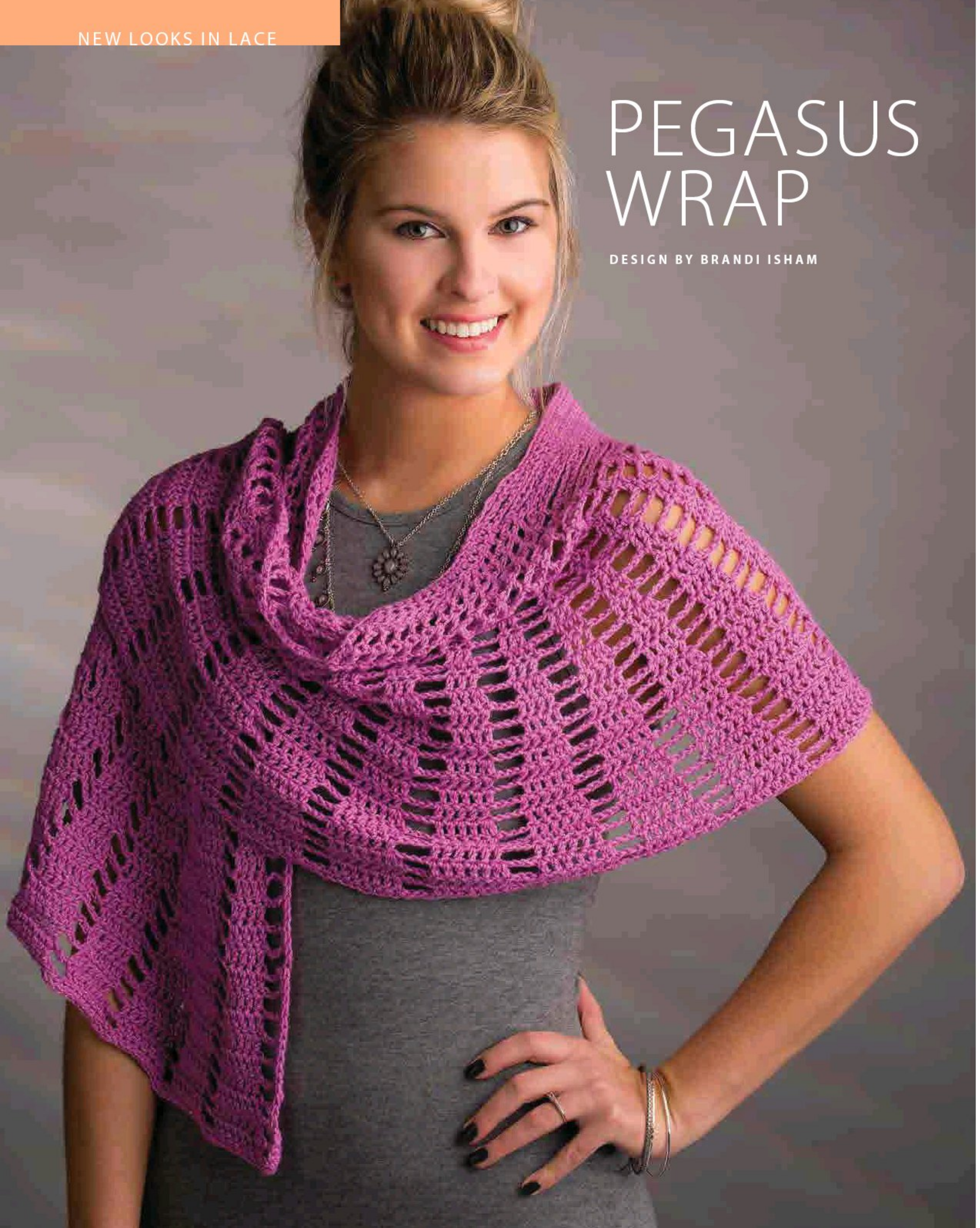
New Looks in Lace

Updated looks with a modern, trendy feel



PEGASUS WRAP

DESIGN BY BRANDI ISHAM

This stunning shawl is worked from the neck down by adding additional stitches to create a lacy open look with lots of drama.

1 2 3 4 5 6 **EASY**

FINISHED MEASUREMENT

60 inches wide

MATERIALS

- Cascade Yarns Sunseeker light (DK) weight acrylic/cotton/metallic yarn (3½ oz/237 yds/100g per skein):
  - 2 skeins #34 spring crocus
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

16 dc = 4 inches; 7 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Chain-6 at beginning of row counts as first double crochet and chain-3 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

WRAP

Row 1 (RS): Ch 78, dc in 4th ch from hook, dc in next 13 chs, ch 8, sk 8 chs, sc in next 30 chs, ch 8, sk 8 chs, dc in last 15 dc, turn. *(30 sc, 30 dc, 2 ch-8 sps)*

Row 2: Ch 4 *(see Pattern Notes)*, *dc in next dc, (ch 1, dc) in each dc across* to ch-8 sp, ch 8, sk ch-8 sp, sk next sc, sc in each sc across to next ch sp, ch 8, sk ch sp, rep between * across, working last dc in top of beg ch-3, turn. *(29 sc, 30 dc, 2 ch-8 sps)*

Rows 3 & 4: Ch 4, *dc in next dc, (ch 1, dc) in each dc across* to ch-8 sp, ch 8, sk ch-8 sp, sk next sc, sc in each sc across to next ch sp, ch 8, sk ch sp, rep between * across, working last dc in 3rd ch of beg ch-4, turn. *(27 sc, 30 dc, 2 ch-8 sps at end of row 4)*

Row 5: Ch 5 *(see Pattern Notes)*, *dc in next dc, (ch 2, dc) in each dc across* to ch-8 sp, ch 8, sk ch-8 sp, sk next sc, sc in each sc across to next ch sp, ch 8, rep between * across, working last dc in 3rd ch of beg ch-4, turn. *(26 sc, 30 dc, 2 ch-8 sps)*

Rows 6 & 7: Ch 5, *dc in next dc, (ch 2, dc) in each dc across* to ch-8 sp, ch 8, sk ch-8 sp, sk next sc, sc in each sc across to next ch sp, ch 8, rep between * across, working last dc in 3rd ch of beg ch-5, turn. *(24 sc, 30 dc, 2 ch-8 sps at end of row 7)*

Row 8: Ch 6 *(see Pattern Notes)*, *dc in next dc, (ch 3, dc) in each dc across* to ch-8 sp,

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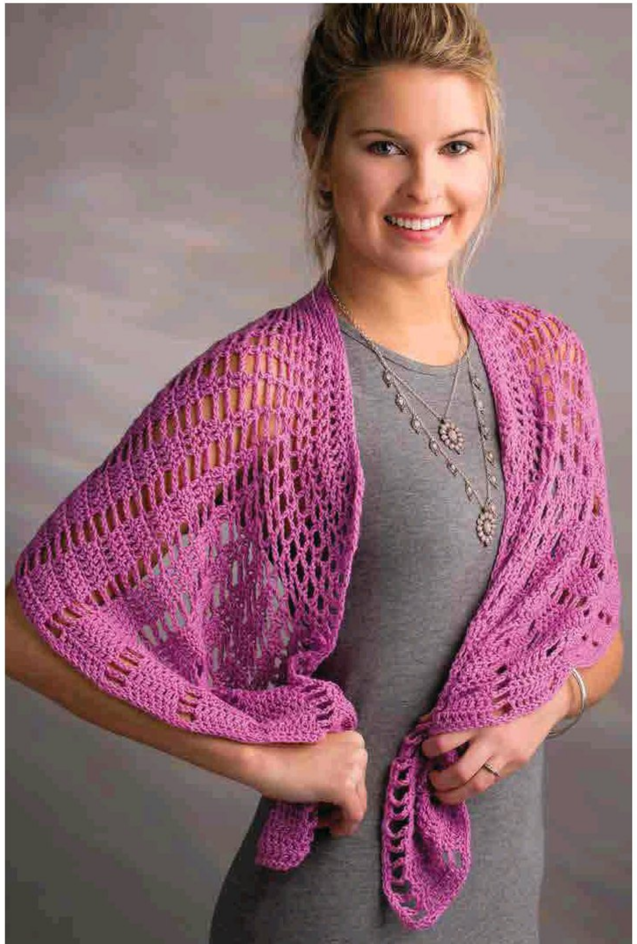


TRELLIS TEE

DESIGN BY MARGRET WILLSON

A solid pattern on the bodice and sleeves adds textural interest to the lace pattern on the lower body that increases as it is worked for a flattering A-line shape.

1 2 3 4 5 6 MODERATELY CHALLENGING

FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large, X-large, 2X-large, 3X-large and 4X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 34 inches *(X-small)* [37 inches *(small)*, 40 inches *(medium)*, 43 inches *(large)*, 46 inches *(X-large)*, 48½ inches *(2X-large)*, 51½ inches *(3X-large)*, 54½ inches *(4X-large)*]

MATERIALS

3 LIGHT

- Patons Grace light (DK) weight mercerized cotton yarn (1¾ oz/136 yds/50g per ball):
  7 [8, 9, 10, 11, 11, 13, 15] balls #2027 ginger
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

In Bodice St Pattern: 22 sts = 4 inches; 14 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Weave in ends as work progresses.

Bodice and Sleeves are completed and assembled, and then Body is worked from Bodice to lower edge in rounds.

When counting stitches, chain-2 space of pattern rows counts as 2 stitches.

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

Chain-2 at beginning of round does not count as first double crochet unless otherwise stated.

If there are insufficient stitches to work a chain-2 space at beginning or end of row 3, work single crochet in each stitch instead.

To decrease 1 stitch at each end of a wrong-side (single crochet) row: Chain 1, **single crochet decrease** *(see Stitch Guide)* in first 2 stitches, work in established pattern across to last 2 stitches, single crochet decrease in last 2 stitches, turn.

To decrease 1 stitch at each end of a right-side (double crochet) row: Chain 2 *(does not count as stitch)*, double crochet in next stitch, work in established pattern across to last 2 stitches, **double crochet decrease** *(see Stitch Guide)* in last 2 stitches, turn.

To decrease 2 stitches at beginning of row: Chain 2 *(does not count as stitch)*, double crochet decrease in next 2 stitches. To decrease 2 stitches at end of row: Work in established pattern across to last 3 stitches, double crochet decrease in last 3 stitches, turn.

Join with slip stitch as indicated unless otherwise stated.

PATTERN STITCH

Bodice St Pattern (multiple of 4 sts + 2 + 1 for turning ch)

Row 1 (WS): Sc in 2nd ch from hook, sc in next ch, ***ch 2** *(see Pattern Notes)*, sk 2 chs, sc in each of next 2 chs, rep from * across, turn.

Row 2 (RS): Ch 2 *(see Pattern Notes)*, dc in next sc, *2 dc in next ch-2 sp, dc in each of next 2 sc, rep from * across, turn.

Row 3: Ch 1, sc in each of first 2 dc, *ch 2, sk 2 dc, sc in each of next 2 dc, rep from * across, turn.

Rep rows 2 and 3 for pattern.

SPECIAL STITCHES

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and pull through both lps on hook.

Fan: ({Dc, ch 1} 3 times, dc) in indicated st or sp.

Small V-stitch (sm V-st): (Dc, ch 1, dc) in indicated st or sp.

Medium V-stitch (med V-st): (Dc, ch 2, dc) in indicated st or sp.

Large V-stitch (lg V-st): (Dc, ch 3, dc) in indicated st or sp.

X-large V-stitch (X-lg V-st): (Dc, ch 4, dc) in indicated st or sp.

TEE

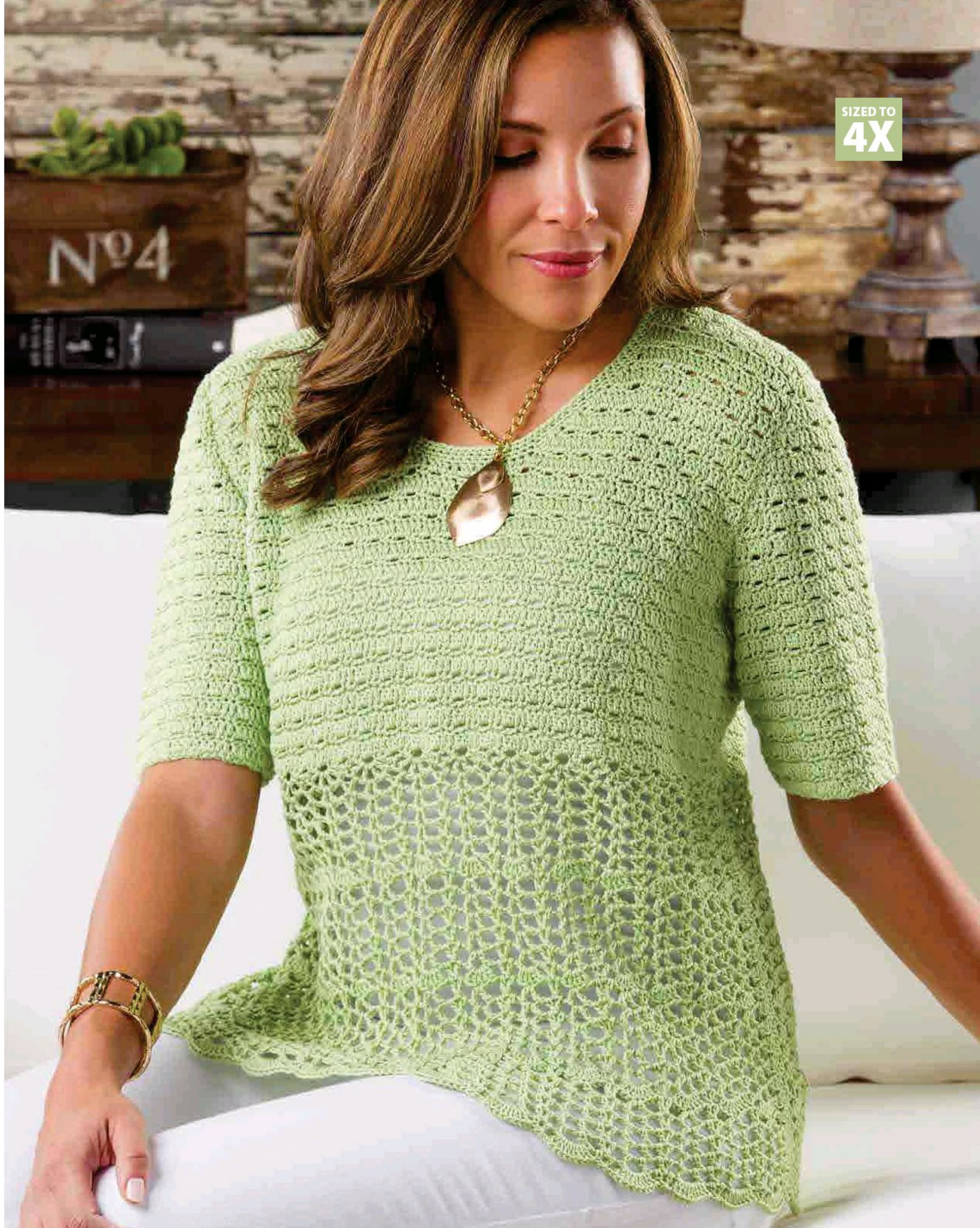
Bodice Back

Row 1 (WS): Ch 95 [103, 111, 119, 127, 135, 143, 151], sc in 2nd ch from hook, sc in next ch, *ch 2, sk next 2 chs, sc in each of next 2 chs, rep from * across, turn. *(94 [102, 110, 118, 126, 134, 142, 150] sts)*

Row 2 (RS): Ch 2, dc in next sc, *2 dc in next ch-2 sp, dc in each of next 2 sc, rep from * across, turn. *(94 [102, 110, 118, 126, 134, 142, 150] dc)*

Row 3: Work row 3 of **Bodice St Pattern** *(see Pattern Stitch)*.

Rows 4–16 [4–16, 4–18, 4–18, 4–18, 4–20, 4–20, 4–20]: [Rep rows 2 and 3 of Bodice St Pattern alternately] 6 [6, 7, 7, 7, 8, 8, 8]



times, then rep pattern row 2. At end of last row, fasten off.

Shape Armholes

Row 17 [17, 19, 19, 19, 21, 21, 21]: With WS facing, sk 4 [8, 8, 8, 12, 16, 16, 20] dc from right edge, join with sc in next dc and work pattern row 3 across until 4 [8, 8, 8, 12, 16, 16, 20] dc rem, turn, leaving rem sts unworked. *(86 [86, 94, 102, 102, 102, 110, 110] sts)*

Row 18 [18, 20, 20, 20, 22, 22, 22]: Working in established pattern, **dec** *(see Pattern Notes)* 2 [1, 2, 2, 2, 2, 2, 2] st(s) at each end of row. *(82 [84, 90, 98, 98, 98, 106, 106] sts)*

Row(s) 19 & 20 [19, 21 & 22, 21 & 22, 21 & 22, 23 & 24, 23, 23]: Working in established pattern dec 1 st at each end of row. *(78 [82, 86, 94, 94, 94,104, 104] sts)*

Sizes 3X-Large & 4X-Large Only

Rows [24 & 25, 24 & 25]: Rep last 2 rows. *([98, 98] sts)*

All Sizes

Rows 21–37 [20–39, 23–43, 23–45, 23–45, 25–49, 26–51, 26–51]: Work in established pattern.

First Shoulder Shaping

Row 38 [40, 44, 46, 46, 50, 52, 52] (RS): Ch 2, work in established pattern across next 20 [20, 22, 24, 24, 24, 26, 26] sts, dc dec in next 3 sts, leaving rem sts unworked, fasten off. *(22 [22, 24, 26, 26, 26, 28, 28] sts)*

2nd Shoulder Shaping

Row 38 [40, 44, 46, 46, 50, 52, 52] (RS): Sk next 30 [34, 34, 38, 38, 38, 38, 38] unworked sts from First Shoulder Shaping, **join** *(see Pattern Notes)* in next st, ch 2 *(does not count as a st)*, dc dec in next 2 sts, work in established pattern to end of row, fasten off. *(22 [22, 24, 26, 26, 26, 28, 28] sts)*

Bodice Front

Rows 1–22 [1–24, 1–26, 1–28, 1–26, 1–30, 1–30, 1–30]: Work as for Bodice Back.

Right Neck Shaping

Row 23 [25, 27, 29, 27, 31, 31, 31]: Ch 1, work in established pattern across first 34 [34, 36, 38, 38, 38, 40, 40] sts, leaving rem sts unworked, turn. *(34 [34, 36, 38, 38, 38, 40, 40] sts)*

Row 24 [26, 28, 30, 28, 32, 32, 32]: Ch 2 *(does not count as a stitch)*, dc dec in next 2 sts, work in established pattern to end of row, turn. *(32 [32, 34, 36, 36, 36, 38, 38] sts)*

Row 25 [27, 29, 31, 29, 33, 33, 33]: Ch 1, work in established pattern across to last 2 sts, sc dec in last 2 sts, turn. *(31 [31, 33, 35, 35, 35, 37, 37] sts)*

Rows 26–31 [28–33, 30–35, 32–37, 30–35, 34–39, 34–39, 34–39]: [Rep last 2 rows alternately] 3 times. *(22 [22, 24, 26, 26, 26, 28, 28] sts)*

Rows 32–38 [34–40, 36–44, 38–46, 36–46, 40–50, 40–52, 40–52]: Work in established pattern. At end of last row, fasten off.

Left Neck Shaping

Row 23 [25, 27, 29, 27, 31, 31, 31]: With WS facing, sk first 10 [14, 14, 18, 18, 18, 18, 18] unworked sts, **sc join** *(see Special Stitches)* in next st and work pattern row 3 across, turn. *(34 [34, 36, 38, 38, 38, 40, 40] sts)*

Row 24 [26, 28, 30, 28, 32, 32, 32]: Work in established pattern across to last 3 sts, dc dec in last 3 sts, turn. *(32 [32, 34, 36, 36, 36, 38, 38] sts)*

Row 25 [27, 29, 31, 29, 33, 33, 33]: Ch 1, sc dec in first 2 sts, work in established pattern across, turn. *(31 [31, 33, 35, 35, 35, 37, 37] sts)*

Rows 26–31 [28–33, 30–35, 32–37, 30–35, 34–39, 34–39, 34–39]: [Rep last 2 rows alternately] 3 times. *(22 [22, 24, 26, 26, 26, 28, 28] sts)*

Rows 32–38 [34–40, 36–44, 38–46, 36–46, 40–50, 40–52, 40–52]: Work in established pattern. At end of last row, fasten off.

Sleeve

Make 2.

Row 1 (WS): Ch 55 [63, 67, 71, 75, 79, 87, 95], sc in 2nd ch from hook, sc in next ch, *ch 2, sk 2 chs, sc in each of next 2 chs, rep from * across, turn. *(54 [62, 66, 70, 74, 78, 86, 94] sts)*

Rows 2 & 3: Work pattern rows 2 and 3.

Row 4: Ch 1, 2 sc in first st, work in established pattern across to last st, 2 sc in last st, turn. *(56 [64, 68, 72, 76, 80, 88, 96] sts)*

Rows 5–7: Work in established pattern.

Rows 8–19: [Rep rows 4–7 consecutively] 3 times. *(62 [70, 74, 78, 82, 86, 94, 102] sts)*

Row 20: Work in established pattern, fasten off.

Shape Cap

Row 21: With WS facing, sk first 4 [8, 8, 8, 12, 16, 16, 20] sts from right edge, join with sc in next st, work in established pattern across until 4 [8, 8, 8, 12, 16, 16, 20] sts rem, leaving rem sts unworked, turn. *(54 [54, 58, 62, 58, 54, 62, 62] sts)*

Sizes X-Small, Small, Medium, Large, X-Large, 3X-Large & 4X-Large Only

Rows 22 & 23: Working in pattern, dec 2 sts at each end of RS row and dec 1 st at each end of WS row. *(48 [48, 52, 56, 52, 56, 56] sts)*

Sizes X-Small, Small, Medium, Large & X-Large Only

[Rep last 2 rows alternately] 4 [2, 1, 1, 1] time(s). *(24 [36, 46, 50, 46] sts)*

Sizes Small, Medium, Large, X-Large, 2X-Large, 3X-Large & 4X-Large Only

Next [4, 8, 6, 10, 15, 15, 15] rows: Dec 1 st at each of end of row. *([28, 30, 38, 26, 24, 26, 26] sts)*

Sizes Small, Medium & Large Only

[Rep rows 22 and 23] [once, once, twice]. *([22, 24, 26] sts)*

Sizes X-Small, Small, Medium, Large & X-Large Only

Rep row 22. *(20 [18, 20, 22, 22] sts)*

Assembly

Block pieces to measurements. Sew Shoulder seams. Set in Sleeves. Sew side and Sleeve seams.

Body

Rnd 1: With RS facing, working on opposite side of Bodice foundation ch, sc join in right seam, *__fan__ *(see Special Stitches)* in next ch-2 sp, sk next 2 sc, [sc in next ch-2 sp, sk next 2 sc, fan in next ch-2 sp, sk next 2 sc] around to next side seam*, sc in side seam, rep between * once, join in beg sc. *(24 [26, 28, 30, 32, 34, 36, 38] fans)*

Rnd 2: Ch 2 *(see Pattern Notes)*, sk next dc, dc in next ch-1 sp, *[ch 2, **sm V-st** *(see Special Stitches)* in next ch-1 sp, ch 2**, dc dec in next 2 ch-1 sps] around to next side seam, ending last rep at **, dc dec in next ch-1 sp and next sc*, dc dec in same sc and next ch-1 sp, rep between * once, join in first dc. *(24 [26, 28, 30, 32, 34, 36, 38] V-sts)*

Rnds 3–6: Ch 2, dc in next ch-2 sp, *[ch 2, sm V-st in ch sp of next sm V-st, ch 2**, dc dec in next 2 ch-2 sps] around to next side seam, ending last rep at **, dc dec in last ch-2 sp and next dc*, dc dec in next dc and next ch-2 sp, rep between * once, join in first dc.

Rnd 7: Ch 2, dc in next ch-2 sp, *[ch 1, 5 dc in next sm V-st ch sp, ch 1**, dc dec in next 2 ch-2 sps] around to next side seam, ending last rep at **, dc dec in last ch-2 sp and next dc*, dc dec in next dc and next ch-2 sp,

CONTINUED ON PAGE 104

Corona Shawl

Flax Lace
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BOMBAY VEST

DESIGN BY LINDA DEAN

This light, airy vest is designed to be worn in an open, comfortable style and features lacy panels worked in a unique elongated variation of broomstick lace.

1 2 3 4 **5** 6 MODERATELY CHALLENGING

FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust: *(5-inch center front opening not included in all sizes)* 25 inches *(X-small)* [28 inches *(small)*, 32 inches *(medium)*, 35 inches *(large)*, 42 inches *(X-large)*, 43 inches *(2X-large)*]

Length: 32 inches

MATERIALS

- Patons Silk Bamboo light (DK) weight bamboo/silk yarn (2¼ oz/102 yds/65g per ball):
  4 [4, 4, 5, 5, 6] balls #85010 almond
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Size 19/15mm knitting needle
- Tapestry needle

GAUGE

Rows 5–7 = 2 inches; 5 dc cls = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Broomstick lace: [Insert hook in back lp of indicated st, draw up a lp, place lp over knitting needle] as indicated in pattern.

Double crochet cluster (dc cl): [Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook] 3 times, yo, draw through all 4 lps on hook, ch 2.

Quadruple treble (quad tr): Yo 5 times, insert hook in indicated st, yo, draw up a lp, [yo, draw through 2 lps on hook] 6 times.

VEST

Body

Row 1 (WS): Beg at bottom of Vest, ch 99 [105, 117, 141, 153, 165], sc in 2nd ch from hook, sc in each rem ch across. *(98 [104, 116, 140, 152, 164] sc)*

Row 2: Working left to right, do not draw up lp in the last st created, **broomstick lace** *(see Special Stitches)* in next st and in each st across to last st, sl st in last st of row *(96 [102, 114, 138, 150, 162] lps on needle)*, ch 6 *(counts as first dc)*, *__dc cl__ *(see Special Stitches)* through next 3 lps on needle, rep from * across, ending with **dtr** *(see Stitch Guide)* in last st of previous row *(without lp)*.

Row 3: Do not draw up lp from the last st created, broomstick lace in next st and in each st across to last st, sl st in last st of row, ch 9 *(counts as first quad tr)*, *remove 6 lps from needle, insert hook through 2nd, 4th and 6th lps of group removed, pull lps high allowing rem 3 lps to disappear, remove hook, grab 3 tall lps and make 1 full twist, work 6 dc on twisted group of 3 lps; rep from * across, ending with **quad tr** *(see Special Stitches)* in last st of previous row *(without lp)*.

Row 4: Rep row 2, turn.

Row 5: Ch 1, sc in each st and ch across, turn.

Row 6: **Ch 3** *(see Pattern Notes)*, [sk next st, dc in next st, dc in sk st] across, dc in last st.

Rows 7–16: [Rep rows 2–6 consecutively] twice.

Row 17: Rep row 2.

Row 18: Rep row 3.

First Front

Row 19: Do not draw up lp in the last st created, broomstick lace in next 12 [12, 18, 24, 24, 30] sts, sl st in next st of row, leaving rem sts of row unworked, ch 6, *dc cl through next 3 lps on needle, rep from * across, ending with dtr in last st of previous row *(without lp)*.

Row 20: Rep row 5 of Body.

Row 21: Rep row 6 of Body.

Rows 22–26: Rep rows 2–6 of Body.

Rows 27 & 28: Rep rows 2 and 3 of Body. Fasten off.

Back

Row 19: On row 18 of Body, sk 11 [11, 11, 11, 17, 17] sts from the last st worked of row 19 of First Front *(armhole)*, **join** *(see Pattern Notes)* in next st, broomstick lace in this lp, broomstick lace in next 47 [53, 53, 66, 66, 66] lps, sl st in next st, ch 6, *dc cl through next 3 lps on needle, rep from * across, ending with dtr in next st on row 18, leaving rem sts of row unworked.

Row 20: Rep row 5 of Body.

Row 21: Rep row 6 of Body.

Rows 22–26: Rep rows 2–6 of Body.

Rows 27 & 28: Rep rows 2 and 3 of Body. At the end of row 28, fasten off.

2nd Front

Row 19: On row 18 of Body, sk 11 [11, 11, 11, 17, 17] sts from the last st worked of row 18 of Body, join in next st, broomstick lace in next 12 [12, 18, 24, 24, 30] sts, sl st in last st, ch 6, *dc cl through next 3 lps on needle, rep from * across, dtr in next st on row 18.

Row 20: Rep row 5 of Body.

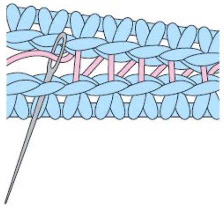
Row 21: Rep row 6 of Body.

Rows 22–26: Rep rows 2–6 of Body.

Rows 27 & 28: Rep rows 2 and 3 of Body. At the end of row 28, fasten off.

Shoulder Joining

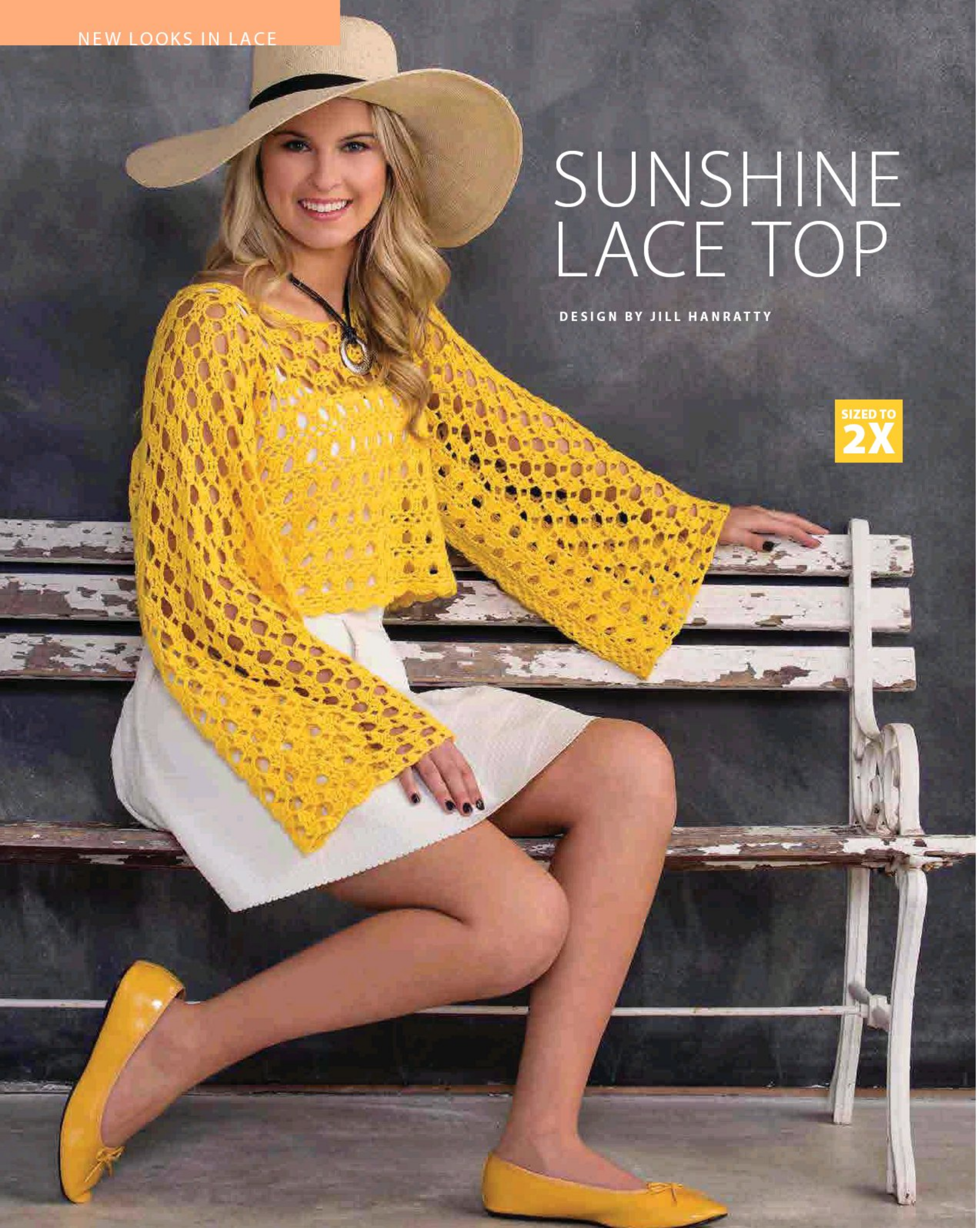
Matching sts of row 28 of each Front to row 28 of Back, working in back lps only, **whipstitch** *(see illustration)* shoulder seams closed.



Whipstitch Edges Through Back Loops

CONTINUED ON PAGE 105

SIZED TO 2X



SUNSHINE LACE TOP

DESIGN BY JILL HANRATTY

SIZED TO 2X

Two complementary stitch patterns combine in a loose-fitting pullover perfect for warm weather. This easy lace project only requires neck shaping, making it the perfect project for crocheters who want to make their first garment.

①②③④⑤⑥ EASY

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 36½ inches *(small)* [41 inches *(medium)*, 45½ inches *(large)*, 50 inches *(X-large)*, 55 inches *(2X-large)*]

MATERIALS

3 LIGHT

- Patons Grace light (DK) weight mercerized cotton yarn (1¾ oz/136 yds/50g per ball):
  7 [8, 9, 10, 11] balls #62622 sunkissed
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle

GAUGE

In Yoke pattern: 24 sts = 4 inches; 7 rows = 4 inches

In Body pattern: 28 sts = 4 inches; 10 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Weave in ends as work progresses.

Chain-6 at beginning of row counts as first treble crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-2, skip first double crochet, double crochet in next double crochet at beginning of row counts as first double crochet decrease unless otherwise stated.

Join with slip stitch where indicated unless otherwise stated.

Chain-4 at beginning of row in Front Neck counts as first part of decrease and does not count as a treble crochet.

Chain-4 at beginning of row in Lower Sleeve counts as first chain-3 space.

Chain-1, double crochet at end of row in Lower Sleeve counts as last chain-3 space.

Chain-1, half double crochet at end of round counts as last chain-3 space.

SPECIAL STITCHES

Shell: 3 dc in indicated st or sp.

Cluster (cl): [Yo, insert hook in st indicated, yo, pull up lp, yo, draw through 2 lps] 3 times, yo, draw through 4 lps on hook.

Decrease (dec): Yo, insert hook in st indicated, yo, pull up lp, yo, draw through 2 lps, sk next 5 sts, yo twice, insert hook in next indicated st, yo, pull up lp, [yo, draw through 2 lps] twice, yo, draw through 3 lps on hook.

Large shell (lg shell): 5 dc in indicated st or sp.

PATTERN STITCH

Yoke Stitch

Row 1 (WS): Ch 6 *(see Pattern Notes)*, sk first dc and next ch-2, *dc in next 3 dc**, ch 5, sk next 5 sts, rep from * across, ending last rep at **, ch 2, sk next ch-2, tr in last dc, turn.

Row 2: Ch 3 *(see Pattern Notes)*, dc in first tr, ch 2, sk next ch-2, *cl in next 3 dc, ch 2, sk next 2 chs**, shell in next ch, ch 2, sk next 2 chs, rep from * across, ending last rep at **, 2 dc in 4th ch of beg ch-6, turn.

Row 3: Ch 3, sk first dc, dc in next dc, *ch 5, sk next 5 sts**, dc in next 3 dc, rep from * across, ending last rep at **, dc in next dc and 3rd ch of beg ch-3, turn.

Row 4: Ch 2, sk first dc, dc in next dc *(see Pattern Notes)*, *ch 2, sk next 2 chs, shell in next ch, ch 2, sk next 2 chs**, cl in next 3 dc, rep from * across, ending last rep at **, **dc dec** *(see Stitch Guide)* in next dc and 3rd ch of beg ch-3, turn.

TOP

SLEEVES & YOKE

First Sleeve

Set-up row (RS): Ch 75 [83, 91, 99, 107], dc in 4th ch from hook *(counts as first dc dec)*, *ch 2, sk next 2 chs, **shell** *(see Special Stitches)* in next ch, ch 2, sk next 2 chs**, **cl** *(see Special Stitches)* in next 3 chs, rep from * across, ending last rep at **, **dc dec** *(see Stitch Guide)* in last 2 chs, turn. *(9 [10, 11, 12, 13] shells, 8 [9, 10, 11, 12] cls, 2 dc decs)*

Rows 1–42 [1–42, 1–46, 1–46, 1–50]: [Work Yoke Pattern rows 1–4 consecutively] 10 [10, 11, 11, 12] times, then [work Yoke Pattern rows 1 and 2] once. *(8 [9, 10, 11, 12] shells, 9 [10, 11, 12, 13] cls, 4 dc)*

Shape Back Neck

Row 1: Ch 3, sk first dc, dc in next dc, [*ch 5, sk next 5 sts**, dc in next 3 dc] 2 [3, 3, 4, 4] times, rep from * to **, dc in next 2 dc, **dec** *(see Special Stitches)* in next dc and first dc of next shell, turn. *(3 [4, 4, 5, 5] 3-dc groups, 3 [4, 4, 5, 5] ch-5 sps, 2 dc)*

Row 2: Ch 3, sk first dc, dc dec in next 2 dc, work Yoke Pattern row 4 across to last 2 sts, dc dec in next dc and 3rd ch of beg ch-3, turn. *(3 [4, 4, 5, 5] shells, 3 [4, 4, 5, 5] cls, 1 dc dec)*

Rows 3–7 [3–11, 3–7, 3–11, 3–7]: [Work Yoke Pattern rows 1–4, consecutively] 1 [2, 1, 2, 1] time(s), work Yoke Pattern row 1. *(3 [4, 4, 5, 5] 3-dc groups, 2 tr, 2 [3, 3, 4, 4] ch-5 sps, 2 ch-2 sps)*

Row 8 [12, 8, 12, 8]: Ch 3, 2 dc in first tr, work Yoke Pattern row 2 across, place marker in lp on hook for later use and set aside current ball of yarn, do not fasten off. *(3 [4, 4, 5, 5] shells, 3 [4, 4, 5, 5] cls, 2 dc)*

Shape Front Neck

Row 1: Sk next 9 [9, 17, 17, 17] sts from Back, **join** *(see Pattern Notes)* new ball of yarn in next dc, **ch 4** *(see Pattern Notes)*, sk next 5 sts, dc in next 3 dc, work Yoke Pattern row 3 across, turn. *(3 [3, 3, 4, 4] 3-dc groups, 2 dc, 3 [3, 3, 4, 4] ch-5 sps)*

Row 2: Work Yoke Pattern row 4 to last 3 dc, cl in last 3 dc, turn. *(3 [3, 3, 4, 4] shells, 3 [3, 3, 4, 4] cls, 1 dc dec)*

Row 3: Ch 4, sk (first cl and next ch-2), work Yoke Pattern row 1 across, turn. *(3 [3, 3, 4, 4] 3-dc groups, 1 tr, 2 [2, 2, 3, 3] ch-5 sps, 1 ch-2 sp)*

Row 4: Work Yoke Pattern row 2 to last 3 dc, cl in last 3 dc, turn. *(2 [2, 2, 3, 3] shells, 3 [3, 3, 4, 4] cls, 2 dc)*

Sizes Small, Large & 2X-Large Only

Row 5: Work Yoke Pattern row 3. *(2 [2, 3] 3-dc groups, 2 dc, 1 tr, 2 [2, 3] ch-5 sps, 1 ch-2 sp)*

Sizes Medium & X-Large Only

Row [5]: Ch 4, sk first cl and next ch-2, work Yoke Pattern row 3 across, turn. *(2 [3] 3-dc groups, 2 dc, 2 [3] ch-5 sps)*

Row [6]: Rep row 2. *(2 [3] shells, 2 [3] cls, 1 dc dec)*

Row [7]: Work Yoke Pattern row 1. *(2 [3] 3-dc groups, 2 tr, 1 [2] ch-5 sp(s), 2 ch-2 sps)*

Row [8]: Work Yoke Pattern row 2 to last st, shell in 4th ch of beg ch-6, turn. *(2 [3] shells, (2 [3] cls, 2 dc)*

Row [9]: Ch 6, dc in first dc and each of next 2 dc, work in established pattern across, turn. *(2 [3] 3-dc groups, 2 dc, 1 tr, (2 [3] ch-5 sps, 1 ch-2 sp)*

All Sizes

Row 6 [10, 6, 10, 6]: Work Yoke Pattern row 4 to last st, shell in 4th ch of beg ch-6, turn. *(3 [3, 3, 4, 4] shells, 2 [2, 2, 3, 3] cls, 1 dc dec)*

Row 7 [11, 7, 11, 7]: Ch 6, dc in first dc and each of next 2 dc, work Yoke Pattern row 1 across, turn. *(3 [3, 3, 4, 4] 3-dc groups, 2 tr, 2 [2, 2, 3, 3] ch-5 sps, 2 ch-2 sps)*

Row 8 [12, 8, 12, 8]: Work Yoke Pattern row 2 to last st, shell in 4th ch of beg ch-6. Fasten off, Return lp on marker on Back to hook, turn. *(3 [3, 3, 4, 4] shells, 3 [3, 3, 4, 4] cls, 2 dc)*

Shape Left Shoulder

Row 1: Work Yoke Pattern row 3 across to last shell, dc in next 2 dc, (dc, ch 5, tr) in 3rd ch of beg ch-3, ch 9 [9, 17, 17, 17], (tr, ch 5, dc) in first dc on WS of Front, dc in next 2 dc, work in established pattern across, turn.

Row 2: Work Yoke Pattern row 4 to first tr, cl in next 2 tr and next 2 chs, [ch 2, sk next 2 chs, shell in next ch, ch 2, sk next 2 chs, cl in next 3 sts] 1 [1, 2, 2, 2] time(s), work in established pattern across, turn. *(9 [10, 11, 12, 13] shells, 8 [9, 10, 11, 12] cls, 2 dc decs)*

2nd Sleeve

Rows 3–44 [3–44, 3–48, 3–48, 3–52]: [Work Yoke Pattern rows 1–4, consecutively] 10 [10, 11, 11, 12] times, then [work Yoke Pattern rows 2 and 3] once, rotate to work in ends of rows. *(8 [9, 10, 11, 12] shells, 9 [10, 11, 12, 13] cls, 4 dc)*

Back Lower Sleeve

Row 1: Ch 3, 2 dc in end of first row, *ch 1, sc in next row end, ch 1**, **lg shell** *(see Special Stitches)* in next row end, rep from * across, ending last rep at **, shell in last row, turn. *(46 [48, 50, 52, 54] lg shells, 2 shells)*

Row 2: Ch 3, sk first dc, dc in next dc, *ch 3, sk next 5 sts**, dc in next 3 dc, rep from * across, ending last rep at **, dc dec in next dc and 3rd ch of beg ch-3, turn. *(46 [48, 50, 52, 54] 3-dc groups)*

Row 3: Ch 1, sc in first dc, *ch 3, sk next dc, sc in next ch-3 sp, ch 3, sk next dc, sc in next dc, rep from * across, turn. *(94 [98, 102, 106, 110] ch-3 sps)*

Row 4: Ch 4 *(see Pattern Notes)*, sk first sc, *sc in next ch-3 sp**, ch 3, sk next sc, rep from * across, ending last rep at **, **ch 1, dc in last sc** *(see Pattern Notes)*, turn. *(95 [99, 103, 107, 111] ch-3 sps)*

Row 5: Ch 3, sk first dc, 2 dc in next ch-1 sp, *ch 1, sk next sc, sc in next ch-3 sp, ch 1, sk next sc**, lg shell in next ch-3 sp, rep from * across, ending last rep at **, shell in 3rd ch of beg ch-4, turn.

Rows 6–8: Rep rows 2–4. Fasten off.

Front Lower Sleeve

Join on RS in first row of Front to work in ends of rows, rep instructions for Back Lower Sleeve through row 7.

Row 8: Holding lower sleeves RS tog, ch 2, sl st in first dc of completed edge, [ch 1, sc in next ch-3 sp of working edge, ch 1, sl st in next ch-3 sp of completed edge] 30 times, ch 1, sc in next ch-3 sp of working edge, [ch 3, sc in next ch-3 sp] 33 [37, 41, 45, 49] times, ch 1, sk next 33 [37, 41, 45, 49] ch-3 sps on completed edge, *sl st in next ch-3 sp of completed edge, ch 1, sc in next ch-3 sp of working edge, ch 1, rep from * across, dc in last sc of working edge, sl st in 3rd ch of beg ch-4 of completed edge, fasten off.

BODY

Rnd 1: On RS of Back at 2nd Sleeve, sk first ch-3 sp, (join, ch 3, 2 dc) in next ch-3 sp, *[ch 1, sk next sc, sc in next ch-3 sp, ch 1, sk next sc, lg shell in next ch-3 sp] 15 [17, 19, 21, 23] times, ch 1, sk next sc, **sc dec** *(see Stitch Guide)* in next 2 ch-3 sps**, ch 1, sk next sc, lg shell in next ch-3 sp, rep from * to **, 2 dc in first ch-3 sp, join in top of beg ch-3. *(32 [36, 40, 44, 48] lg shells)*

Rnd 2: Ch 3, sk beg ch-3, dc in next dc, *ch 3, sk next 5 sts**, dc in next 3 dc, rep from * around, ending last rep at **, dc in next dc, join in top of beg ch-3, turn. *(32 [36, 40, 44, 48] 3-dc groups, 32 [36, 40, 44, 48] ch-3 sps)*

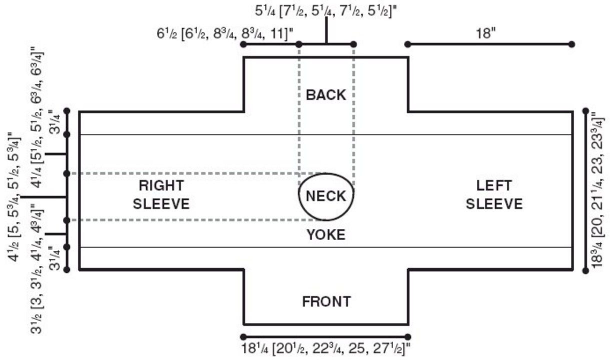
Rnd 3: Ch 1, sc in 3rd ch of beg ch-3, *ch 3, sk next dc, sc in next ch-3 sp**, ch 3, sk next dc, sc in next dc, rep from * around, ending last rep at **, **ch 1, hdc in first sc** *(see Pattern Notes)*, turn. *(64 [72, 80, 88, 96] ch-3 sps)*

Rnd 4: Ch 1, sc in first ch-3 sp, *ch 3, sk next sc, sc in next ch-3 sp, rep from * around, ch 1, hdc in first sc, turn.

Rnd 5: Ch 3, 2 dc in first ch-3 sp, *ch 1, sk next sc, sc in next ch-3 sp, ch 1, sk next sc**, lg shell in next ch-3 sp, rep from * around, ending last rep at **, 2 dc in first ch-3 sp, join, turn.

Rnds 6–17: [Rep rnds 2–5 consecutively] 3 times. Fasten off.

Block to measurements. C!



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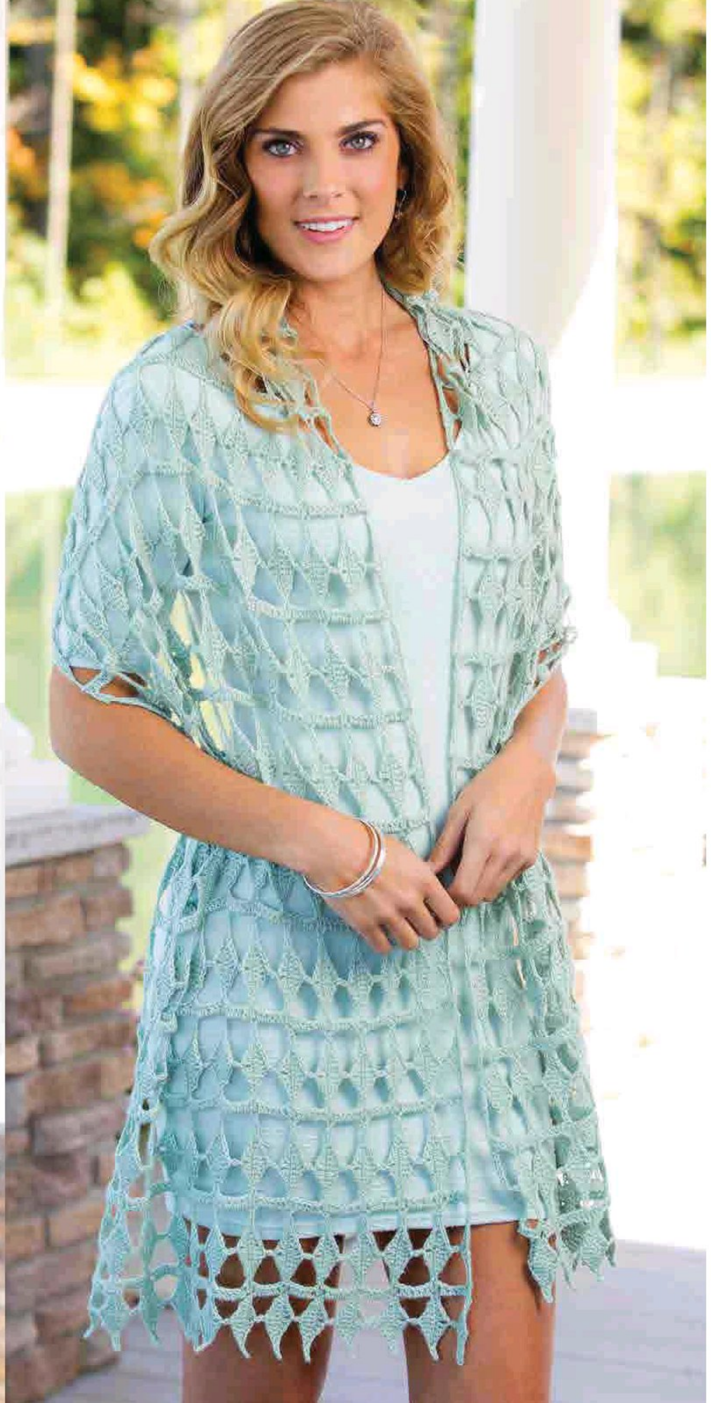


SPRING LEAVES SHAWL

DESIGN BY MONIKA EVANS

The unusual leaf design in this shawl is worked in multidirectional rows creating each leaf individually, which is then joined to the next one to create this dramatic wrap perfect for cooler spring days.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

Approximately 75 inches wide x 16½ inches long

MATERIALS

- Berroco Folio light (DK) weight alpaca/rayon yarn (1¾ oz/219 yds/50g per ball):
  4 balls #4510 cliff
- Size G/6/4mm crochet hook or size needed to obtain gauge

GAUGE

2 leaf motifs = 2½ inches wide; 1 leaf and dc row = 3 inches long, blocked

PATTERN NOTES

Shawl is worked in multidirectional rows in one piece—one leaf motif after the other in a join-as-you-go fashion.

It is important to block a test swatch to determine the correct gauge.

SHAWL

Foundation row (WS):

A. Ch 15, sk 3 chs from hook, sc in next ch, ch 1, sk 1 ch, sc in next ch, hdc in next ch, dc in each of next 2 chs, ch 1, dc in each of next 2 chs, hdc in next ch, sc in each of next 2 chs, sl st in first ch *(sl st and ch count as leaf tip—beg half-leaf made)*;

B. ch 17, turn, sk 1 ch, sc in each of next 9 chs, turn *(base of full leaf made)*;

C. sk first sc, sc in next sc, hdc in next sc, dc in each of next 2 sc, ch 2, sl st in middle ch-1 sp from previous leaf, ch 2, sl st in last dc made, dc in each of next 2 sc, hdc in next sc, sc in last sc *(first half of full leaf made)*;

D. ch 5, sk 3 chs from hook, sc in next ch, ch 1, sk last ch, working into other side of base ch from B, sc in first ch, hdc in next ch, dc in each of next 2 chs, ch 1, dc in each of next 2 chs, hdc in next ch, sc in each of next 2 chs, sl st in next ch *(sl st and ch count as leaf tip—full leaf completed)*;

E. rep B–D 11 times *(12 full leaves)*;

F. ch 21, sk 3 chs from hook, sc in next ch, ch 1, sk 1 ch, sc in next ch, hdc in next ch, dc in each of next 2 chs, ch 2, sl st in middle ch-1 sp of previous leaf, ch 2, sl st in last dc made, dc in each of next 2 chs, hdc in next ch, sc in each of next 2 chs, sl st in next ch, turn *(ending half-leaf made)*.

Row 1 (RS):

A. Ch 17, sk 3 chs from hook *(sk 3 chs counts as leaf tip)*, sc in next ch, ch 1, sk 1 ch, sc in next ch, hdc in next ch, dc in each of next 2 chs, ch 1, dc in each of next 2 chs, hdc in next ch, sc in each of next 2 chs, sl st in last ch *(beg half-leaf made)*;

B. ch 1, 5 dc in next ch-6 sp between leaves, dc in tip of next leaf from row below;

C. ch 11, sk 1 ch from hook, sc in each of next 9 chs, turn *(base of full leaf made)*;

D. sk first sc, sc in next sc, hdc in next sc, dc in each of next 2 sc, ch 2, sl st in center ch-1 sp of previous leaf, ch 2, sl st into last dc made, dc in each of next 2 sc, hdc in next sc, sc in last sc *(first half of full leaf made)*;

E. ch 5, sk 3 chs from hook *(sk 3 chs counts as leaf tip)*, sc in next ch, ch 1, sk next ch, working into other side of base ch from C, sc in first ch, hdc in next ch, dc in each of next 2 chs, ch 1, dc in each of next 2 chs, hdc in next ch, sc in next 2 chs, sl st in last ch *(full leaf completed)*;

F. dc into tip of same leaf from row below, 5 dc in ch-6 sp between leaves; dc into tip of next leaf;

G. rep C–F 11 times *(12 full leaves)*;

H. ch 11, sk 1 ch from hook, sl st in each of next 9 chs, turn, sc in 2nd sl st, hdc in next sl st, dc in each of next 2 sl sts, ch 2, sl st in middle ch-1 sp of previous leaf, ch 2, sl st into last dc made, dc in each of next 2 sl sts, hdc in next sl st, sc in last sl st, ch 5, sk 3 chs from hook *(sk 3 chs counts as leaf tip)*, sc in next ch, ch 1, sk 1, working into other side of ch, sc in next ch, turn, sl st in ch-1 sp and leaf tip *(ending half-leaf made)*.

Row 2 (WS): *Ch 6, sc into tip of next leaf, rep from * across, turn.

[Rep rows 1 and 2 alternately] 23 times. Rep row 1 once. Fasten off.

FINISHING

Block to measurements. C!

POPPY TOPPER

DESIGN BY DIANE K. MOYER

Add a touch of drama to any outfit. Wear this asymmetrical wrap in a variety of ways for effortless style.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

32 inches wide x 17 inches long

MATERIALS

- Fibra Natura Flax light (DK) weight linen yarn (1¾ oz/137 yds/50g per hank):
  4 hanks #102 poppy
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Zippered pillowcase for laundering

GAUGE

25 sts = 3½ inches; 8 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Linen will change and soften with blocking. It is very important to machine-wash and -dry your swatch to obtain the correct gauge measurements. Be sure to place piece in a zippered pillowcase when first laundering as linen will shed.

Topper is worked in three sections. Sections 1 and 2 are worked on either side of foundation chain. Section 3 is worked across Sections 1 and 2 joining the sections together.

Adjust the neck opening for a custom fit by seaming closer to the neck for smaller shoulders or further from the neck as needed.

Chain-7 at beginning of row counts as first extended single crochet and chain-5 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet and chain-1 unless otherwise stated.

Chain-5 at beginning of round counts as first treble crochet and chain-2 unless otherwise stated.

SPECIAL STITCH

Extended single crochet (ext sc): Insert hook as indicated in instructions, pull up lp, yo, pull through 1 lp on hook, yo, pull through all lps on hook.

BODY

Section 1

Row 1 (RS): Ch 67, (sc, ch 3, sc) in 13th ch from hook, *ch 5, sk next 5 chs, (sc, ch 3, sc) in next ch, rep from * across to last 6 chs, ch 5, sk next 5 chs, **ext sc** *(see Special Stitch)* in last ch, turn. Place marker on this side to indicate RS of work. *(9 ch-3 sps, 10 ch-5 sps)*

Row 2 (WS): Ch 7 *(see Pattern Notes)*, sk first ext sc and next 5 chs, *(sc, ch 3, sc) in next ch-3 sp, ch 5, rep from * across, ext sc in 7th ch of beg ch-13, turn.

Row 3: Ch 7, sk first ext sc and next 5 chs, *(sc, ch 3, sc) in next ch-3 sp, ch 5, rep from * across, ext sc in 2nd ch of beg ch-7, turn.

Rows 4–30: [Rep row 3] 27 times, ending with WS row. Fasten off.

Section 2

Row 1 (RS): With RS facing and working along opposite side of foundation ch, **join** *(see Pattern Notes)* in first ch, ext sc in same ch, *ch 5, sk next 5 chs, (sc, ch 3, sc) in next ch, rep from * across to last 6 chs, ch 5, sk next 5 ch, ext sc in last ch, turn.

Rows 2–30: Rep rows 2–30 of Section 1.

Do not fasten off.

Section 3

Row 1 (joining row): With RS facing and referring to Assembly Diagram, ch 7, sk first ext sc and next 5 chs, *(sc, ch 3, sc) in next ch-3 sp, ch 5*, rep from * to * across to end of Section 2, (sc, ch 3, sc) in 2nd ch of beg ch-7 of Section 2 and in first ext sc of row 30 of Section 1, ch 5, rep from * to * across Section 1, ending with ext sc in 2nd ch of beg ch-7, turn.

Rows 2–29: Working across sts of both Sections 1 and 2, rep row 3 for Section 1. At end of row 29, do not turn and do not fasten off.

Edging

Rnd 1: Now working in rnds, turn piece to work along side edge of Sections 1 and 2, ch 5, sc in last ext sc, *ch 3, sc in next row edge sp, rep from * around bottom edge to 2nd corner, (sc, ch 5, sc) in corner ch st, turn piece to work along edge of Section 3, **ch 5, (sc, ch 3, sc) in next ch-3 sp, rep from ** across, ch 5, join in first st. *(115 ch-3 sps, 40 ch-5 sps, 2 corner ch-5 sps)*

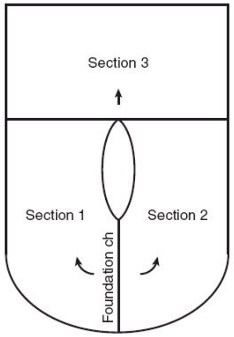
Rnd 2: Sl st in corner ch-5 sp, **ch 4** *(see Pattern Notes)*, [tr, ch 1] 6 times in same sp, sk next ch-3 sp, sc in next ch-3 sp, ch 1, *sk next ch-3 sp, [tr, ch 1] 5 times in next ch-3 sp, sk next ch-3 sp, sc in next ch-3 sp, ch 1, rep from * to 2nd corner, [tr, ch 1] 7 times in corner ch-5 sp, sc in next ch-5 sp, **ch 1, [tr, ch 1] 5 times in next ch-3 sp, sc in next ch-5 sp, rep from ** across, ch 1, join in 3rd ch of beg ch-4.

Rnd 3: Sl st in first ch-1 sp, **ch 5** *(see Pattern Notes)*, [(tr, ch 2) in next ch-1 sp] 5 times for first corner, sc in each of next 2 ch-1 sps, ch 2, *[(tr, ch 2) in next ch-1 sp] 4 times, sc in each of next 2 ch-1 sp, ch 2, rep from * across to 2nd corner, [(tr, ch 2) in next ch-1 sp] 6 times, rep from * across rem edge, join in 3rd ch of beg ch-5.

Rnd 4: Sl st in first ch-2 sp, (sc, ch 3, sc) in same sp and in each ch-2 sp around, join in first sc. Fasten off.

FINISHING

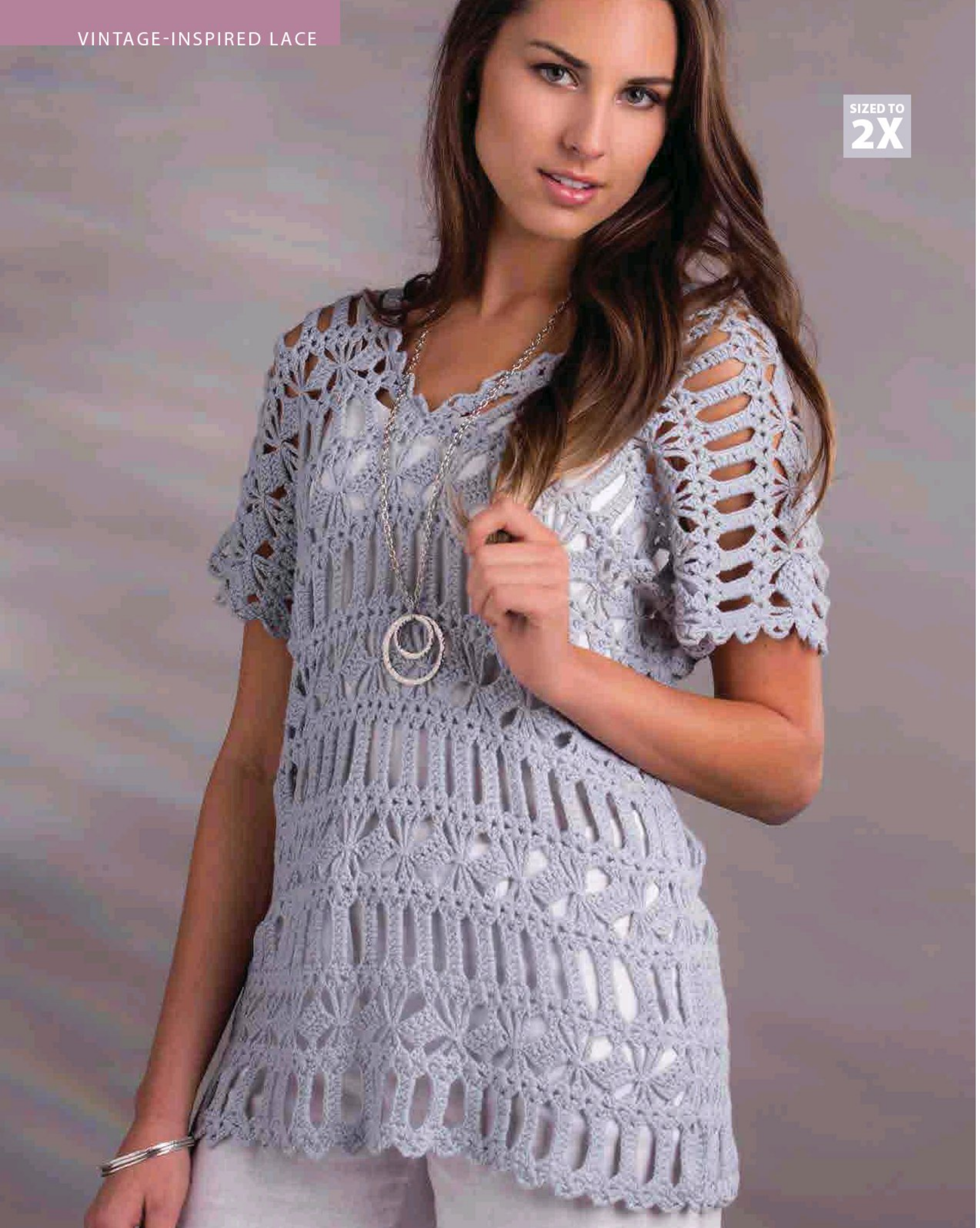
Weave in ends. Place piece in zippered pillowcase. Wash garment using gentle cycle. Machine-dry on low setting until garment is still damp. Lay flat, shaping garment to complete drying. C!



Poppy Topper
Assembly Diagram
Note: *Arrows indicate direction of work.*

Vintage-Inspired Lace

Time-honored techniques
with a fresh new look



DIAMOND LINE TUNIC

DESIGN BY JULIETTE BEZOLD

This breezy lace tunic with its fresh style is worked in a lace pattern adapted from an antique antimacassar. Surprisingly modern, the linear pattern of diamonds and bars creates a cool look equally at home on the beach or at the office.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit woman's size X-small/small; changes for medium/large and X-large/2X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 36½ inches *(X-small/small)* [44 inches *(medium/large)*, 51½ inches *(X-large/2X-large)*]

Length: 26½ inches *(X-small/small)* [26½ inches *(medium/large)*, 26½ inches *(X-large/2X-large)*]

MATERIALS

3 LIGHT

- Universal Yarn Bamboo Pop light (DK) weight cotton/bamboo yarn (3½ oz/292 yds/100g per ball):
  3 [4, 4] balls #115 silken
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

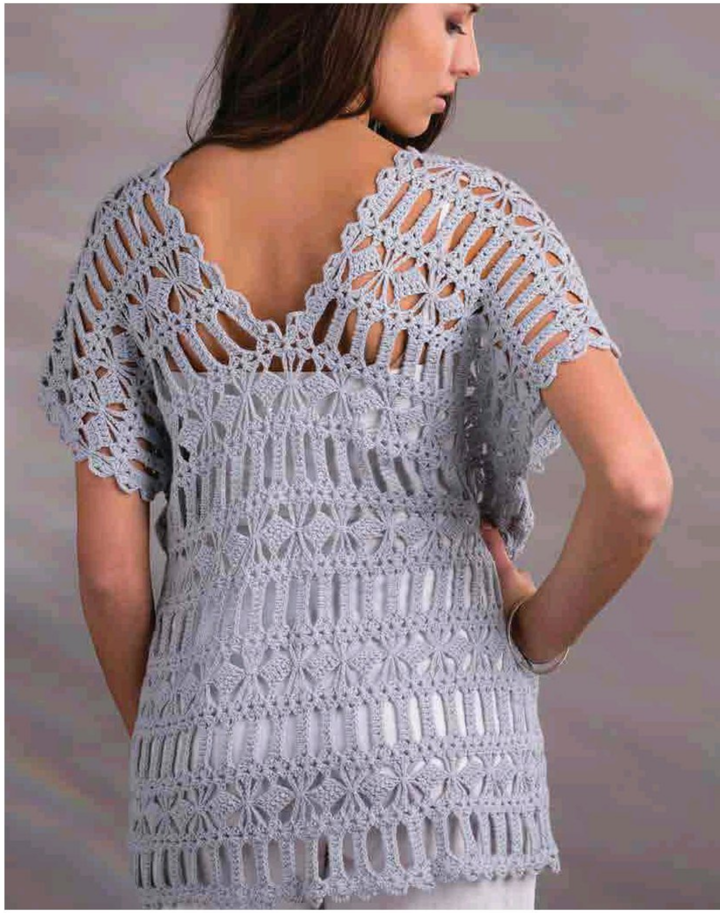
GAUGE

In body pattern: [Shell, diamond, shell, ch-7 sp] once = 4½ inches; 8 rows = 3¾ inches

Take time to check gauge.

PATTERN NOTES

Tunic is worked in one piece from side to side, beginning at left side, working a neck opening, and ending at the right side. Trim is worked around the neck edge and at edges for



arm openings. Tunic is then folded in half at shoulders and seamed at sides.

Tunic is intended to be worn with positive ease.

Each chain-3 in diamond stitch counts as a double crochet.

Join with slip stitch as indicated unless otherwise stated.

Weave in ends as work progresses unless otherwise stated. To reduce number of ends to weave, if desired, leave a tail long enough to sew side seams before making starting chain, and at right side when fastening off.

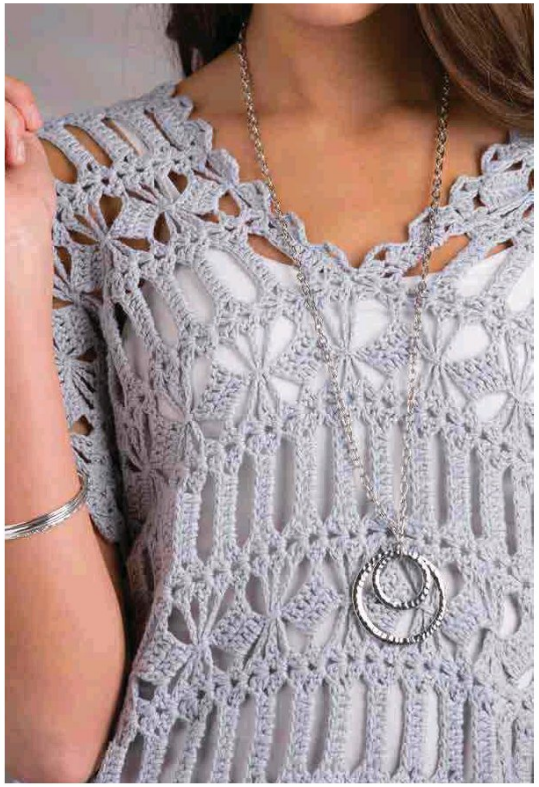
SPECIAL STITCHES

Shell: (2 dc, ch 2, 2 dc) in indicated st or sp.

Diamond: Ch 3 *(see Pattern Notes)*, turn, 5 dc in indicated sp, ch 3, turn, dc in each of next 4 dc, dc in top of ch-3.

Ending shell (end shell): (2 dc, ch 1, 2 dc) in indicated st or sp.

Trim shell: (2 dc, ch 5, 2 dc) in indicated st or sp.



TUNIC

LEFT SIDE BODY

Row 1 (RS): Ch 283, **shell** *(see Special Stitches)* in 7th ch from hook *(6 sk chs count as ch sp)*, *sk 2 chs, dc in each of next 7 chs, sk 2 chs, shell in next ch, ch 9, sk 11 chs, shell in next ch, rep from * 10 times, sk 2 chs, dc in each of next 7 chs, sk 2 chs, shell in last ch, turn. *(24 shells, 12 7-dc groups, 11 ch-9 sps)*

Row 2: Ch 5, *shell in ch-2 sp of next shell, ch 7, sk 7 dc, shell in ch-2 sp of next shell, ch 5, working around ch-9 of previous row, sc in 6th ch of 11 chs sk in previous row, **diamond** *(see Special Stitches)* in ch-5 sp just made, rep from * 10 times, shell in ch-2 sp of next shell, ch 7, sk 7 dc, shell in ch-2 sp of last shell, turn. *(24 shells, 12 ch-7 sps, 11 diamonds)*

Row 3: Ch 5, *shell in ch-2 sp of next shell, 7 dc in next ch-7 sp, shell in ch-2 sp of next shell, ch 9, sk next diamond, rep from * 10 times, shell in ch-2 sp of next shell, 7 dc in next ch-7 sp, shell in ch-2 sp of last shell, turn. *(24 shells, 12 7-dc groups, 11 ch-9 sps)*

Row 4: Ch 5, *shell in ch-2 sp of next shell, ch 7, rep from * across, shell in ch-2 sp of last shell, turn. *(24 shells, 23 ch-7 sps)*

Row 5: Rep row 3.

Row 6: Ch 5, *shell in ch-2 sp of next shell, ch 7, sk 7 dc, shell in ch-2 sp of next shell, ch 5, working around ch sps, sc in top of 2nd ch-3 of diamond 4 rows below, diamond in ch-5 sp just made, rep from * 10 times, shell in ch-2 sp of next shell, ch 7, sk 7 dc, shell in ch-2 sp of last shell, ch 5, turn. *(24 shells, 12 ch-7 sps, 11 diamonds)*

Rows 7–18 [7–22, 7–26]: Rep [rows 3–6] consecutively 3 [4, 5] times.

SHAPE NECK OPENING

Note: Markers are placed in next 2 rows for neck trim. Do not move markers up as you work.

Row 19 [23, 27]: Ch 5, shell in ch-2 sp of first shell, [7 dc in ch-7 sp, shell in ch-2 sp of next shell, ch 9, shell in ch-2 sp of next shell] 4 times, place marker in ch-2 sp of last shell made, *7 dc in ch-7 sp, **end shell** *(see Special Stitches)* in ch-2 sp of next shell, ch 3, sc in top of 2nd ch-3 of diamond below, ch 3, end shell in ch-2 sp of next shell; rep from * 2 times more, rep between [ ] 4 times more, 7 dc in last ch-7 sp, shell in ch-2 sp of last shell, turn. *(18 shells, 6 end shells, 12 7-dc groups, 6 ch-3 sps, 8 ch-9 sps)*

Row 20 [24, 28]: Ch 5, [shell in ch-2 sp of next shell, ch 7] 8 times, shell in ch-2 sp of next shell, place 2nd marker in same ch-2 sp just worked in, ch 79 *(neck opening)*, sk 6 end shells, rep between [ ] 8 times, shell in ch-2 sp of last shell, turn. *(18 shells, 16 ch-7 sps, 1 ch-79 sp)*

Row 21 [25, 29]: Ch 5, [shell in ch-2 sp of next shell, 7 dc in next ch-7 sp, shell in ch-2 sp of next shell, ch 9] 4 times, shell in ch-2 sp of next shell, *dc in each of next 7 chs, sk 2 chs, shell in next ch, ch 9, sk 11 chs, shell in next ch, sk 2 chs, rep from * 2 times, dc in each of last 7 chs, shell in 2-ch sp of next shell, ch 9, rep between [ ] 3 times, shell in ch-2 sp of next shell, 7 dc in ch-7 sp, shell in ch-2 sp of last shell, turn. *(24 shells, 12 7-dc groups, 11 ch-9 sps)*

RIGHT SIDE BODY

Row 22 [26, 30]: Ch 5, [shell in ch-2 sp of next shell, ch 7, sk 7 dc, shell in ch-2 sp of next shell, ch 5, working around ch sps, sc in 2nd ch-3 of diamond 4 rows below, diamond in ch-5 sp just made] 4 times, *shell in ch-2 sp of next shell, ch 7, sk 7 dc, shell in ch-2 sp of next shell, ch 5, working around ch-9 sp, sc in 6th ch of next group of 11 sk chs in row 20 [24, 28], diamond in ch-5 sp just made, rep from * 2 times, rep between [ ] 4 times more, shell in ch-2 sp of next shell, ch 7, sk 7 dc, shell in ch-2 sp of last shell, turn. *(24 shells, 12 ch-7 sps, 11 diamonds)*

Rows 23–38 [27–46, 31–54]: Rep [rows 3–6] consecutively 4 [5, 6] times.

Row 39 [47, 55]: Ch 5, *end shell in ch-2 sp of next shell, 7 dc in next ch-7 sp, end shell in ch-2 sp of next shell**, ch 3, sc in top of 2nd ch-3 of diamond, ch 3, rep from * across, ending last rep at **, fasten off. *(24 end shells, 12 7-dc groups, 22 ch-3 sps)*

Trim

Note: *For the following rows, each ch in a ch sp counts as 1 st.*

Arm Opening Trim

On each long edge, place marker in points of 4th and 8th diamonds.

Row 1 (RS): Join *(see Pattern Notes)* yarn in rightmost marked diamond, *sk next 2 sts, **trim shell** *(see Special Stitches)* in next ch, sk next 2 sts, sl st in next ch, rep from * across, ending with last sl st in next marked diamond. Fasten off. *(16 trim shells)*

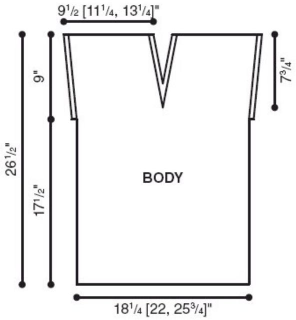
Rep on other side.

Neck Trim

Row 1 (RS): Join yarn in marked sp at center back, working across sk sts of row 19 [23, 27], sk 2 dc of same marked shell, [trim shell in next st, sk next 2 sts, sl st in next st, sk next 2 sts] across to 1 st before marked shell, trim shell in next dc, sk 2 dc of marked shell, sl st in ch sp of marked shell, working across unworked lps of ch-79 neck opening, *trim shell in next ch**, sk next 2 chs, sl st in next ch, sk next 2 chs, rep from * across, ending last rep at **, join in first st. Fasten off. *(28 trim shells)*

FINISHING

Block to measurements. Fold garment in half at shoulders. Sew side seams from hem to Arm Opening, matching shells and diamond points. If desired, to more closely match stitch pattern, sew only at shells and diamond points, weaving sewing yarn up dc bars. C!



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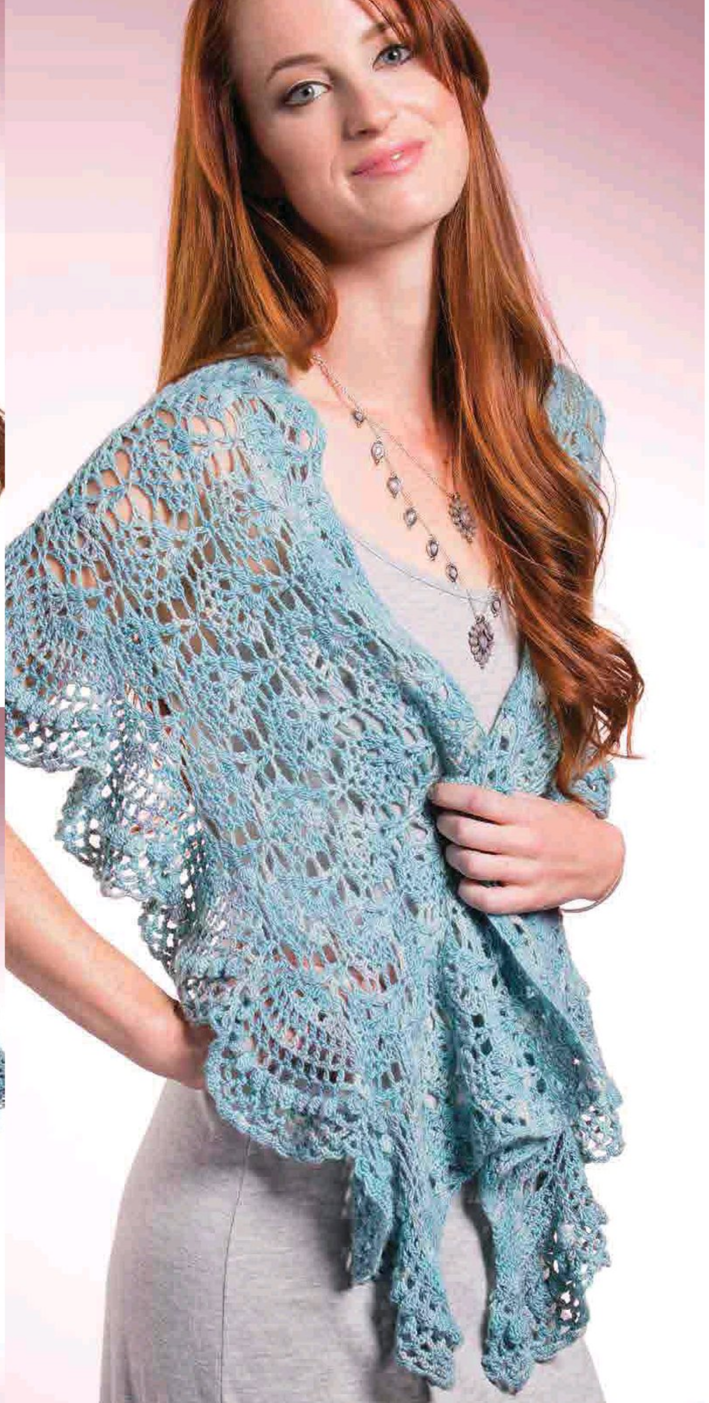

FANTASIA WRAP

DESIGN BY DORA OHRENSTEIN

This pretty pineapple lace-inspired wrap crocheted in hand-painted yarn will add a touch of elegance to any outfit. The wrap features a deep ruffled edge with dimensional popcorn stitches for added interest.

1 2 3 **4** 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

55 inches wide x 15 inches long

MATERIALS

- Manos del Uruguay Fino super fine (fingering) weight wool/silk yarn (3½ oz/490 yds/100g per skein):
  2 skeins #404 watered silk
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

2 pattern reps = 6 inches; 8 rows = 3½ inches

PATTERN NOTES

Work starting chain loosely.

Work a few extra chains in case of counting errors and pull them out when row 1 is complete.

SPECIAL STITCHES

Shell (shell): Ch 1, (3-dc cl, ch 2) 4 times in indicated st.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st.

3-double crochet cluster (3-dc cl): (Yo, insert hook in indicated st, yo and draw up lp to ½ inch, yo, draw through 2 lps) 3 times, yo, draw through 4 lps on hook.

2-double crochet cluster (2-dc cl): (Yo, insert hook in indicated st, yo and draw up lp to ½ inch, yo, draw through 2 lps) twice, yo, draw through 3 lps on hook.

Popcorn (pc): Work 5 dc in designated st, remove hook from work, insert hook in first dc of group and draw lp through.

WRAP

Ch 252 loosely *(see Pattern Notes).*

Row 1 (RS): Sc in 2nd ch from hook, ch 2, sk next ch, *sc in next ch, ch 1, sk next 3 chs, **shell** *(see Special Stitches)* in next ch, sk next 3 chs**, (sc in next ch, ch 2, sk next ch) 3 times, rep from * across ending last rep at **, sc in next ch, ch 2, sk next ch, sc in last ch, turn. *(18 pattern reps)*

Row 2: Ch 1, sc in first sc, sc in first ch-2 sp, *ch 2, sk next ch-2 sp, [(dc, ch 1) 3 times in next ch-2 sp of shell] twice, (dc, ch 1) twice in next ch-2 sp of shell, dc in same ch-2 sp, ch 2, sk next (sc, ch 2, sc), sc in next ch-2 sp, rep from * across, sc in last sc, turn.

Row 3: Ch 3, dc in first sc, *ch 2, sk next (ch-2 sp, dc, ch-1 sp, dc), [(sc, ch 2) in next ch-1 sp] 6 times**, **V-st** *(see Special Stitches)* in next sc, rep from * across ending last rep at **, 2 dc in last sc, turn.

Row 4: Ch 4 *(counts as dc and ch-1 throughout)*, **2-dc cl** *(see Special Stitches)* in first dc, *ch 3, sk next (ch 2, sc), [(sc, ch 2) in next ch-2 sp] 4 times, sc in next ch-2 sp, ch 3**, (2-dc cl, ch 2, 2-dc cl) in ch-1 sp of V-st, rep from * across ending last rep at **, (2-dc cl, ch 1, dc) in top of beg ch-3, turn

Row 5: Ch 4, (**3-dc cl**—*see Special Stitches*, ch 2) twice in next ch-1 sp, *sk next ch-3 sp, [(sc, ch 2) in next ch-2 sp] 3 times, sc in next ch-2 sp, ch 1, sk next ch-3 sp**, shell in next ch-2 sp, rep from * across ending last rep at **, (3-dc cl, ch 2, 3-dc cl, ch 1) in starting ch-4, dc in top of 3rd ch of starting ch-4, turn.

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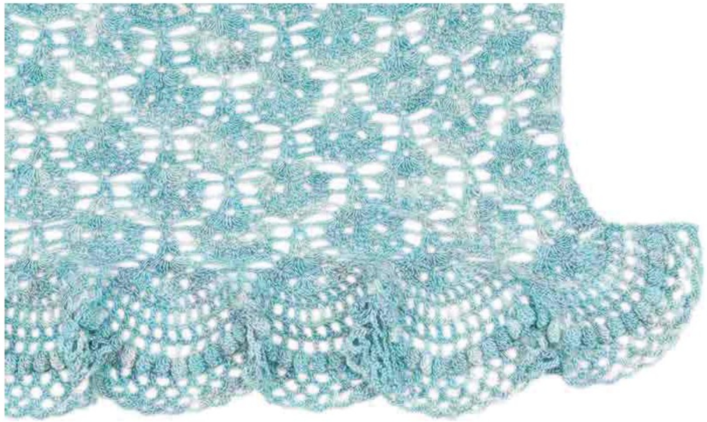


CABLES & TWISTS SCARF

DESIGN BY DARLA FANTON

The cables in this open and lacy scarf are actually rows of broomstick lace. Quick to make in worsted-weight metallic yarn, this praiseworthy accessory will be ready to wear in no time!

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

4½ inches wide x 71 inches long

MATERIALS

4 MEDIUM

- Patons Metallic medium (worsted) weight nylon/acrylic/wool yarn (3 oz/252 yds/85g per skein):
  - 1 skein #95420 burnished rose gold
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- 1 size 50/25mm knitting needle for broomstick lace
- Tapestry needle

GAUGE

In pattern: 18 sts = 4½ inches; 5 rows = 3½ inches

Take time to check gauge.

PATTERN NOTES

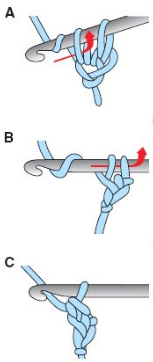
Weave in ends as work progresses.

Scarf is always worked with right side facing.

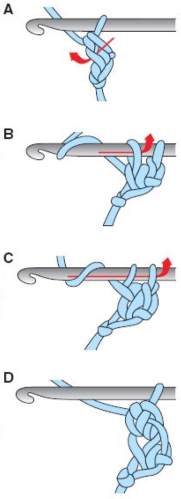
SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(see illustration A—ch-1 completed)*, yo, pull through all lps on hook *(see illustrations B and C—sc completed)*.

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made *(see illustration A)*, yo, pull up lp, yo, pull through 1 lp on hook *(see illustration B—ch-1 completed)*, yo, pull through all lps on hook *(see illustrations C and D—sc completed)*] as indicated in instructions.

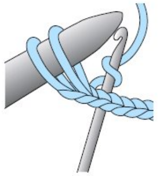


First Foundation Single Crochet



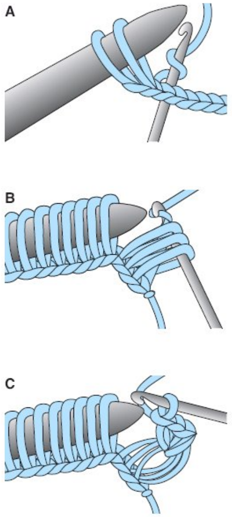
Next Foundation Single Crochet

Broomstick lace: On odd-numbered rows, working from left to right, load the knitting needle with lps as directed in the pattern by bringing the hook to the tip of the needle and transferring the lp on the hook to the needle, keeping all of the loops on the needle as even as possible *(see illustration)*. **Do not turn work** *(see Pattern Notes)*.



Brookmstick Lace

On even-numbered rows, working from right to left, remove lps from the needle as directed in the pattern, securing them with sc as directed *(see illustration)*. Do not turn work.



Broomstick Lace (3 Loop)

Twist: Holding the hook horizontally, turn hook 360 degrees for each twist.

SCARF

Work **first foundation sc** *(see Special Stitches)*, then 17 **next foundation sc** *(see Special Stitches)*. *(18 sts)*

Row 1: Ch 1, slip lp from hook onto knitting needle, *working from left to right, pick up a lp in the next sc, ch 1 and slide lp onto knitting needle, rep from * across. *(18 lps on knitting needle)*

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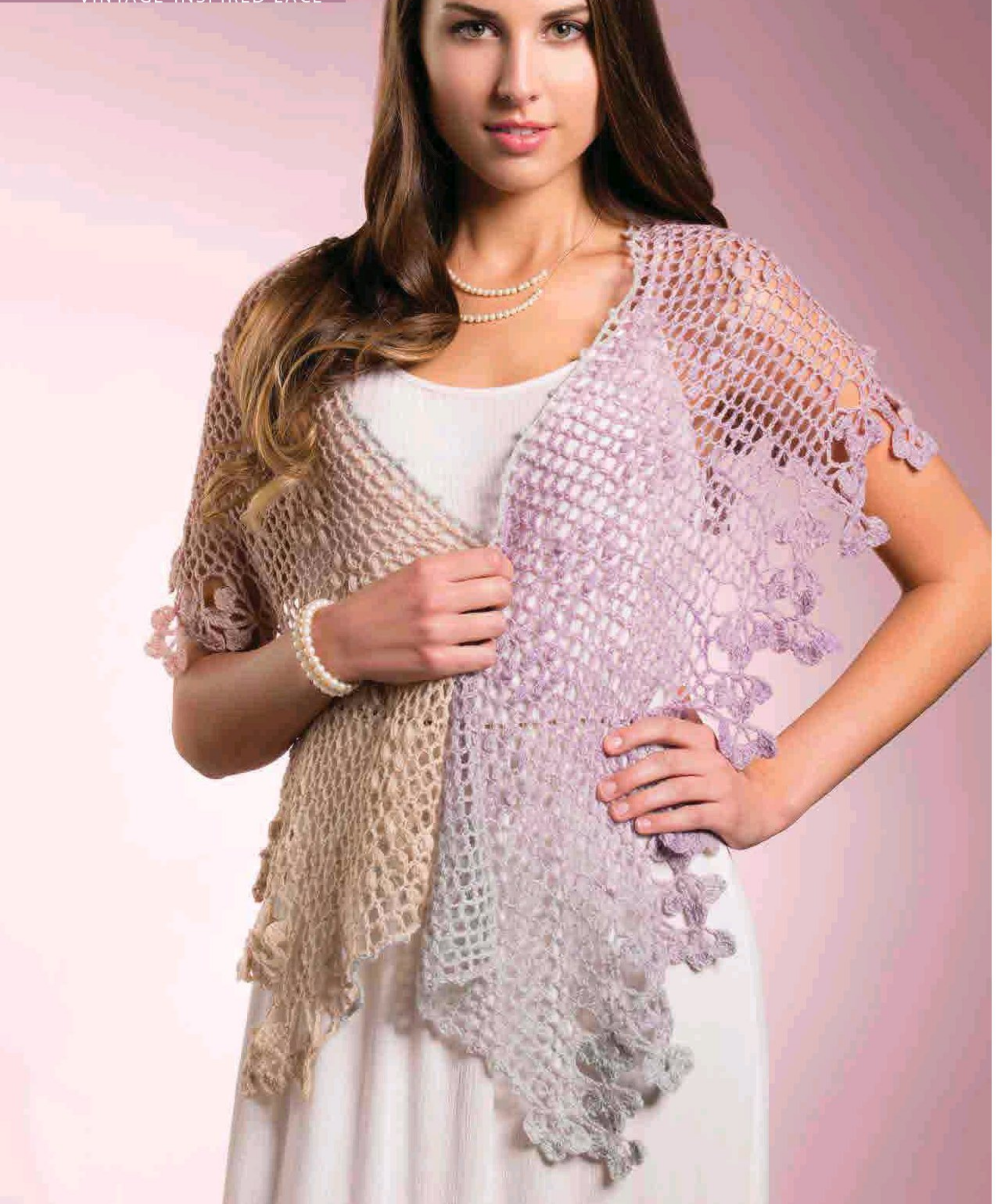


DEWBERRY LACE SHAWL

DESIGN BY GWEN BUTTKE MCGANNON

Based on a vintage lace edging often used on pillowcases and crocheted in a hand-dyed ombré yarn, this new interpretation makes this shawl a real showstopper.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

60 inches wide x 14 inches long

MATERIALS

- Freia Fine Handpaints Ombré Lace (lace) weight wool/nylon yarn (2½ oz/645 yds/75g per ball):
  - 1 ball whisper
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

10 dc = 4 inches; 10 rows = 4 inches before blocking

PATTERN NOTES

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

When working edging, picot stitches are finished in same stitch on sides of shawl and in top of double crochet stitches on wide edge.

SPECIAL STITCHES

Shell: (Dc, ch 3, tr, ch 3, tr, ch 3, dc) in indicated st.

Petal shell (p-shell): (Sc, [dc, ch 1] twice, tr, [ch 1, dc] twice, sc) in indicated sp.

Puff stitch (puff st): [Yo, insert hook in st, pull up lp] 4 times, yo, pull through 8 lps, yo, pull through 2 lps.

Picot: (Sl st, ch 4, sl st) in indicated st.

SHAWL

Ch 66.

Row 1: (Dc, ch 2) in the 8th ch from hook, *sk next 2 chs, (dc, ch 2) in next ch, rep from * to last 10 chs, dc in next ch, ch 6, **shell** *(see Special Stitches)* in last ch, turn.

Row 2: Ch 1, **p-shell** *(see Special Stitches)* in each of next 3 ch-3 sps, ch 6, (dc, ch 2) in next ch-6 sp, [(dc, ch 2) in next st] 10 times, (**puff st**—*see Special Stitches*, ch 2) in next st, [(dc, ch 2) in next st] 7 times, dc in last st, turn.

Row 3: Ch 5 *(see Pattern Notes)*, [(dc, ch 2) in next st] 6 times, (puff, ch 2) in next st, (dc, ch 2) in next st, (puff, ch 2) in next st, [(dc, ch 2) in next st] 10 times, (dc, ch 6) in next ch-6 sp, shell in tr of center petal of next p-shell, turn.

Row 4: Ch 1, p-shell in each of next 3 ch-3 sps, ch 6, (dc, ch 2) in next ch-6 sp, [(dc, ch 2) in next st] 10 times, [(puff, ch 2) in next st, (dc, ch 2) in next st] twice, (puff, ch 2) in next st, [(dc, ch 2) in next st] 5 times, dc in last st, turn.

Row 5: Ch 5, [(dc, ch 2) in next st] 6 times, (puff, ch 2) in next st, (dc, ch 2) in next st, (puff, ch 2) in next st, [(dc, ch 2) in next st] 12 times, (dc, ch 6) in next ch-6 sp, shell in tr of center petal of next p-shell, turn.

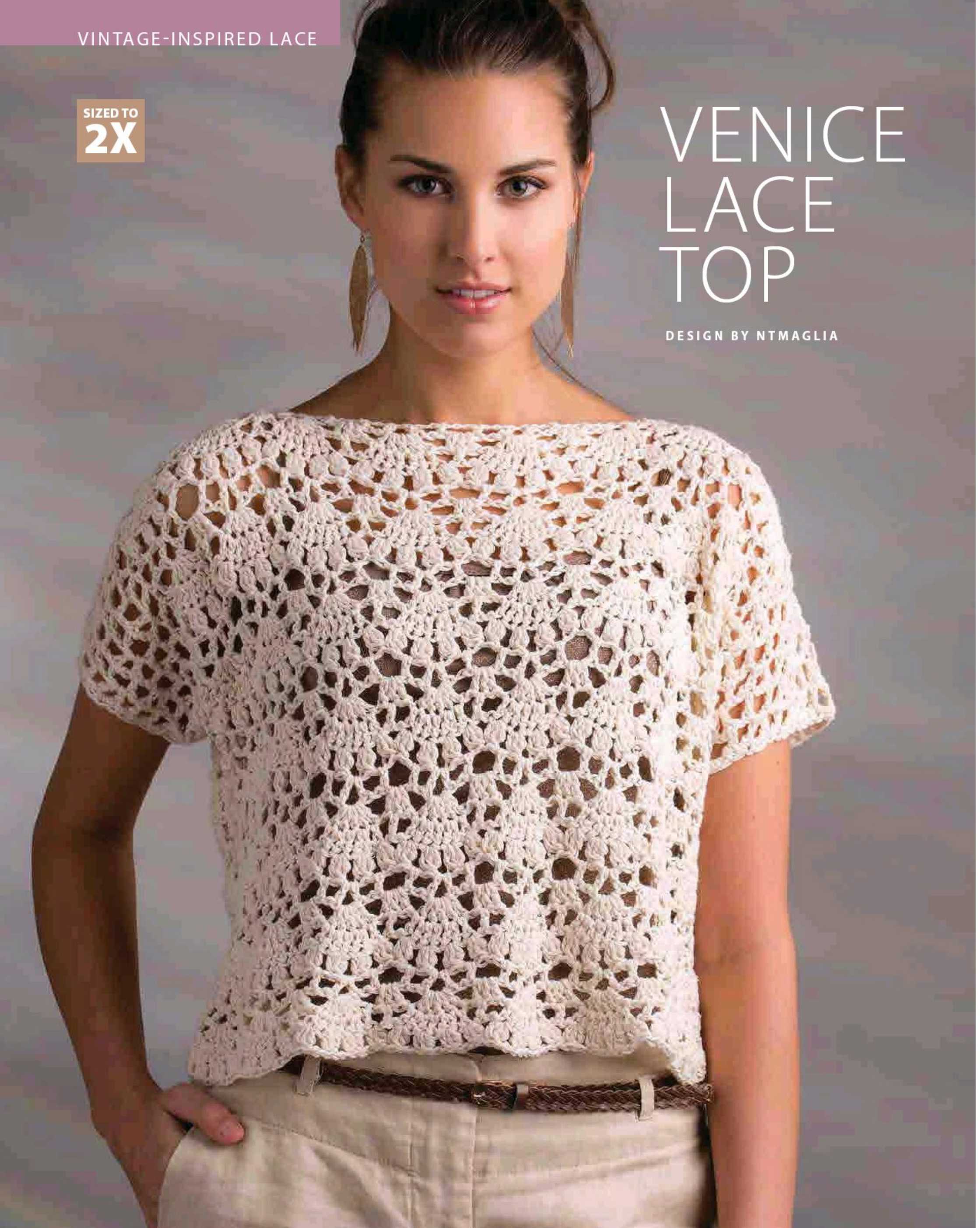
Row 6: Ch 1, p-shell in each of next 3 ch-3 sps, ch 6, (dc, ch 2) in next ch-6 sp, [(dc, ch 2) in next st] 14 times, (puff, ch 2) in next st, [(dc, ch 2) in next st] 7 times, dc in last st, turn.

Row 7: Ch 5, [(dc, ch 2) in next st] 18 times, ch 6, sk next 2 dc, shell in next dc, turn, leaving rem sts unworked.

Rep [rows 2–7 consecutively] 20 times, ending with row 7, turn.

EDGING

Row 1: Ch 1, p-shell in each of next 3 ch-3 sps, ch 3, (sc, ch 3) in next ch-6 sp, *(**picot**—*see Pattern Notes and Special Stitches*, ch 2) in next dc, (sl st, ch 2) in next dc*, rep from * to * 9 times, working in row ends along width of Shawl, ch 7, sl st in 5th ch from hook, ch 2, **(dc, ch 2) in next st, (dc, picot, ch 2) in next st, (dc, ch 2) in next st**, rep from ** to ** across to next corner, ch 6, sl st in 4th ch from hook, ch 3, sl st in 3rd ch of beg ch-5, rep from * to * 10 times, ending last rep with picot in last dc. Fasten off and weave in ends. C!



SIZED TO 2X

VENICE LACE TOP

DESIGN BY NTMAGLIA

Romantic and lacy, this top pairs perfectly with jeans, or you can dress it up with a skirt.

①②③④⑤⑥ EASY

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 33½ inches *(small)* [38 inches *(medium)*, 43 inches *(large)*, 47½ inches *(X-large)*, 52½ inches *(2X-large)]*

Back length: 16¾ inches *(small)* [16¾ inches *(medium)*, 19 inches *(large)*, 19 inches *(X-large)*, 21½ inches *(2X-large)]*

MATERIALS

3 LIGHT

- DROPS Cotton Light light (DK) weight yarn (1¾ oz/115 yds/50g per skein):
  7 [7, 8, 9, 10] skeins #01 off-white
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Yarn needle

GAUGE

In Fan Lace Pattern: 2 pattern reps *(18 sts)* = 4¾ inches; 8 rows = 4¾ inches

Take time to check gauge.

PATTERN NOTES

Top is made of 2 rectangles sewn together across the top and leaving a center opening. The sides are also seamed, leaving armhole openings. Sleeves are worked separately and then sewn around armhole openings.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

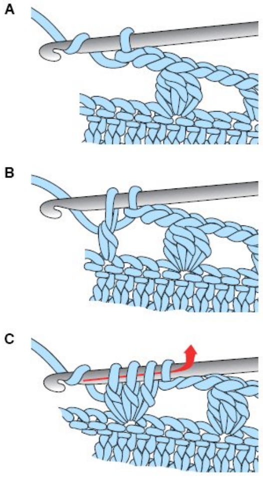
Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-1 at beginning of row counts as first single crochet unless otherwise stated.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 2, dc) in indicated st or sp.

Cluster (cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.



Cluster

PATTERN STITCH

Fan Lace Pattern (multiple of 9 + 15 for starting ch)

Row 1 (RS): Dc in next 7th ch from hook *(6 sk chs count as dc, ch 1, sk 2)*, *ch 1, sk 2 chs, **V-st** *(see Special Stitches)* in next ch, ch 1, sk 2 chs, dc in next st**, ch 2, sk 2 chs, dc in next ch, rep from * across ending last rep at **, ch 1, sk 1 ch, dc in last ch, turn.

Row 2: Ch 3 *(see Pattern Notes)*, dc in next ch-1 sp, *ch 1, sk next ch-1 sp, 5 dc in next ch-2 sp, ch 1, sk next ch-1 sp**, 3 dc in next ch-2 sp, rep from * across, ending last rep at **, dc in last ch-1 sp, dc in last st, turn.

Row 3: Ch 3, *sk next dc, ch 1, dc in next dc, [2 dc in next dc, dc in next dc] twice, ch 1, sk next dc, dc in next dc, rep from * across, turn.

Row 4: Ch 3, ***cl** *(see Special Stitches)* in next dc, [ch 2, sk 1 dc, cl in next dc] 3 times**, sk next dc, rep from * across, ending last rep at **, dc in 3rd ch of beg ch, turn.

Row 5: Ch 4 *(see Pattern Notes)*, *dc in next ch-2 sp, ch 1, V-st in next ch-2 sp, ch 1, dc in next ch-2 sp**, ch 2, rep from * across, ending last rep at **, ch 1, dc in top of beg ch, turn.

Rep rows 2–5 for pattern.

TOP

BODY

Make 2.

Row 1: Ch 69 [78, 87, 96, 105], work **Fan Lace Pattern** *(see Pattern Stitch)* row 1. *(7 [8, 9, 10, 11] V-sts, 16 [18, 20, 22, 24] dc)*

Rows 2–28 [2–28, 2–32, 2–32, 2–36]: Work in **Fan Lace Pattern** *(see Pattern Stitch)*. At end of last row, fasten off. *(28 [32, 36, 40, 44] cls, 21 [24, 27, 30, 33] ch-2 sps, 2 dc at end of last row)*

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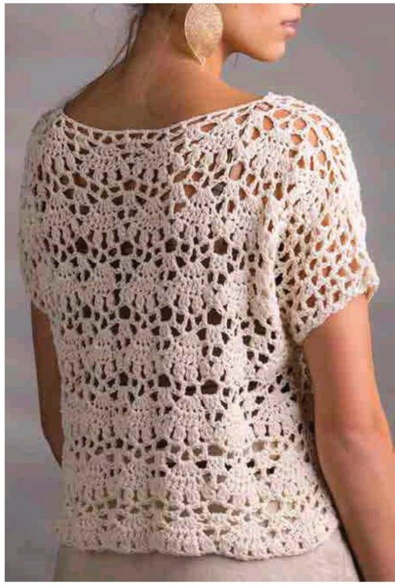


IRISH DREAMS SHAWL

DESIGN BY LAURA GEBHARDT

This filet mesh shawl adorned with Irish crochet-style roses and shamrocks will add a touch of beauty and elegance to a pretty spring outfit.

① ② ③ ④ ⑤ ⑥ EASY

FINISHED MEASUREMENTS

61½ inches at widest point x 28¾ inches at longest point

MATERIALS

- Aunt Lydia's Fashion Crochet size 3 crochet cotton (150 yds per ball):
  6 balls #65 warm teal
- Size D/3/3.25mm and E/4/3.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle

GAUGE

Size E hook: 21 sts = 4 inches; 12 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as decrease unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Picot: Sc in indicated st or row end, ch 3, sl st in top of last sc.

SHAWL

Row 1: With size E hook, ch 342, sc in 2nd ch from hook, [ch 3, sk next 3 chs, sc in next ch] across, turn. *(85 ch-3 sps)*

Row 2: Ch 4 *(see Pattern Notes)*, dc in first sc, [ch 3, sk next 3 chs, dc in next sc] across to last ch-3 sp, tr in last sc for ending dec, turn.

Row 3: Ch 1, sc in next dc, [ch 3, sk next 3 chs, sc in next dc] across, turn. *(83 ch-3 sps)*

Rep rows 2 and 3 for pattern, dec 2 ch-3 sps every other row until 1 ch-3 sp rem, do not fasten off.

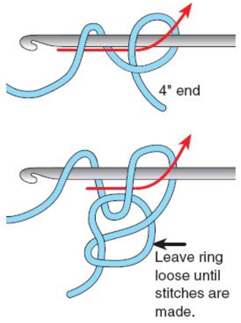
Edging

Rnd 1: Now working in rnds, ch 1, working in ends of rows, [4 sc in next tr sp, **picot** *(see Special Stitch)* in end of next row] rep to top corner, working across top edge of Shawl, [3 sc in next ch-3 sp, picot in next ch] rep to next corner, working in ends of rows, [4 sc in next tr sp, picot in end of next row] rep to bottom corner, 3 sc in bottom ch-3 sp, picot in next row end, **join** *(see Pattern Notes)* in beg sc. Fasten off.

Rose

Make 19.

Rnd 1: With size D hook, leaving 8-inch length at beg, make **slip ring** *(see illustration)*, work 16 sc in slip ring, join in beg sc.



Slip Ring

Rnd 2: Ch 1, sc in same st, [ch 5, sk next sc, sc in next sc] 7 times, ch 5, join in beg sc. *(8 ch-5 sps)*

Rnd 3: Ch 1, (sc, hdc, 3 dc, hdc, sc) in each ch-5 sp around, join in beg sc. Fasten off. *(8 petals)*

Shamrock

Make 12.

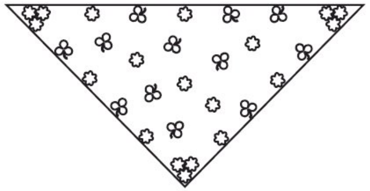
Rnd 1: With size D hook, ch 10, sl st in 10th ch from hook, [ch 10, sl st in same ch as previous sl st] twice.

Rnd 2: Ch 1, (sc, 2 hdc, 9 dc, 2 hdc, sc) in each ch-10 lp around, sl st in beg st, ch 8 *(for stem)*, sc in 2nd ch from hook and in each ch across, sl st in next st. Fasten off.

FINISHING

Using Placement Diagram as a guide, sew 3 Roses to each corner of Shawl and sew Shamrocks and rem Roses scattered over body of Shawl as indicated or as desired. C!

MOTIF KEY
✿ Rose
☘ Shamrock



Irish Dreams Shawl
Rose & Shamrock Placement Diagram

WILD ROSES SHRUG

DESIGN BY BECKY BARKER

Inspired by the beautiful rose filet patterns found in vintage crocheted tablecloths and edgings, our designer created this eye-catching shrug that is perfect for wearing over summer dresses or with a tee and jeans.

①②③④⑤⑥ EASY

FINISHED SIZES

Instructions given fit small/medium; changes for large/X-large and 2X-large/3X-large are in [ ].

FINISHED MEASUREMENTS

Depth: 11½ inches *(small/medium)* [13¼ inches *(large/X-large)*, 15½ inches *(2X-large/3X-large)*]

Width: 24¾ inches *(small/medium)* [25½ inches *(large/X-large)*, 26½ inches *(2X-large/3X-large)*]

MATERIALS

- Berroco Weekend DK light (DK) weight acrylic/cotton yarn (3½ oz/268 yds/100g per ball): 3 LIGHT
  - 3 [3, 3] balls #2979 rose
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

Buy this YARN NOW! AnniesYarnShop.com

GAUGE

9 dc = 2 inches; 5 dc rows = 2 inches

PATTERN NOTES

Weave in ends as work progresses.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Follow the odd rows of chart left to right and the even rows right to left.

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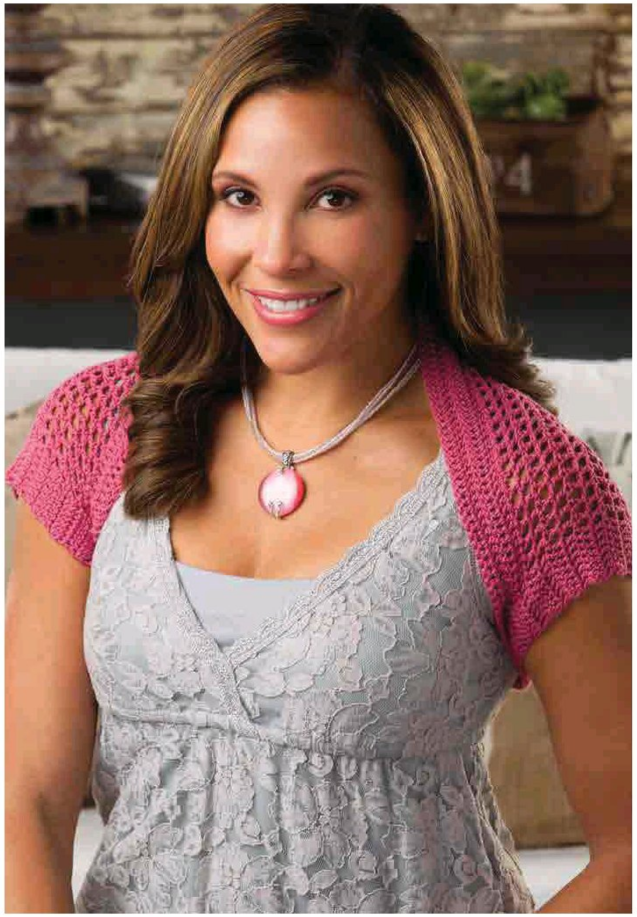
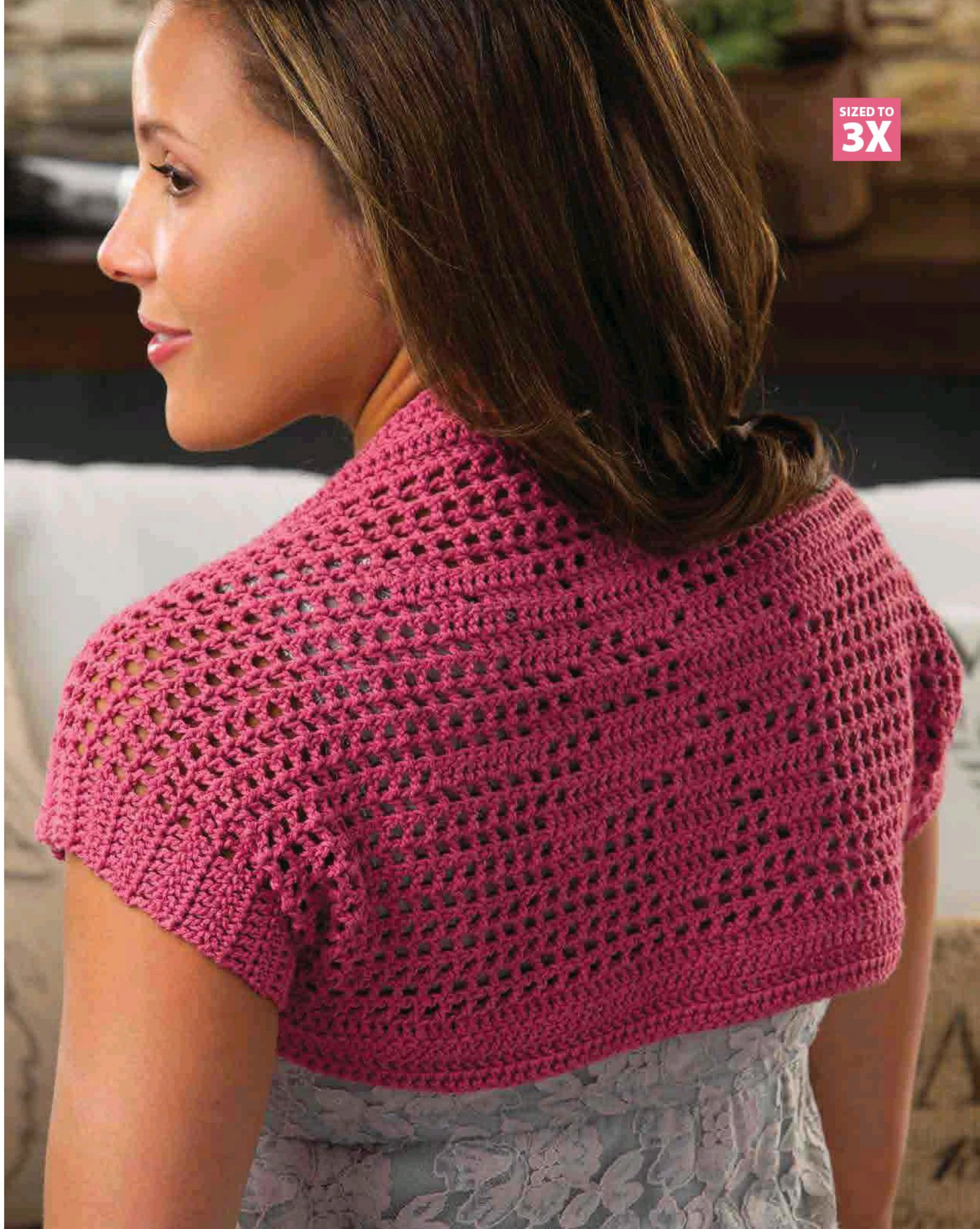
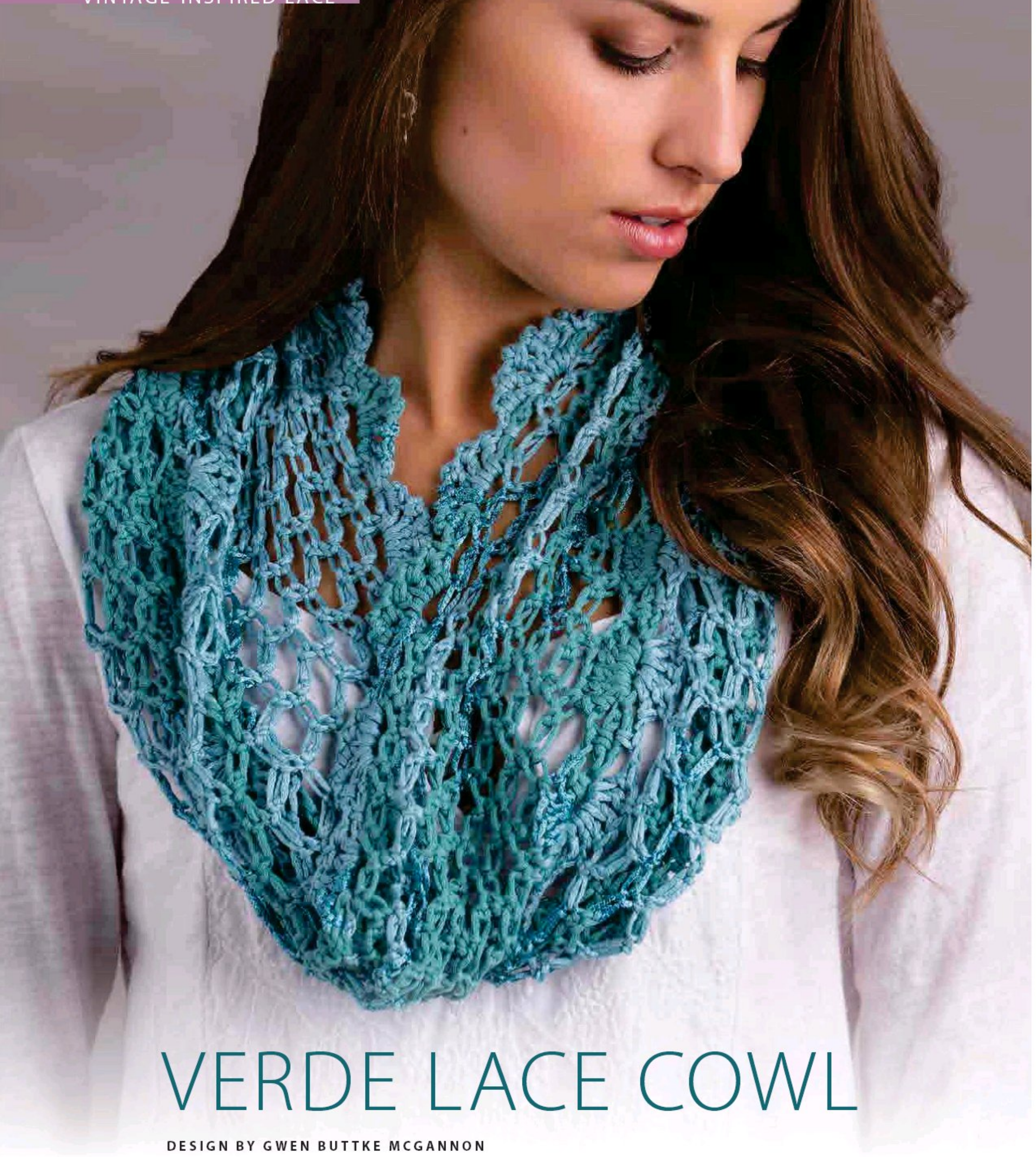






VERDE LACE COWL

DESIGN BY GWEN BUTTKE MCGANNON

All you have to do is crochet! This unusual yarn—which features multiple textures and shades—does all the work, adding dimension and drama to the delicate Solomon's Knots and shell stitches in this trendy cowl.

①②③❹⑤⑥ **INTERMEDIATE**

FINISHED MEASUREMENTS

30 inches in circumference x 15 inches long

MATERIALS

4 MEDIUM

- Classic Elite Yarns Sanibel medium (worsted) weight cotton/viscose yarn (1¾ oz/125 yds/50g per ball):
  2 balls #1346 verdigris
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

2 sc plus 6 SK = 4 inches; 4 rows = 4 inches

PATTERN NOTES

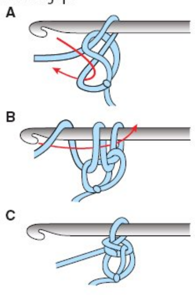
Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

SPECIAL STITCHES

Solomon's Knot (SK): Pull up lp on hook to ½ inch, yo, pull through long lp, sc in back strand of long lp.



Love Knot

Elongated Solomon's Knot (ESK): Pull up lp on hook to ¾ inch, yo, pull through long lp, sc in back strand of long lp.

Beginning front post single crochet picot (beg fpsc picot): Ch 5 *(see Pattern Notes)*, **fpsc** *(see Stitch Guide)* around ch-5.

Front post single crochet picot (fpsc picot): Dc in indicated sp, ch 2, fpsc around dc just made.

COWL

FIRST SIDE

Foundation rnd: *Ch 4, tr in the 4th ch from hook, rep from * 29 times, careful not to twist, **join** *(see Pattern Notes)* in first ch-3 sp. *(30 tr, 30 ch-3 sps)*

Rnd 1: Sl st in first tr, ch 1, sc in same st, ch 1, 6 dc in next tr, *ch 1, sc in next tr, ch 1, 6 dc in next tr, rep from * around, ch 1, join to first sc. *(15 sc, 90 dc, 30 ch-1 sps)*

Rnd 2: Sl st in each of next ch-1 sp and first dc, (sl st, ch 1, sc) in next dc, *2 **SK** *(see Special Stitches)*, sk 2 dc, sc in next dc, 2 SK, sk next (dc, ch-1 sp, sc, ch-1 sp and dc), sc in next st, rep from * around, join to first sc. *(30 sc, 60 SK)*

Rnds 3–8: SK, sc in sc of first SK, *2 SK, sk next (SK, sc, and SK), sc in sc of next SK, rep from * around, sk next SK, sc join to first sc. *(30 sc, 60 SK)*

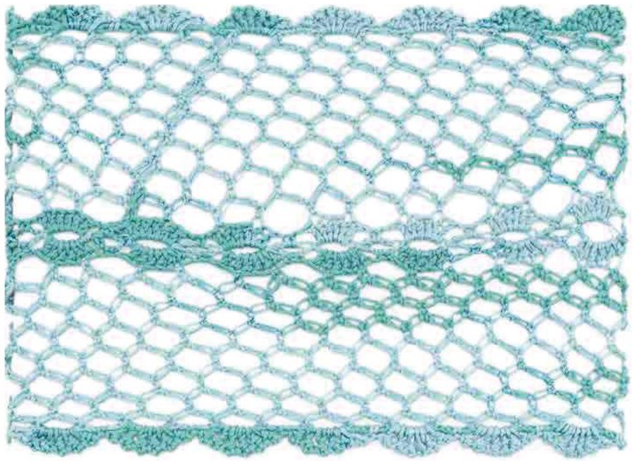
Rnd 9: SK, sc in sc of first SK, ***ESK** *(see Special Stitches)*, sk next SK and sc, sc in sc of next SK, rep from * around, join to first sc.

Rnd 10: Sl st in sp of first ESK, **beg fpsc picot** *(see Special Stitches)*, 5 **fpsc picots** *(see Special Stitches)* in same ESK, sc in sp of next ESK, *6 fpsc picots in sp of next ESK, sc in next ESK, rep from * around, join to 3rd ch of beg ch-5. Fasten off.

2ND SIDE

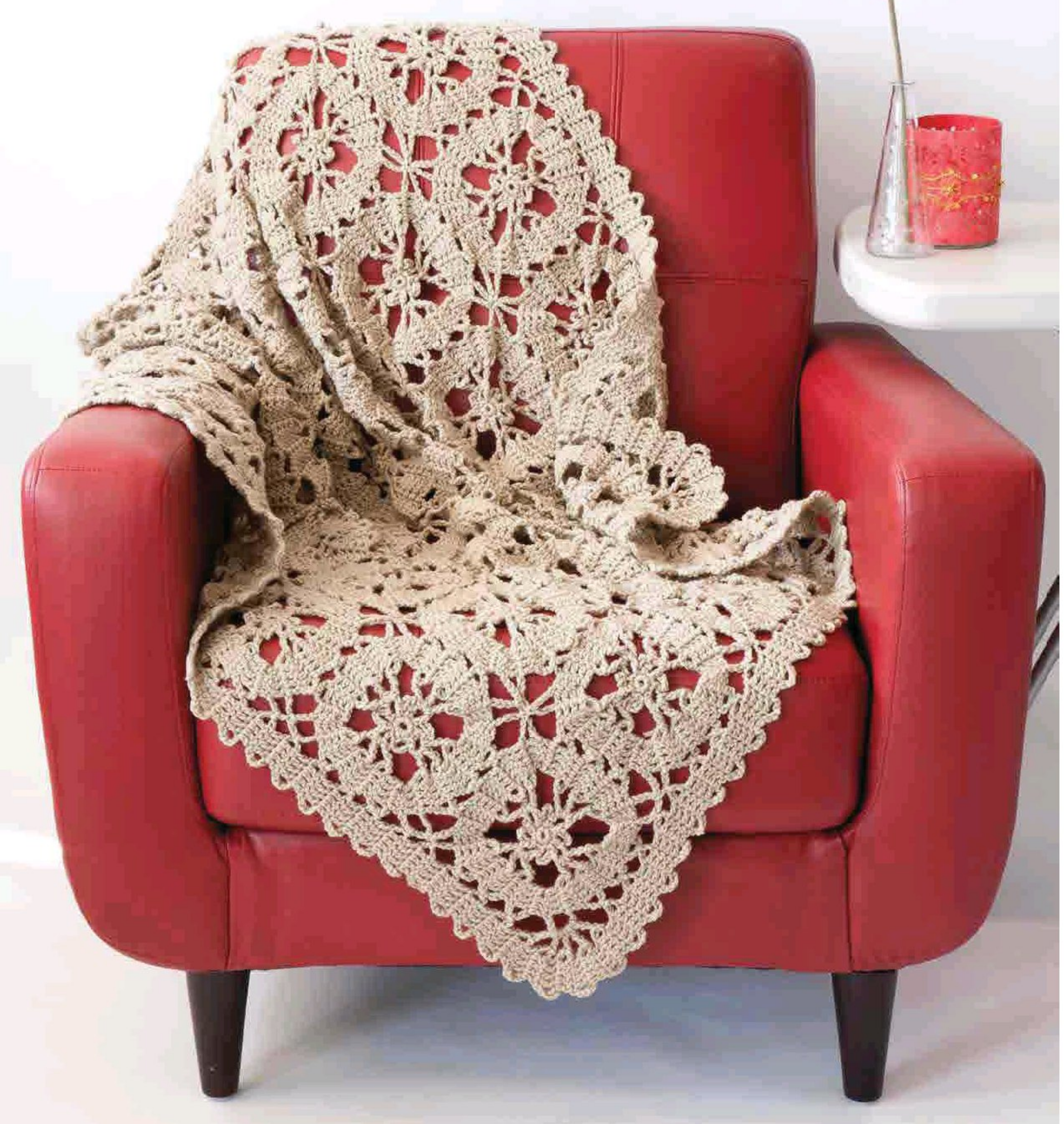
Rnd 1: With RS facing and working in opposite side of foundation rnd, join in first tr, ch 1, sc in same st, ch 1, 6 dc in next ch-3 sp, *ch 1, sc in next tr, ch 1, 6 dc in next ch-3 sp, rep from * around, ch 1, join to first sc. *(15 sc, 90 dc, 30 ch-1 sps)*

Rnds 2–10: Rep rnds 2–10 of First Side. C!



DUNE THROW

DESIGN BY ELLEN GORMLEY



A fun join-as-you-go project, the Bruges lace strip connects the center and each subsequent motif as the throw is crocheted. The swirling design is reminiscent of patterns made by the wind along the sandy beach.

① ② ③ ④ ⑤ ⑥ INTERMEDIATE

FINISHED MEASUREMENT

52 inches square, blocked

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
  6 skeins #330 linen
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Size 19/15mm knitting needle
- Tapestry needle
- Stitch markers

GAUGE

1 Motif = 7 inches square; 3 dc = 1 inch; 6 dc rows = 4 inches

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

FIRST MOTIF

Center

Foundation ch: Ch 6, **join** *(see Pattern Notes)* in first ch to form a ring.

Rnd 1 (RS): 8 sc in ring, join in first sc.

Rnd 2: Ch 1, sc in same st as join, *ch 5, sc in next sc, rep from * 7 times, ch 5, join in first sc. *(8 sc, 8 ch-5 sps)* Fasten off.

***Note:** Place markers in every other ch-5 sp to indicate corners.*

Outer Tape

Foundation ch: Ch 13.

Row 1: Dc in 10th ch from hook and in each of next 3 chs, ch 2, tr in any ch-5 corner sp of Center, ch 2, turn. *(1 beg ch-9 outer lp, 4 dc, 1 tr, 2 ch-2 sps)*

Row 2: Sk next 2 ch-2 sps, dc in each of next 4 dc, ch 5, turn.

Row 3: Sk ch-5 sp, dc in each of next 4 sts, ch 2, tr in same ch-5 lp as first tr, ch 2, turn.

Row 4: Sk next 2 ch-2 sps, dc in each of next 4 dc, ch 5, turn.

Row 5: Sk ch-5 sp, dc in each of next 4 dc, ch 2, tr in same ch-5 lp as first and 2nd tr, ch 2, turn.

Row 6: Sk next 2 ch-2 sps, dc in each of next 4 dc, ch 5, turn.

Row 7: Sk ch-5 lp, dc in each of next 4 sts, ch 3, turn.

Row 8: Sk first dc, dc in each of next 3 sts, ch 9 *(corner lp made)*, turn.

Row 9: Sk ch-9 lp, dc in each of next 4 dc, ch 2, sk next ch-5 lp on Center, tr in next ch-5 lp, ch 2, turn.

Row 10: Sk next 2 ch-2 sps, dc in each of next 4 dc, ch 5, turn.

Rows 11–26: [Rep rows 3–10 consecutively] twice.

Rows 27–31: Rep rows 3–7.

Row 32: Sk first dc, dc in each of next 3 sts (do not ch 5). Fasten off, leaving long tail.

With tapestry needle and tail, matching sts from row 1 and row 32, whipstitch rows tog.

SUBSEQUENT MOTIFS

Center

Work as for Center of First Motif.

Outer Tape

Foundation ch: Ch 13.

Rows 1–15: Rep rows 1–15 of First Motif.

Row 16 (joining row): Sk first dc, dc in each of next 3 sts, ch 5, sl st in ch-9 lp of adjacent Motif, ch 5 *(corner join made)*, turn

Row 17: Rep row 9 of First Motif.

Row 18 (join): Sk next 2 ch-2 sps, dc in each of next 4 dc, ch 2, join in next ch-5 lp of adjacent Motif, ch 2, turn.

Row 19: Rep row 3 of First Motif.

Row 20 (join): Sk next 2 ch-2 sps, dc in each of next 4 dc, ch 2, join in next ch-5 lp of adjacent Motif, ch 2, turn.

Row 21: Rep row 5 of First Motif.

Row 22: Rep row 20.

Row 23: Rep row 7 of First Motif.

Row 24: Sk first dc, dc in each of next 3 sts, ch 5, join in next ch-9 lp of adjacent Motif, ch 5 *(corner join made)*, turn.

Row 25: Rep row 9 of First Motif.

Rows 26–32: Rep rows 26–32 of First Motif.

Sew rows 1 and 32 tog in same manner as First Motif.

Work rem Motifs in same manner, joining to adjacent Motifs as necessary, having 7 rows of 7 Motifs each.

EDGING

Foundation ch: Ch 9.

Row 1: Dc in 6th ch from hook, dc in each of last 3 chs, ch 2, tr in ch-9 corner lp of any outer corner of Throw, ch 2, turn. *(4 dc, 1 ch-5 side lp)*

Row 2: Sk next 2 ch-2 sps, dc in each of next 4 dc, ch 5, turn. *(4 dc, 1 ch-5 side lp)*

Row 3: Sk ch-5 lp, dc in each of next 4 dc, ch 2, tr in same ch-9 corner lp, ch 2, turn.

Rows 4–9: [Rep rows 2 and 3 alternately] 3 times.

Row 10: Rep row 2.

Row 11: Sk ch-5 lp, dc in each of next 4 dc, ch 2, join in next ch-5 side lp, ch 2, turn.

Row 12: Rep row 2.

Row 13: Rep row 11.

Row 14: Rep row 2.

Row 15: Rep row 11.

CONTINUED ON PAGE 108

PINEAPPLE DELIGHT THROW

DESIGN BY SHARI WHITE

This throw begins with a traditional lace pineapple motif often used in doilies and keeps expanding as you build the rounds of stitches to make a beautiful throw perfect for any decor—traditional or modern.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENT

60 inches square

MATERIALS

- Bernat Baby Sport light (DK) weight acrylic yarn (12½ oz/1,256 yds/350g per skein):
  - 3 skeins #121005 baby white
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Stitch markers: 4
- Tapestry needle

GAUGE

Rnds 1–5 = 5 inches

Take time to check gauge.

PATTERN NOTES

Weave in ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Move stitch marker up to corresponding corner chain space each round.

SPECIAL STITCHES

Shell: (2 dc, ch 2, 2 dc) in indicated st.

Beginning shell (beg shell): Sl st in next dc, (sl st, ch 3, dc, ch 2, 2 dc) in next ch-2 sp.

V-stitch (V-st): (Dc, ch 2, dc) in indicated st.

THROW

Rnd 1: Ch 8, **join** *(see Pattern Notes)* in first st to form ring, ch 1, 16 sc in ring, join in first sc. *(16 sc)*

Rnd 2: Ch 6, sk next sc, [dc in next sc, ch 3, sk next sc] 7 times, join in 3rd ch of beg ch-6. *(8 ch-3 sps, 8 dc)*

Rnd 3: Sl st in next ch-3 sp, **ch 3** *(see Pattern Notes)*, (dc, ch 2, 2 dc) in same ch-3 sp, ch 3, *dc in next ch-3 sp, ch 3**, **shell** *(see Special Stitches)* in next ch-3 sp, ch 3, rep from * around ending final rep at **, join in top of beg ch-3. *(4 shells, 4 dc, 12 ch sps)*

Rnd 4: Beg shell *(see Special Stitches)*, ch 3, ***V-st** *(see Special Stitches)* in next dc, ch 3**, shell in next shell, ch 3, rep from * around, ending final rep at **, join in top of beg ch-3. *(4 shells, 4 V-sts)*

Rnd 5: Beg shell, *ch 3, 7 dc in next V-st, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. *(4 shells, 28 dc)*

Rnd 6: Beg shell, *ch 3, [dc in next dc, ch 1] 6 times, dc in next dc, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3.

Rnd 7: Sl st in next dc, sl st in ch-2 sp, ch 3, (dc, ch 2, 2 dc, ch 2, shell) in same ch-2 sp, sk next ch sp, *[ch 3, sc in next ch sp] 6 times, ch 3**, (shell, ch 2, shell) in next shell, rep from * around, ending final rep at **, join in top of beg ch-3.

Rnd 8: Beg shell, *[ch 1, shell in next ch sp] twice, sk ch sp, ch 3, [sc in next ch-3 sp, ch 3] 5 times, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. *(12 shells, 20 sc)*

Rnd 9: Beg shell, *[ch 1, dc in next ch sp, ch 1, shell in next shell] twice, sk ch sp, [ch 3, sc in next ch-3 sp] 4 times, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. *(8 dc, 12 shells, 16 sc)*

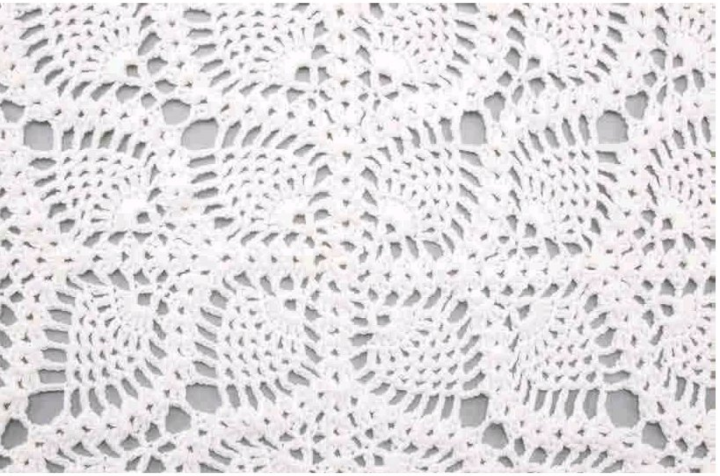
Rnd 10: Beg shell, *[ch 1, V-st in next dc, ch 1, shell in next shell] twice, sk ch sp, [ch 3, sc in next ch-3 sp] 3 times, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. *(8 V-sts, 12 shells, 12 sc)*

Rnd 11: Beg shell, *[ch 1, 7 dc in V-st sp, ch 1, shell in next shell] twice, sk ch sp, [ch 3, sc in next ch-3 sp] twice, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. *(56 dc, 12 shells, 8 sc)*

Rnd 12: Beg shell, *[ch 3, {dc in next dc, ch 1} 6 times, dc in next dc, ch 3, shell in next shell] twice, sk ch sp, ch 3, sc in next ch-3 sp, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3.

Rnd 13: Beg shell, sk ch sp, *[ch 3, sc in next ch-1 sp] 6 times, ch 3, (shell, ch 2, shell) in next shell, sk ch sp, [ch 3, sc in next ch sp] 6 times, ch 3, shell in next shell, ch 2**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. *(16 shells, 48 sc)*

Rnd 14: Beg shell, *sk ch sp, [ch 3, sc in next ch-3 sp] 5 times, ch 3, [shell in next ch-2 sp, ch 1] twice, shell in next ch-2 sp, sk ch sp, [ch 3, sc in next ch-3 sp] 5 times, ch 3, shell in next shell, ch 2**, shell in next shell, rep from



* around, ending final rep at **, join in top of beg ch-3. *(20 shells, 40 sc)*

Rnd 15: Beg shell, *sk ch sp, [ch 3, sc in next ch-3 sp] 4 times, ch 3, [shell in next shell, ch 1, dc in next ch-1 sp, ch 1] twice, shell in next shell, sk ch sp, [ch 3, sc in next ch-3 sp] 4 times, ch 3, shell in next shell, ch 1, dc in next ch-2 sp, ch 1**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. *(12 dc, 20 shells)*

Rnd 16: Beg shell, *sk ch sp, [ch 3, sc in next ch-3 sp] 3 times, ch 3, [shell in next shell, ch 1, V-st in next dc, ch 1] twice, shell in next shell, sk ch sp, [ch 3, sc in next ch-3 sp] 3 times, ch 3, shell in next shell, ch 1, V-st in next dc, ch 1**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. *(12 V sts, 20 shells)*

Rnd 17: Beg shell, *sk ch sp, [ch 3, sc in next ch-3 sp] twice, ch 3, [shell in next shell, ch 1, 7 dc in next V-st, ch 1] twice, shell in next shell, sk ch sp, [ch 3, sc in next ch-3 sp] twice, ch 3, shell in next shell, ch 1, 7 dc in next V-st, ch 1**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. *(84 dc, 20 shells)*

Rnd 18: Beg shell, *sk ch sp, ch 3, sc in next ch-3 sp, ch 3, [shell in next shell, ch 3, {dc in next dc, ch 1} 6 times, dc in next dc, ch 3] twice, place marker in ch sp of shell just made for corner, shell in next shell, sk ch sp, ch 3, sc in next ch-3 sp, ch 3, shell in next shell, ch 3, [dc in next dc, ch 1] 6 times, dc in next dc, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3.

Rnd 19: Beg shell, *[ch 2**, shell in next shell, sk ch sp, {ch 3, sc in next ch sp} 6 times, ch 3, shell in next shell] across to marked corner ch sp, ch 2, shell in same corner ch sp, **move marker** *(see Pattern Notes)* to ch-2 sp between 2 shells just made, sk ch sp, [ch 3, sc in next ch-3 sp] 6 times, ch 3, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3.

Rnd 20: Beg shell, *[ch 2**, shell in next shell, sk ch sp, {ch 3, sc in next ch-3 sp} 5 times, ch 3, shell in next shell] across to corner, ch 2, shell in corner sp, ch 2, shell in next shell, sk ch sp, [ch 3, sc in next ch-3 sp] 5 times, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3.

Rnd 21: Beg shell, *[ch 1, dc in next ch-2 sp, ch 1, shell in next shell**, sk ch sp, {ch 3, sc in next ch-3 sp} 4 times, ch 3◊, shell in next shell] across, stopping at ** after corner sp worked, rep from * around, ending final rep at ◊, join in top of beg ch-3.

Rnd 22: Beg shell, *[ch 1, V-st in next dc, ch 1, shell in next shell**, sk ch sp, {ch 3, sc in next ch-3 sp} 3 times, ch 3◊, shell in next shell] across, stopping at ** after corner sp worked, rep from * around ending final rep at ◊, join in top of beg ch-3.

Rnd 23: Beg shell, *[ch 1, 7 dc in next V-st, ch 1, shell in next shell**, sk ch sp, {ch 3, sc in next ch-3 sp} twice, ch 3◊, shell in next shell] across, stopping at ** after corner sp worked, rep from * around, ending final rep at ◊, join in top of beg ch-3.

Rnd 24: Beg shell, *[ch 3, {dc in next dc, ch 1} 6 times, dc in next dc, ch 3, shell in next shell**, ch 3, sk ch sp, sc in next ch-3 sp, ch 3◊, shell in next shell] across, stopping at ** after corner sp worked, rep from * around, ending final rep at ◊, join in top of beg ch-3.

Rnd 25: Beg shell, *[sk ch sp, {ch 3, sc in next ch sp} 6 times, ch 3, shell in next shell**, ch 2◊, shell in next shell] across, stopping at ** after corner sp worked, ch 2, shell in same corner sp, move marker to ch-2 sp between last 2 shells made, rep from * around, ending final rep at ◊, join in top of beg ch-3.

Rnd 26: Beg shell, *[sk ch sp, {ch 3, sc in next ch-3 sp} 5 times, ch 3, shell in next shell**, ch 2◊, shell in next shell] across, stopping at ** before corner sp, [ch 2, shell in next shell] twice, rep from * around, ending final rep at ◊, join in top of beg ch-3.

Rnd 27: Beg shell, ◊◊*sk ch sp, {ch 3, sc in next ch-3 sp} 4 times, ch 3, shell in next shell, [ch 1, dc in next ch-2 sp, ch 1◊, shell in next shell] once, rep from * across until corner sp is worked, rep between [ ] once, rep from ◊◊ around, ending final rep at ◊, join in top of beg ch-3.

Rnd 28: Beg shell, ◊◊*sk ch sp, {ch 3, sc in next ch-3 sp} 3 times, ch 3, shell in next shell, [ch 1, V-st in next dc, ch 1◊, shell in next shell] once, rep from * across until corner sp is worked, rep between [ ] once, rep from ◊◊ around, ending final rep at ◊, join in top of beg ch-3.

Rnd 29: Beg shell, ◊◊*sk ch sp, {ch 3, sc in next ch-3 sp} twice, ch 3, shell in next shell, [ch 1, 7 dc in next V-st, ch 1◊, shell in next shell] once, rep from * across until corner sp is worked, rep between [ ] once, rep from ◊◊ around, ending final rep at ◊, join in top of beg ch-3.

Rnd 30: Beg shell, ◊◊*sk ch sp, ch 3, sc in next ch-3 sp, ch 3, shell in next shell, [ch 1,

CONTINUED ON PAGE 108

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Exploded Lace

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WANDERLUST TOP

DESIGN BY DORA OHRENSTEIN

A motif with a floral center surrounded by simple chain mesh is the starting point for this design. Mix it with self-striping yarn and you've got lots of color and pizzazz!

①②③④⑤⑥ INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large and X-large are in ().

FINISHED MEASUREMENTS

Bust: 35 inches *(small)* [38 inches *(medium)*, 42 inches *(large)*, 47 inches *(X-large)*]

Length: 22½ inches *(small)* [22½ inches *(medium)*, 23½ inches *(large)*, 23½ inches *(X-large)*]

MATERIALS

- Crystal Palace Mini Mochi super fine (fingering) weight wool/nylon yarn (1¾ oz/195 yds/50g per ball):
  3 (4, 4, 5) balls #340 tutti frutti
- Size E/4/3.5mm crochet hook
- Tapestry needle

GAUGE

Motif = 4½ inches square

PATTERN NOTES

Construction begins with two rectangles made of motifs, one for the Front and one for the Back. Yoke is then built from chain mesh along top edge of each piece. Then chain mesh is worked along the sides of Front and Back pieces for additional width. Finally, chain mesh Bottom Border is worked for additional length. Work additional rnds of Bottom Border if longer garment is desired.

The first row of Motifs will all be connected by 1-sided joins. The first Motif in any subsequent row will also be connected by 1-sided joins. All other Motifs are connected by 2-sided joins, first to the motif above, and then to the motif at the side.

Chain-2, join with double crochet counts as chain-5 space unless otherwise stated.

Join with slip stitch unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-7 at beginning of row counts as double crochet and chain-4 unless otherwise stated.

Chain-5 at beginning of row counts as double crochet and chain-2 unless otherwise stated.

Chain-11 spaces are at the corners of Motifs. Once two Motifs have been joined at corners each corner has 2 chain-5 spaces. When working along sides of Motifs work into these chain-5 sps as instructed.

SPECIAL STITCHES

Beginning treble crochet cluster (beg tr cl): Ch 4, [yo twice, insert hook in ring, draw up a lp, {yo, pull through 2 lps on hook} twice] twice.

Treble crochet cluster (tr cl): *Yo twice, insert hook in ring, draw up a lp, [yo, pull through 2 lps on hook] twice, rep from * twice, pull though all 4 lps on hook.

Chain-7 join (ch-7 join): Ch 3, sl st in ch-7 sp of adjacent Motif, ch 3.

Chain-11 join (ch-11 join): Ch 5, sl st in ch-11 sp of adjacent Motif or in joining sl st of previously joined Motifs, ch 5.

TOP

BODY RECTANGLE

Make 2.

Work 3 (4, 4, 5) Motifs for width and 3 (3, 3, 3) Motifs for length *(see Pattern Notes)*.

First Motif

Rnd 1: Ch 4, sl st in first ch to form ring, **beg tr cl** *(see Special Stitches)* in ring, [ch 5, **tr cl** *(see Special Stitches)*] 7 times in ring, **ch 2, join with dc** *(see Pattern Notes)* in top of first cl. *(8 cl petals and 8 ch-5 sps)*

Rnd 2: Ch 1, sc in same ch sp, [ch 7, sc in next ch-5 sp] 7 times, ch 7, **join** *(see Pattern Notes)* in first sc. *(8 sc, 8 ch-7 sps)*

Rnd 3: Sl st in next ch-7 sp, **ch 3** *(see Pattern Notes)*, 5 dc in same ch-7 sp, [ch 3, 6 dc in next ch-7 sp] 7 times, ch 3, join in top of beg ch-3. *(48 dc, 8 ch-3 sps)*

Rnd 4: Ch 1, sc in same st, *ch 5, sk next 4 dc, sc in next dc**, ch 5, sc in next dc, rep from * around ending last rep at **, ch 2, join with dc in first sc. *(16 sc, 16 ch-5 sps)*

Rnd 5: Ch 1, sc in same ch-5 sp, [ch 7, sc in next ch-5 sp] twice, *ch 11, sc in next ch-5 sp**, [ch 7, sc in next ch-5 sp] 3 times, rep from * around ending last rep at **, ch 7, join in first sc. *(12 ch-7 sps, 4 ch-11 sps)*

Fasten off.

Motif With 1-Sided Join

Rnds 1–4: Rep rnds 1–4 of First Motif.

Rnd 5: Ch 1, sc in same ch-5 sp, [ch 7, sc in next ch-5 sp] twice, *ch 11, sc in next ch-5 sp, [ch 7, sc in next ch-5 sp] 3 times, rep from * once, **ch-11 join** *(see Special Stitches)*, sc in next ch-5 sp, [**ch-7 join** *(see Special Stitches)*, sc in next ch-5 sp] 3 times, ch-11 join, sc in next ch-5 sp, ch 7, join in first sc. *(12 ch-7 sps, 4 ch-11 sps)*

Fasten off.

Motif With 2-Sided Join

Rnds 1–4: Rep rnds 1–4 of First Motif.

Rnd 5: Ch 1, sc in same ch-5 sp, [ch 7, sc in next ch-5 sp] twice, ch 11, sc in next ch-5 sp, [ch 7, sc in next ch-5 sp] 3 times, *ch-11 join, sc in next ch-5 sp, [ch-7 join, sc in next ch-5 sp] 3 times, rep from * once, ch-11 join, sc in next ch-5 sp, ch 7, join in first sc. *(12 ch-7 sps, 4 ch-11 sps)*

Fasten off.

Block each rectangle before continuing to Yoke. Each Motif should be 4½ inches square. Determine which side is the Front and Back *(both are the same so choose whichever you like)*.

FRONT YOKE

***Note:** Yoke is worked along each ch-7 sp and each **corner ch-5 sp** (see Pattern Notes) along top edge of rectangle.*

With RS of Front facing, count 1 [3, 2, 3] ch-7 sp(s) from right corner ch-11 sp. Join yarn in this ch-7 sp.

Row 1: Ch 1, sc in same ch-7 sp, [ch 7, sc in next ch sp] 12 [13, 15, 18] times, turn leaving rem ch sps unworked. *(12 [13, 15, 18] ch-7 sps)*

Row 2: Ch 7 *(see Pattern Notes)*, sc in first ch-7 sp, [ch 7, sc in next ch-7 sp] across, ch 4, dc in last sc, turn. *(11 [12, 14, 17] ch-7 sps, 2 ch-4 sps, 2 dc)*

Row 3: Ch 1, sc in first dc, [ch 7, sc in next ch-7 sp] across, ch 7, sc in 3rd ch of beg ch-7, turn. *(12 [13, 15, 18] ch-7 sps)*

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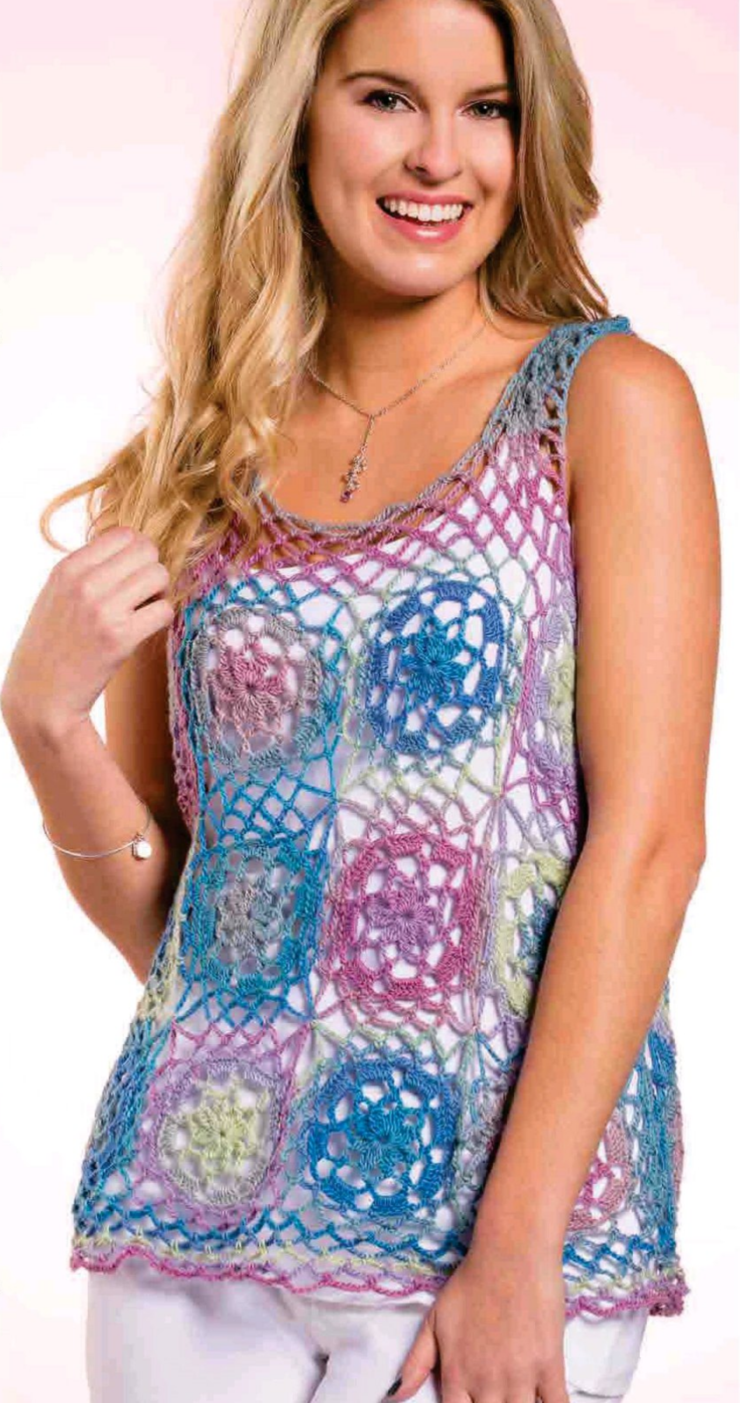

CAT'S CRADLE LACE TOPPER

DESIGN BY DORIS CHAN

Quick to crochet using a silk/bamboo worsted-weight yarn, this ultra-lacy topper is sure to become a favorite addition to your spring and summer wardrobe.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit 32–34-inch bust (small); changes for 36–38-inch bust (medium) and 40–46-inch bust (large/X-large) are in [ ].

FINISHED MEASUREMENTS

Bust: 36 inches *(small)* [42 inches *(medium)*, 50 inches *(large/X-large)*]

MATERIALS

3 LIGHT

- Patons Silk Bamboo light (DK) weight bamboo/silk yarn (2¼ oz/102 yds/65g per ball):
  3 [4, 6] balls #85219 sea
- Size L/11/8mm and M/N/13/9mm crochet hooks or sizes needed to obtain gauge
- Stitch markers

GAUGE

Size L hook: 10 sc = 4 inches; 4 rows = 3½ inches

Size M/N hook: 19 sc = 8 inches; 4 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Topper is made from the top down, seamlessly and in joining rounds.

Use Size L hook for sizes small and medium.

Use Size M/N hook for sizes large/X-large.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 4, dc) in next st or ch sp.

Beginning cluster (beg cl): (Ch 2, dc) in same ch sp.

Cluster (cl): Holding back last lp of each st on hook, 2 dc in next st or ch sp, yo, pull through all lps on hook.

Picot: Ch 3, sl st in top of last st made.

TOPPER

Foundation ring: Using **size hook needed** *(see Pattern Notes)*, start with slip knot on hook, ch 2, insert hook in 2nd ch from hook, *pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through 2 lps on hook *(sc completed)***, insert hook in first ch-1, rep from * to make ch-56 to measure 22 [24, 24] inches slightly stretched, ending last rep at **, sl st in first sc to form ring.

Rnd 1 (WS): Ch 1, sc in first sc, sc in each st around, join with sl st in beg sc, turn. *(56 sc)*

Rnds 2–5: Ch 1, sc in each st around, join with sl st in beg sc, turn.

Rnd 6 (RS): Ch 1, sc in first st, ch 5, sk next 3 sts, [sc in next st, ch 5, sk next 3 sts] around, join with sl st in beg sc, do not turn.

Rnd 7: Sl st in first ch sp, ch 8 *(counts as first dc and ch-5 sp)*, dc in same ch sp, [ch 1, (dc, ch 5, dc) in next ch sp] around, join with sc in 3rd ch of beg ch-8 forming last ch-1 sp.

Rnd 8: Ch 8, sk next ch-5 sp, **V-st** *(see Special Stitches)* in next ch-1 sp, [ch 5, sk next ch-5 sp, V-st in next ch-1 sp] around, ch 5, sk last ch-5 sp, dc in same ch sp as beg ch-8, join with ch 1, dc in 3rd ch of beg ch-8 forming last V-st. *(14 V-sts)*

Rnd 9 (inc rnd): Ch 7 *(counts as first dc and ch-4)*, V-st in same ch sp, *[ch 5, sk next ch-5 sp, V-st in ch sp of next V-st] twice, ch 5, sk next ch-5 sp, (V-st, ch 4, V-st) in ch sp of next V-st*, [ch 5, sk next ch-5 sp, V-st in ch sp of next V-st] 3 times, (V-st, ch 4, V-st) in ch sp of next V-st, rep between *, [ch 5, sk next ch-5 sp, V-st in ch sp of next V-st] 3 times, ch 5, sk last ch-5 sp, dc in same ch sp as beg ch-7, join with ch 1, dc in 3rd ch of beg ch-7. *(18 V-sts)*

Rnd 10: Ch 8, sc in next ch-4 sp, *[ch 5, V-st in next V-st, ch 5, sc around ch-5 sps of last 2 rnds] 3 times, ch 5, V-st in next V-st, ch 5, sc in next ch-4 sp at center of inc, [ch 5, V-st in next V-st, ch 5, sc around ch-5 sps of last 2 rnds] 4 times, ch 5*, V-st in next V-st, ch 5, sc in next ch-4 sp, rep between *, dc in same ch sp as beg ch-8, join with ch 1, dc in 3rd ch of beg ch-8.

Rnd 11: Ch 8, [tr in next sc, ch 5, V-st in next V-st, ch 5] 17 times, tr in next sc, ch 5, dc in same ch sp as beg ch-8, join with ch 1, dc in 3rd ch of beg ch-8.

Rnd 12: Ch 8, *sc in next ch-5 sp, sc in next tr, sc in next ch-5 sp, ch 5**, V-st in next V-st, ch 5, rep from * around, ending last rep at **, dc in same ch sp as beg ch-8, join with ch 1, dc in 3rd ch of beg ch-8.

Rnd 13: Ch 9 *(counts as first dc and ch-6)*, *sc in each of next 3 sc, ch 6**, V-st in next V-st, ch 6, rep from * around, ending last rep at **, dc in same ch sp as beg ch-9, join with ch 1, dc in 3rd ch of beg ch-9.

Rnd 14: Ch 9, *sk next sc, tr in next sc, ch 6**, V-st in next V-st, ch 6, rep from * around, ending last rep at **, dc in same ch sp as beg ch-9, join with ch 1, dc in 3rd ch of beg ch-9.

Rnd 15: Ch 8, *tr in next tr, ch 5**, V-st in next V-st, ch 5, rep from * around, ending last rep at **, dc in same ch sp as beg ch-8, join with ch 1, dc in 3rd ch of beg ch-8.

Rnd 16: Ch 8, *sc in next ch-5 sp, sc in next tr, sc in next ch-5 sp, ch 5**, V-st in next V-st, ch 5, rep from * around, ending last rep at **,

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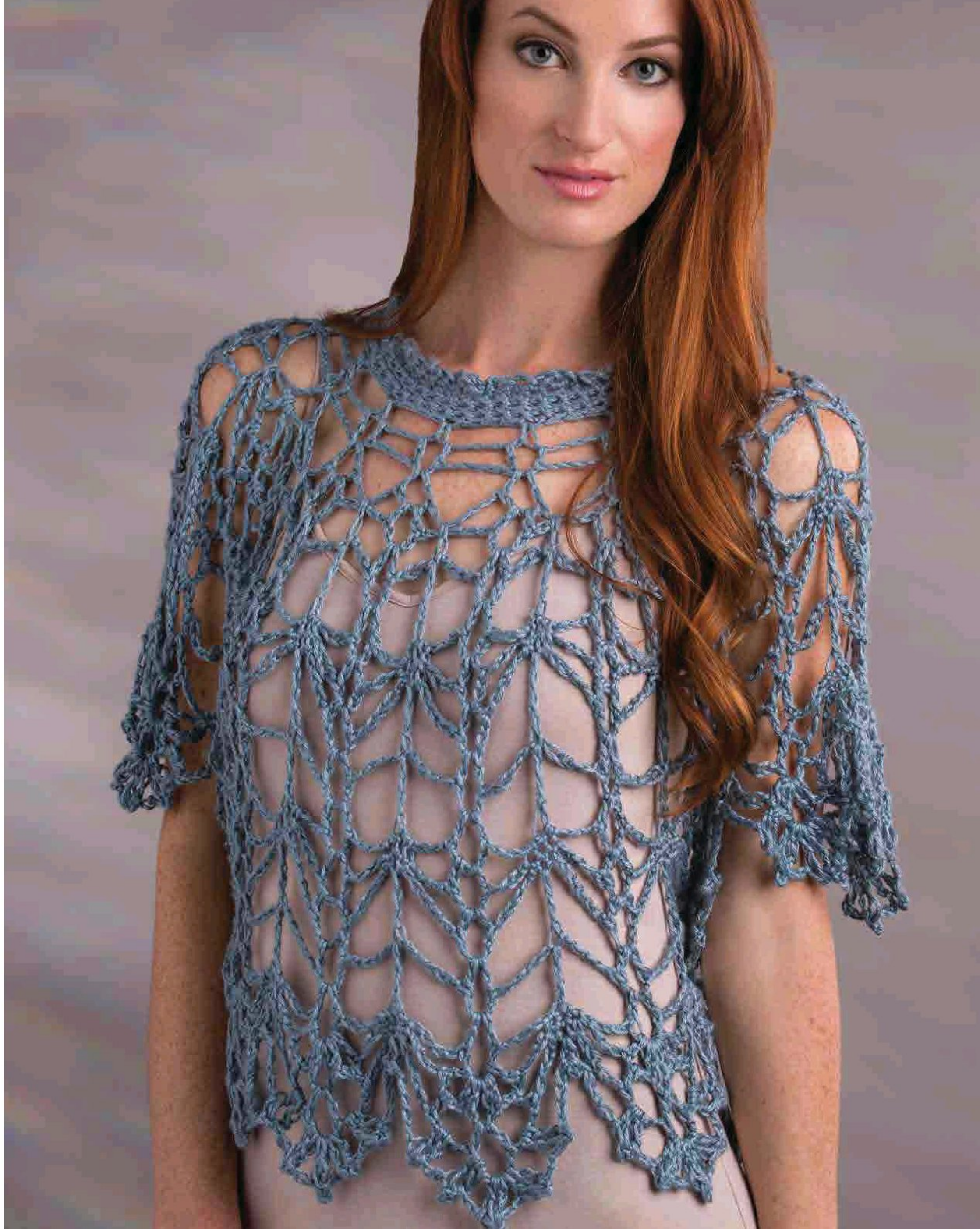


DELICATE BLOOMS

DESIGN BY DORA OHRENSTEIN

With the delicate look of a finely spun web, this light-as-air shawl is like a whisper of lace around your shoulders.

①②③④⑤⑥ **INTERMEDIATE**

FINISHED MEASUREMENTS

18 inches wide x 62 inches long

MATERIALS

- Omega Estilo super fine (fingering) weight acrylic/nylon yarn (3½ oz/809 yds/100g per skein):
  1 skein each #2920 beige and #2905 variegated sand
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Tapestry needle

1 SUPER FINE

GAUGE

After blocking: Rnds 1–4 = 3¾ inches in diameter

PATTERN NOTES

Weave in ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

First 3 rounds of colorway A are worked with beige and remaining 2 rounds are worked with variegated sand.

First 3 rounds of colorway B are worked with variegated sand and remaining 2 rounds are worked with beige.

Motifs are joined to adjacent Motifs as the project progresses.

SPECIAL STITCHES

Beginning cluster (beg cl): Ch 3, [yo, insert hook in indicated st or sp, yo, pull up lp, yo, draw through 2 lps] twice, yo, draw through 3 lps on hook.

3-double crochet cluster (3-dc cl): [Yo, insert hook in indicated st or sp, yo, pull up lp, yo, draw through 2 lps] 3 times, yo, draw through 4 lps on hook.

4-treble crochet cluster (4-tr cl): [Yo twice, insert hook in indicated st or sp, yo, pull up lp, {yo, draw through 2 lps} twice] 4 times, yo, draw through 5 lps on hook.

SHAWL

First Motif

Make 1 in colorway B.

***Note:** See Pattern Notes for color changes.*

Rnd 1: With first color, ch 5, **join** *(see Pattern Notes)* in first ch to form ring, work **beg cl** *(see Special Stitches)* in ring, ch 8, [**3-dc cl** *(see Special Stitches)* in ring, ch 8] 5 times, join in beg cl.

Rnd 2: Ch 1, sc in same st as join, ch 7, **4-tr cl** *(see Special Stitches)* in ch-8 sp, ch 7, [sc in next 3-dc cl, ch 7, 4-tr cl in next ch-8 sp, ch 7] 5 times, join in first sc.

Rnd 3: Ch 1, sc in same st as join, ch 8, sc in next 4-tr cl, ch 8, [sc in next sc, ch 8, sc in next 4-tr cl, ch 8] 5 times, join in first sc. Fasten off.

Rnd 4: Join 2nd color in any sc atop a 4-tr cl, ch 1, sc in same st as join, [ch 9, **dtr** *(see Stitch Guide)* in next sc, ch 9, sc in next sc] 5 times, ch 9, dtr in next sc, ch 9, join in first sc.

Rnd 5: Ch 1, sc in same st as join, [{ch 7, dtr} twice in next ch-9 sp, ch 7, dtr in next dtr, {ch 7, dtr} twice in next ch-9 sp, ch 7**, sc in next sc] 6 times, ending final rep at **, join in first sc. Fasten off.

Adjacent Motifs

Make 16 in colorway A & 7 in colorway B.

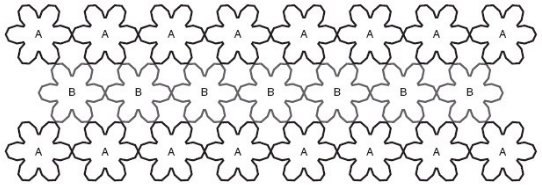
***Note:** See Pattern Notes for color changes and Assembly Diagram for placement.*

Rnds 1–4: Rep as for First Motif.

Rnd 5: Ch 1, sc in same st as join, *ch 7, [dtr, ch 3, sl st in corresponding ch-7 sp of adjacent Motif, ch 3] twice in next ch-9 sp of current Motif, dtr in next dtr, [ch 3, sl st in corresponding ch-7 sp of adjacent Motif, ch 3, dtr] twice in next ch-9 sp of current Motif, ch 7*, sc in next sc, rep between * for required number of times to join Motif points, then complete rnd as for First Motif.

FINISHING

Wet-block and pin each Motif open. C!



Delicate Blooms
Assembly Diagram

EXPLODED LACE SKIRT

DESIGN BY DORIS CHAN

This gorgeous lace skirt was inspired by a thread motif that was up-sized using sport-weight cotton yarn to create a fashion look that is versatile and very trendy.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit size X-small; changes for small/medium, large/X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Waist: 30 inches *(X-small)* [36 inches *(small/medium)*, 42 inches *(large/X-large)*, 48 inches *(2X-large)*]

Hips: 35 inches *(X-small)* [42 inches *(small/medium)*, 49 inches *(large/X-large)*, 56 inches *(2X-large)*]

Length: 22 inches

MATERIALS

- Tahki Cotton Classic Lite fine (sport) weight cotton yarn (1¾ oz/146 yds/50g per hank):
  4 [5, 6, 7] hanks #4009 grey
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

2 FINE

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GAUGE

16 foundation sc = 4 inches; rnds 1–5 of Motif = 4 inches in diameter; Motif = 7 inches square

Take time to check gauge.

PATTERN NOTES

If in doubt about the best size to crochet, choose the hip circumference closest to your hip size. Make the foundation single crochet of Waistband first, join to form ring and try it on. If you can get the Waistband foundation on, then you can fit that size. Put the foundation aside and return to it later after making and assembling all Motifs.

Skirt is composed of Motifs which are joined as you go while working the last round of the Motif. These are assembled into 3 rows which are connected in tube form. Add Waistband when all Motifs are completed.

Join with slip stitch as indicated unless otherwise stated.

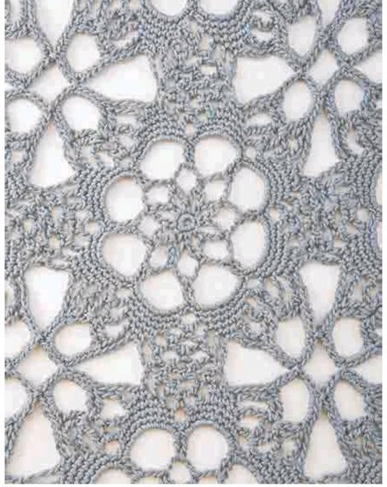
SPECIAL STITCHES

Foundation single crochet (foundation sc): Ch 2, insert hook in 2nd ch from hook, yo, pull lp through, yo, pull lp through 1 lp on hook *(ch completed)*, yo, pull through all lps on hook *(sc completed)*, [yo, insert hook in ch, yo, pull lp through, yo, pull through 1 lp on hook *(ch)*, yo, pull through all chs on hook *(sc)*] number times stated.

Side join: Ch 1, sl st from front to back in corresponding ch-4 sp of previous Motif, ch 2.

Slip stitch join (sl st join): Sl st from front to back in corresponding ch-1 sp of previous Motif.

Single corner join A: (4 sc, ch 1, 4 sc, sl st join, 4 sc) in corner ch sp.



Single corner join B: (4 sc, sl st join, 4 sc, ch 1, 4 sc) in corner ch sp.

Double corner join D: (4 sc, {sl st join, 4 sc} twice) in corner ch sp.

SKIRT

Motif A

Rnd 1: Ch 5, sl st in first ch to form ring, ch 1, 8 sc in ring, **join** *(see Pattern Notes)* in beg sc. *(8 sc)*

Rnd 2: Ch 1, sc in first st, [ch 5, sc in next sc] 7 times, ch 2, join with dc in beg sc forming last ch sp.

Rnd 3: Ch 1, sc in last ch sp, [ch 5, sc in next ch sp] 7 times, ch 2, join with dc in beg sc forming last ch sp.

Rnd 4: Ch 10 *(counts as first dc and ch-7)*, sk last ch sp, [2 dc in next ch sp, ch 7] around, dc in same ch sp as beg ch-10, join in 3rd ch of beg ch-10.

Rnd 5: Ch 1, 10 sc in each ch sp around, join in beg sc.

Rnd 6: Sl st in next st, ch 1, sc in same st, sc in each of next 7 sts, [ch 4, sk next 2 sts, sc in each of next 8 sts] 7 times, ch 1, join with dc in beg sc forming last ch sp.

Rnd 7: Ch 1, sc in last ch sp, *ch 4, sk next st, sc in each of next 6 sts, ch 4, (tr, ch 2, tr) in next ch-4 sp *(corner)*, ch 4, sk next sc, sc in each of next 6 sts**, ch 4, sc in next ch-4 sp, rep from * around, ending last rep at **, ch 1, join with dc in beg sc forming last ch sp.

Rnd 8: Ch 1, sc in last ch sp, *ch 4, sc in next ch-4 sp, ch 4, sk next st, sc in each of next 4 sts, ch 4, sk next tr, (2 tr, ch 8, 2 tr) in next corner ch sp, ch 4, sk next sc, sc in each of next 4 sc**, ch 4, sk next sc, sc in next ch-4 sp, rep from * around, ending last rep at **, ch 1, join with dc in beg sc.

Rnd 9: Ch 1, sc in first st, *[ch 4, sc in next ch-4 sp] twice, ch 4, sk next st, sc in each of next 2 sts, ch 4, sk next ch-4 sp, sk next tr, sc in next tr, (4 sc, ch 1, 4 sc, ch 1, 4 sc) in next corner ch sp, sc in next tr, ch 4, sk next ch-4 sp, sk next st, sc in each of next 2 sts, ch 4**, sc in next ch-4 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Motif B

Rnds 1–8: Rep rnds 1–8 of Motif A.

Rnd 9: Ch 1, sc in first st, [ch 4, sc in next ch-4 sp] twice, ch 4, sk next st, sc in each of next 2 sts, ch 4, sk next ch-4 sp and next tr, sc in next tr, **single corner join A** *(see Special Stitches)*, sc in next tr, ch 4, sk next sc, sc in each of next 2 sc, [**side join** *(see Special Stitches)*, sc in next ch sp] 3 times, ch 4, sk next sc, sc in each of next 2 sc, ch 4, sk next ch-4 sp, sk next sc and next tr, continue to work as rnd 9 of Motif A.

Using Special Stitches for joining as needed, work and join Motifs according to Assembly Diagram (see Fig. 1).

The last Motif on first row will join to last Motif worked and to the Motif A of this row to form tube.

The last Motif of each of last 2 rows will join on 3 sides—to the last Motif, the 1 in previous row above and to the first Motif of this row to form tube.

Waistband

Rnd 1: Work 120 [144, 168, 192] **foundation sc** *(see Special Stitches)*, join in beg foundation sc being careful not to twist sts.

Rnd 2: With RS of Skirt facing, working through both thicknesses, ch 1, sc in each of first 2 sts, sl st in first ch-1 sp in corner of any Motif, *sc in each of next 5 sts on Waistband, sk next ch-4 sp on Motif, sl st in next ch-4 sp on Motif, [sc in each of next 3 sts on Waistband, sl st in next ch-4 sp on Motif] 3 times,

sc in each of next 5 sts on Waistband, sk next ch-4 sp on Motif, sl st in next corner ch-1 sp of Motif**, sc in each of next 5 sts on Waistband, sl st in ch-1 sp on corner of next Motif, rep from * around, ending last rep at **, sc in each sc on Waistband around, join in beg sc. Fasten off.

Rnd 3: Working on the opposite side of the foundation sc on rnd 1, join with sc in any ch, sc in each ch around, join in beg sc, turn.

Rnd 4: Ch 3 *(counts as first dc)*, sk next 2 sts, [3 dc in next st, sk next 2 sts] around, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. *(120 [144, 168, 192] dc)*

Rnd 5: Ch 1, sc in first st and in each st around, join in beg sc. Fasten off.

Drawstring

Row 1: Ch 4 *(counts as first dc and ch-1)*, dc in 4th ch from hook, turn.

Row 2: Ch 2, (dc, ch 1, dc) in next ch sp, turn.

Next rows: Rep row 2 until piece measures 44 [50, 56, 62] inches or desired length. At end of last row, fasten off.

Weave Drawstring in and out of sps between sts on Waistband. C!

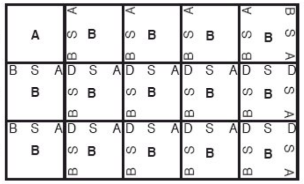


Fig. 1
Exploding Lace Skirt
X-Small
Assembly Diagram

KEY
A = Corner A
B = Corner B
D = Double corner
S = Side joining

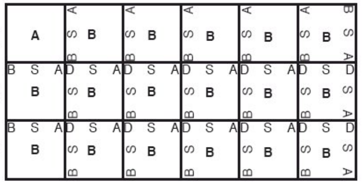


Fig. 1
Exploding Lace Skirt
Small/Medium
Assembly Diagram

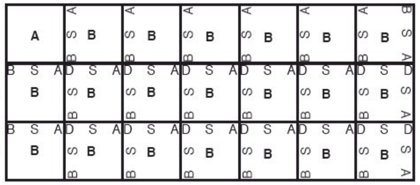


Fig. 1
Exploding Lace Skirt
Large/X-Large
Assembly Diagram

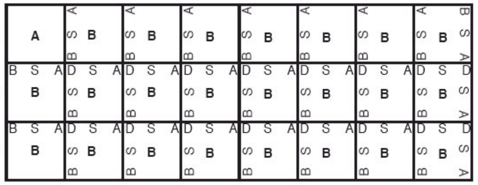


Fig. 1
Exploding Lace Skirt
2X-Large
Assembly Diagram

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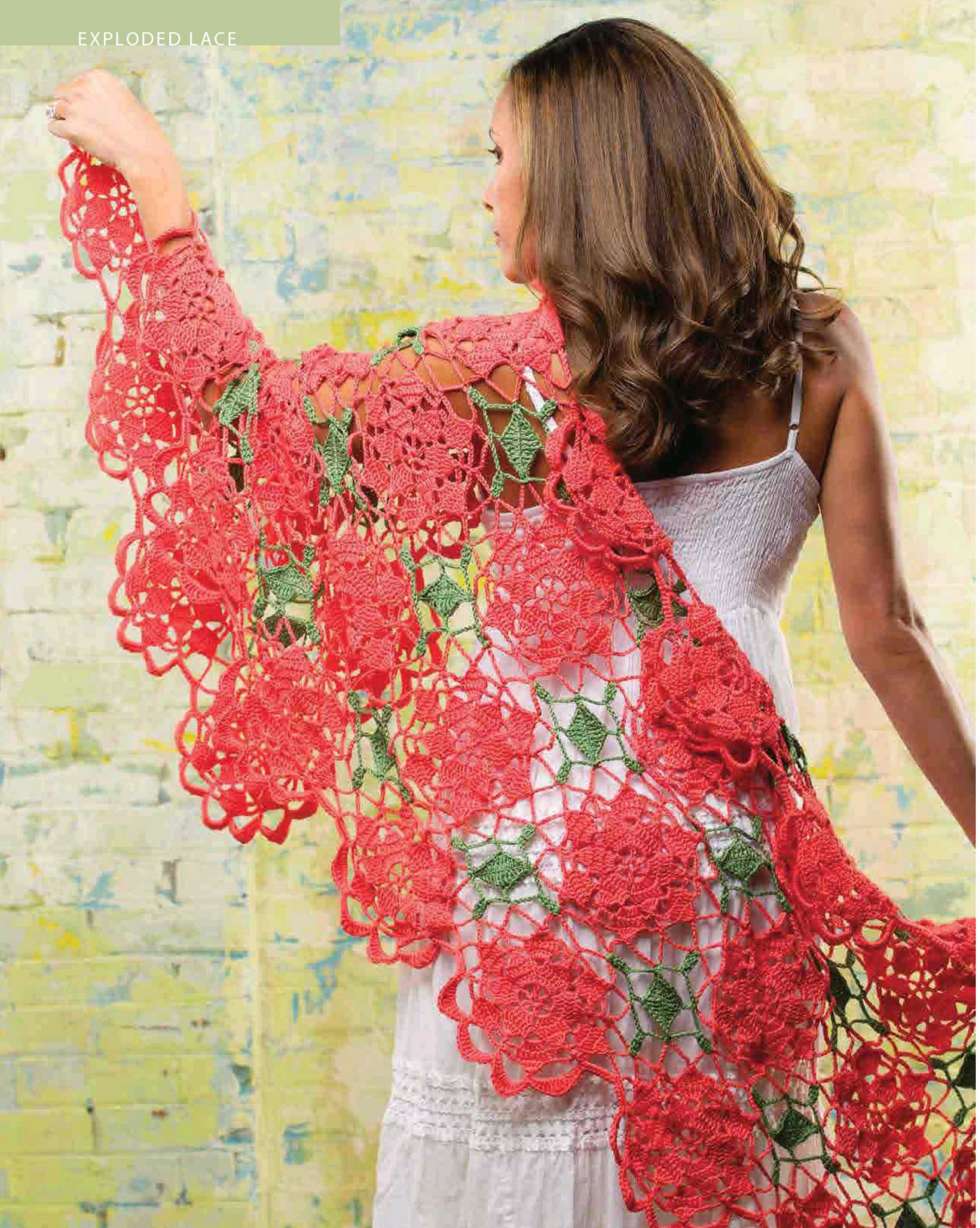


BOBBIE'S LACE WRAP

DESIGN BY JENNIFER E. RYAN

Inspired by a tablecloth her grandmother had crocheted years before, the designer up-sized the motifs to create this dramatic, colorful shawl.

①②③④⑤⑥ INTERMEDIATE

FINISHED MEASUREMENTS

29 inches wide x 70 inches long

MATERIALS

- Omega Fontana light (DK) weight cotton yarn (3½ oz/219 yds/100g per ball):
  - 7 balls #632 salmon
  - 1 ball #682 dried green
- Size F/5/3.75mm crochet hook
- Tapestry needle

GAUGE

Gauge is not important for this project.

PATTERN NOTES

All Motifs are joined as you go. There will be 4 unworked chain-12 spaces between

Motifs that will be filled by the Leaf Motif.

Join with slip stitch as indicated unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of round does not count as a stitch.

Chain-8 at beginning of round counts as first double crochet and chain-5 unless otherwise stated.

With Leaf Motifs, alternate the chain-12 spaces that you start joining in so that leaves alternate directions.

SPECIAL STITCHES

Joining: (Ch 5, sc in corresponding ch-12 sp on adjacent Motif, ch 5) instead of ch-12.

Cluster (cl): Holding back last lp of each st on hook, 3 tr in indicated st, yo, draw through all lps on hook.

SHAWL

First Motif

Rnd 1: With salmon, ch 5, **join** *(see Pattern Notes)* to form ring, **ch 6** *(see Pattern Notes)*, [dc, ch 3] 5 times in ring, join in 3rd ch of beg ch-6. *(6 ch-3 sps)*

Rnd 2: Sl st in next ch-3 sp, **ch 3** *(see Pattern Notes)*, 4 dc in same sp, ch 2, (5 dc, ch 2) in each ch-3 sp around, join in top of beg ch. *(30 dc, 6 ch-2 sps)*

Rnd 3: Ch 3, dc in each of next 4 dc, dc in next ch, [ch 4, dc in next ch in last ch sp worked in, dc in each of next 5 dc, dc in next ch] 5 times, ch 4, dc in next ch in last ch sp worked in, join in top of beg ch-3. *(42 dc, 6 ch-4 sps)*

Rnd 4: Ch 2 *(see Pattern Notes)*, sk first dc, **dc dec** *(see Stitch Guide)* in next 4 sts, [ch 4, sk next dc, 5 dc in next ch-4 sp, ch 4, sk next dc, dc dec in next 5 sts] 5 times, ch 4, sk next dc, 5 dc in next ch-4 sp, ch 4, join in top of beg dec. *(6 dc, 6 5-dc groups, 12 ch-4 sps)*

Rnd 5: Ch 8 *(see Pattern Notes)*, [dc in last ch of next ch sp and in each of next 5 dc, dc in first ch of next ch sp, ch 5, dc in next dc, ch 5] 5 times, dc in last ch of next ch sp and in each of next 5 dc, dc in first ch of next ch sp, ch 5, join in 3rd ch of beg ch. *(6 dc, 6 7-dc groups, 12 ch-5 sps)*

Rnd 6: Ch 1, sc in first st, [ch 12, sk next ch-5 sp and next dc, dc dec across next 5 dc, ch 12, sk next dc and next ch-5 sp, sc in next dc] 5 times, ch 12, sk next ch-5 sp and next dc, dc dec in next 5 dc, ch 12, sk next dc and next ch-5 sp, join in beg sc. Fasten off. *(12 ch-12 sps)*

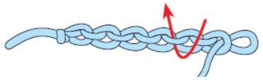
Motifs 2–36

Rnds 1–5: Rep rnds 1–5 of First Motif.

Rnd 6: Rep rnd 6 of First Motif, working **joining** *(see Special Stitches)* instead of ch-12 on sides that join to other Motifs as shown on Joining Diagram. Fasten off.

Leaf Motifs

Rnd 1: With dried green, ch 13, working in **back bar of ch** *(see illustration)*, sl st in 2nd ch from hook, sc in next ch, hdc in next ch, 2 dc in next ch, tr in each of next 3 chs, 2 dc in next ch, hdc in next ch, sc in next ch, sl st in each of next 2 chs, ch 1 *(Leaf vein made)*, working on opposite side of foundation ch, sl st in each of next 2 chs, sc in next ch, hdc in next ch, 2 dc in next ch, tr in each of next 3 chs, 2 dc in next ch, hdc in next ch, sc in next ch, sl st in last ch, ch 1, join in first sl st.



Back Bar of Chain

Rnd 2: With RS facing, sc in unworked ch-12 sp on rnd 6 of any Motif, *ch 5, **cl** *(see Special Stitches)* in side of next joining sc between last Motif worked in and next Motif, ch 5, dc in center tr on Leaf, sc in next unworked ch-12 sp on next Motif, ch 5, cl in side of next joining sc between last Motif worked in and next Motif, ch 5*, sc in next unworked ch-12 sp on next Motif, sc in tip of leaf, rep between * once, join in first sc. Fasten off.

Rep rnds 1 and 2 in holes left by groups of 4 Motifs.

CONTINUED ON PAGE 110

GARDEN LACE RUG

DESIGN BY AGNES RUSSELL

What happens when you take a pretty lace doily pattern and crochet it in a chunky T-shirt yarn? You end up with a trendy rug!

1 2 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENT

34 inches in diameter, blocked

MATERIALS

- Bernat Maker Home Dec bulky (chunky) weight cotton/nylon yarn (8¾ oz/317 yds/250g per skein):
  2 skeins #11004 green pea
- Size N/15/10mm crochet hook or size needed to obtain gauge
- Tapestry needle

5 BULKY

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GAUGE

Rnds 1–4 = 7 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

V-stitch (V-st): (Dc, ch 3, dc) in indicated st or sp.

RUG

Center

Rnd 1 (RS): Ch 4, 11 dc in first ch of ch-4 *(3 sk chs count as first dc)*, **join** *(see Pattern Notes)* in 4th ch of beg ch-4. *(12 dc)*

Rnd 2: Ch 1, (sc, ch 3, sc) in each dc around, join in first sc. *(12 ch-3 sps)*

Rnd 3: Sl st in next ch-3 sp, **ch 3** *(see Pattern Notes)*, 2 dc in same ch-3 sp, 3 dc in each rem ch-3 sp around, join in 3rd ch of beg ch-3. *(36 dc)*

Rnd 4: Ch 1, (sc, ch 3, sc) in same st as beg ch-1, sk next dc, [(sc, ch 3, sc) in next dc, sk next dc] around, join in first sc. *(18 ch-3 sps)*

Rnd 5: Rep rnd 3. *(54 dc)*

Rnd 6: Rep rnd 4. *(27 ch-3 sps)*

Rnd 7: Sl st in ch-3 sp, ch 3 *(does not count as first dc)*, 2 dc in same ch-3 sp, 3 dc in each rem ch-3 sp around, sk beg ch-3, join in first dc. *(80 dc)*

Rnd 8: Rep rnd 4. *(40 ch-3 sps)*

Rnd 9: Rep rnd 3. *(120 dc)*

Rnd 10: Rep rnd 4. *(60 ch-3 sps)*

Rnd 11: Sl st in next ch-3 sp, ch 3, 2 dc in same ch-3 sp, *ch 2, sk next ch-3 sp, **V-st** *(see Special Stitch)* in next ch-3 sp, ch 2, sk next ch-3 sp**, 3 dc in next ch-3 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. *(15 V-sts, 15 3-dc groups)*

Pineapples

Rnd 12: Sl st in next dc, ch 3, 2 dc in same dc as beg ch-3, *ch 2, 6 dc in next ch-3 sp, ch 2**, 3 dc in center dc of next 3-dc group, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. *(15 pineapple bases)*

Rnd 13: Sl st in next dc, ch 3, 2 dc in same dc as beg ch-3, *ch 2, hdc in first dc of next 6-dc group, [ch 1, hdc in next dc] 5 times, ch 2**, 3 dc in center dc of next 3-dc group, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 14: Sl st in next dc, ch 3, 2 dc in same dc as beg ch-3, *ch 2, sc in first ch-1 sp, [ch 3, sc in next ch-1 sp] 4 times, ch 2**, 3 dc in center dc of next 3-dc group, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 15: Sl st in next dc, ch 3, 2 dc in same dc as beg ch-3, *ch 2, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 2**, 3 dc in center dc of next 3-dc group, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 16: Sl st in next dc, ch 3, (2 dc, ch 3, 3 dc) in same dc as beg ch-3, *ch 2, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 2**, (3 dc, ch 3, 3 dc) in center dc of next 3-dc group, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 17: Sl st in next dc, ch 3, 2 dc in same dc as beg ch-3, ch 3, sc in next ch-3 sp, ch 3, 3 dc in center dc of next 3-dc group, *ch 2, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 2**, 3 dc in center dc of next 3-dc group, ch 3, sc in next ch-3 sp, ch 3, 3 dc in center dc of next 3-dc group, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

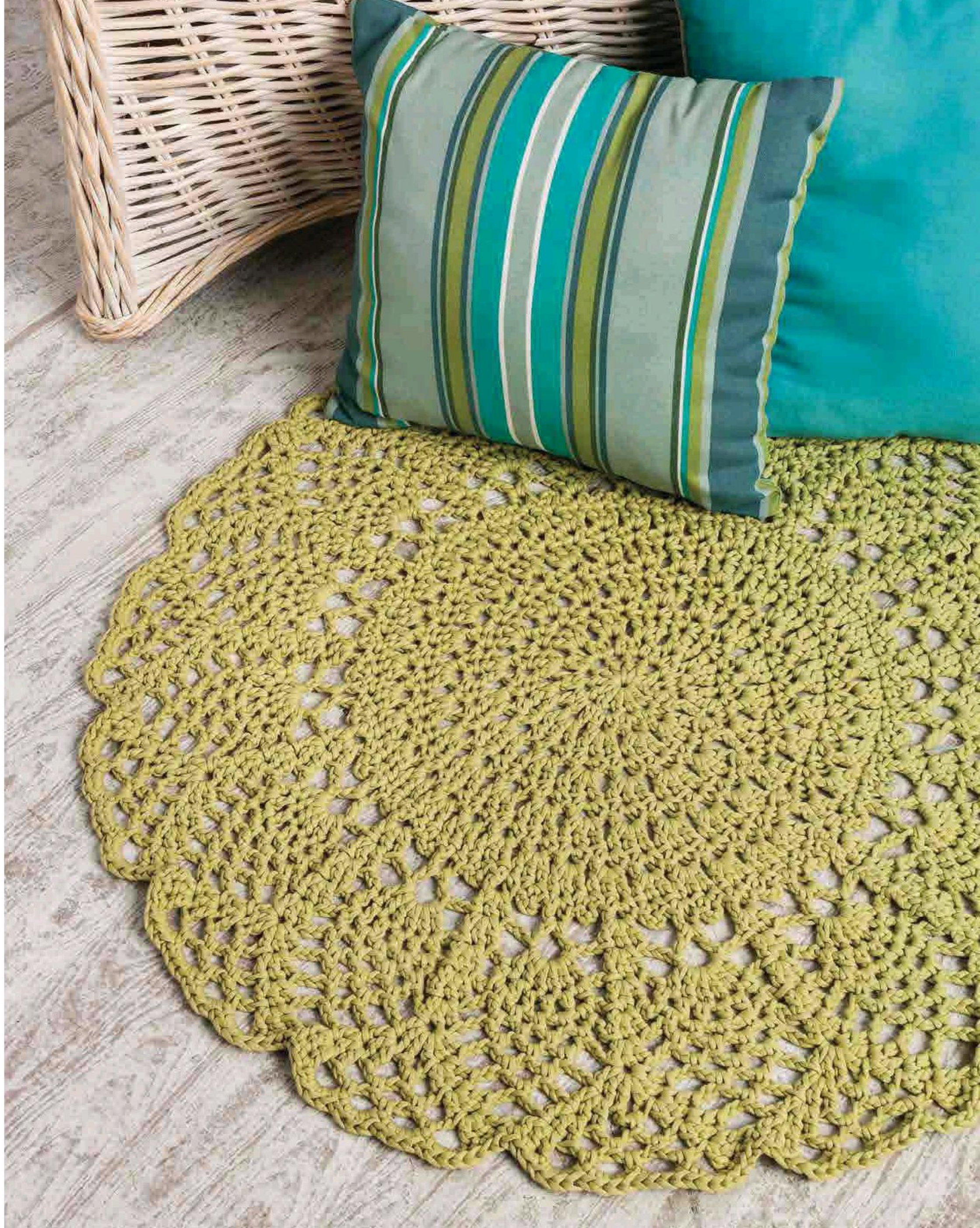
Rnd 18: Sl st in next dc, ch 3, 2 dc in same dc as beg ch-3, *ch 3, [sc in next ch-3 sp, ch 3] twice, 3 dc in center dc of next 3-dc group, ch 2, sc in next ch-3 sp, ch 2**, 3 dc in center dc of next 3-dc group, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

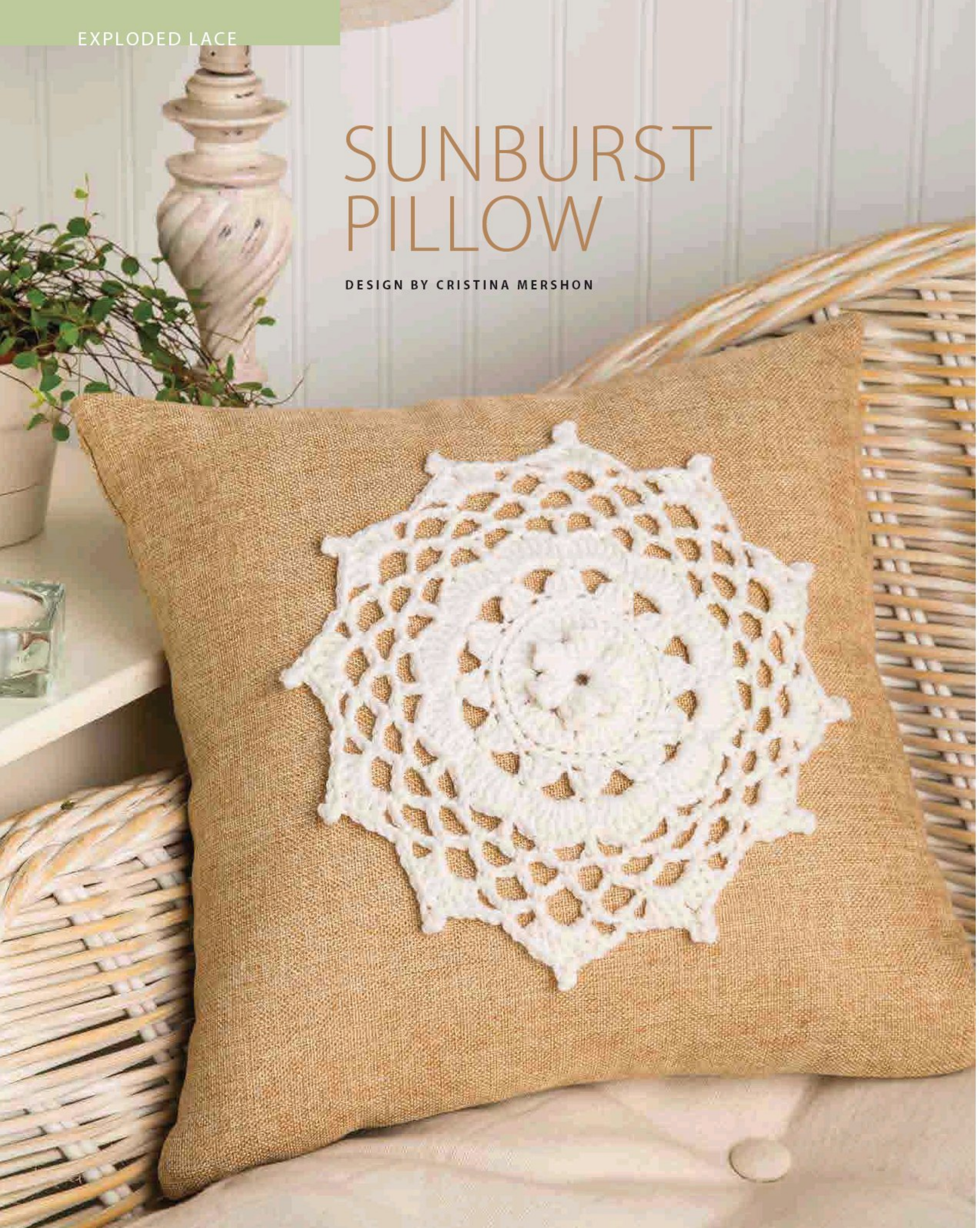
Rnd 19: Sl st in next dc, ch 3, 2 dc in same dc as beg ch-3, *ch 3, [sc in next ch-3 sp, ch 3] 3 times, 3 dc in center dc of next 3-dc group**, sk next ch-2 sp, sc and next ch-2 sp at top of pineapple, 3 dc in center dc of next 3-dc group, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 20: Ch 1, [sc in next dc] twice, *[sc 4 times in next ch-3 sp] 4 times**, [sc in next dc] 6 times, rep from * around, ending last rep at **, [sc in next dc] 3 times, join in 3rd ch of beg ch-3 of rnd 19. Fasten off.

FINISHING

Lightly spritz with water and block to finished size. C!





SUNBURST PILLOW

DESIGN BY CRISTINA MERSHON

One pretty motif worked in worsted-weight yarn and sewn to a ready-made pillow becomes an on-trend, decorative accent in no time!

①②③④⑤⑥ CONFIDENT BEGINNER

FINISHED MEASUREMENT

10½ inches in diameter

MATERIALS

- Berroco Vintage medium (worsted) weight acrylic/wool/nylon yarn (3½ oz/218 yds/100g per hank):
  1 hank #5101 mochi
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Pillow

GAUGE

Rnds 1–3 = 3 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of round counts as first double crochet of double crochet decrease.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

SPECIAL STITCHES

Beginning popcorn (beg pc): Ch 3 *(see Pattern Notes)*, 5 dc in ring, draw up a lp, remove hook, insert hook in 3rd ch of beg ch-3, pick up dropped lp and draw through st on hook.

Popcorn (pc): 6 dc in ring, draw up a lp, remove hook, insert hook in first dc of 6-dc group, pick up dropped lp and draw through st on hook.

Picot: Ch 4, insert hook in first ch of ch-4, yo, draw through both lps on hook.

MOTIF

Rnd 1 (RS): Beg at center, ch 6, **join** *(see Pattern Notes)* in first ch to form a ring, **beg pc** *(see Special Stitches)* in ring, [**pc** *(see Special Stitches)* in ring, ch 3] 5 times, join in 3rd ch of ch 3 of beg pc. *(6 pc)*

Rnd 2: Ch 3 *(see Pattern Notes)*, 5 dc in ch-3 sp, [6 dc in next ch-3 sp] 5 times, join in top of ch-3. *(36 dc)*

Rnd 3: Ch 1, sc in **back lp** *(see Stitch Guide)* of same ch as joining, working in back lps, sc in each st around, join in beg sc. *(36 sc)*

Rnd 4: Ch 2 *(see Pattern Notes)*, working in back lps, **dc dec** *(see Stitch Guide)* in next 2 sts, [ch 4, dc dec in next 3 sts] 11 times, sk beg ch-2, join in next st. *(12 dc dec, 12 ch-4 sps)*

Rnd 5: Ch 1, [7 dc in next ch-4 sp, sc in next st] around, join in beg ch-1. *(84 dc, 12 sc)*

Rnd 6: Ch 6 *(see Pattern Notes)*, sk next 3 dc, sc in next dc, [ch 3, sk 3 dc, dc in next sc, ch 3, sk next 3 dc, sc in next dc] around, ending with ch 1, hdc in 3rd ch of beg ch-6 to position hook in center of last ch sp. *(24 ch-3 sp)*

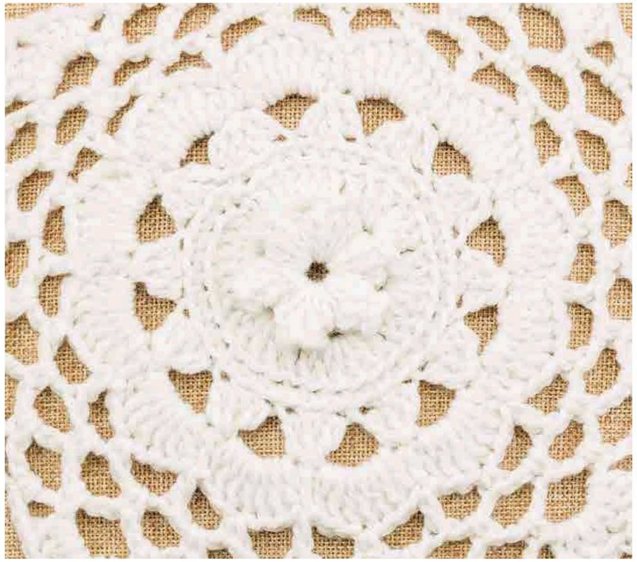
Rnd 7: Ch 1, sc in same sp as beg ch-1, [ch 5, sc in next ch-3 sp] around to last ch-5 sp, ch 2, dc in beg sc join in first sc to position hook in center of last ch sp. *(24 ch-5 sp)*

Rnd 8: Ch 1, sc in same sp as beg ch-1, ch 5, [sc in next ch-5 sp, ch 5] around, join in first sc.

Rnd 9: Ch 1, sc in same sp as beg ch-1, *ch 2, sk next sc, (3 dc, **picot**—*see Special Stitches*, 3 dc) in next ch-5 sp, ch 2, sk next sc**, sc in next ch sp, rep from * around ending last rep at **, join in first sc. Fasten off. *(12 shells with picot tips)*

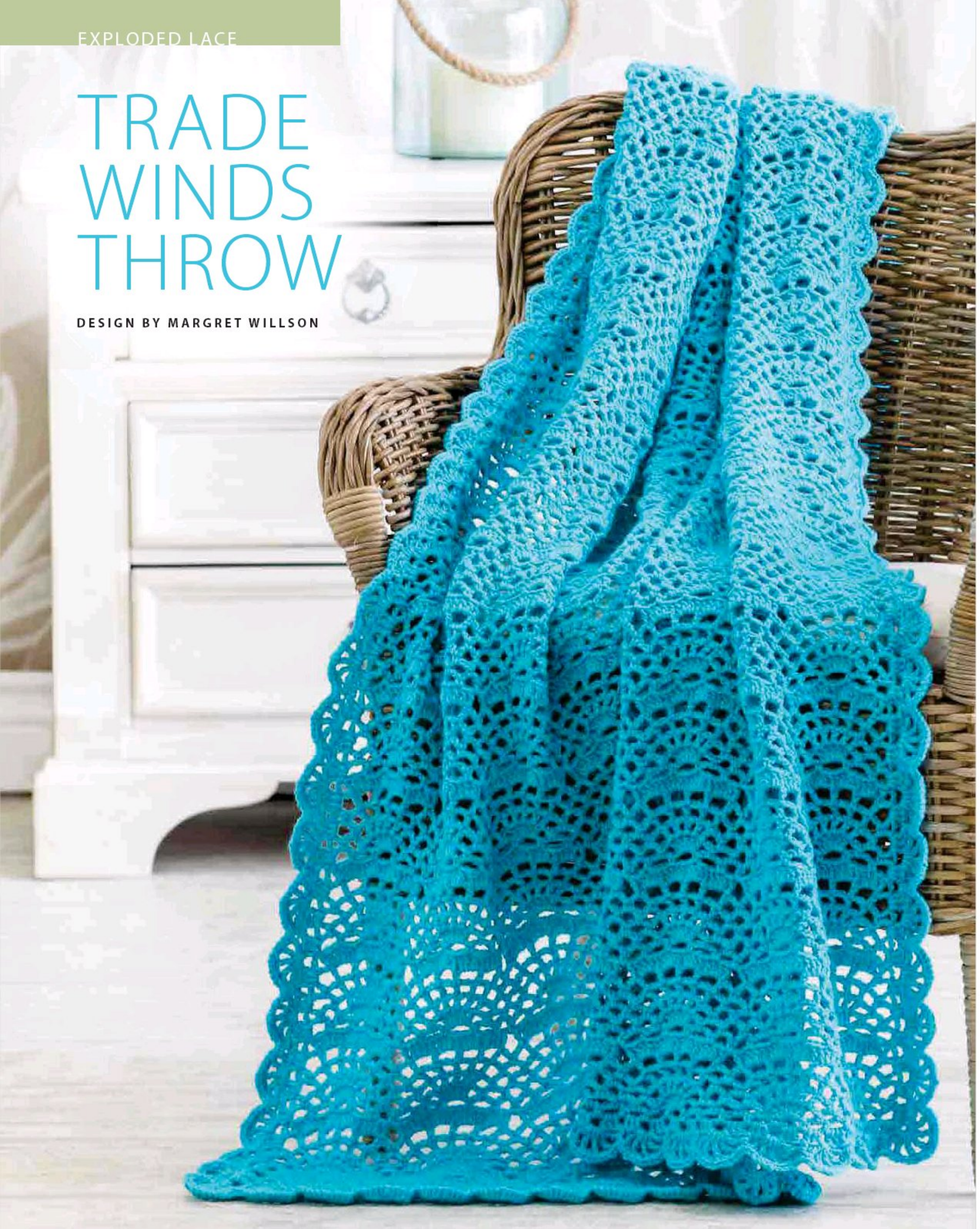
FINISHING

Press lightly. With tapestry needle and length of yarn, sew as desired to pillow. C!



TRADE WINDS THROW

DESIGN BY MARGRET WILLSON



Large open-mesh shells give a light, airy look to this gorgeous throw stitched in a beautiful shade of ocean blue perfect for a summer beach cottage.

①②③④⑤⑥ **INTERMEDIATE**

FINISHED MEASUREMENTS

48 inches wide x 62 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
  5 skeins #512 turqua
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

17 dc = 4 inches in row 6; 8 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Small shell (sm shell): 5 dc in indicated sp.

Beginning large shell (beg lg shell): Ch 3, 6 dc in indicated sp.

Large shell (lg shell): 7 dc in indicated sp.

Large fan (lg fan): (Tr, [ch 1, tr] 6 times) in indicated sp.

Small fan (sm fan): (Tr, [ch 1, tr] 4 times) in indicated sp.

THROW

Row 1 (WS): Ch 202, sc in 2nd ch from hook, *ch 4, sk next 3 chs, sc in next ch, rep from * across, turn. *(50 ch-4 sps)*

Row 2: Ch 5 *(see Pattern Notes)*, sc in first ch-4 sp, ch 4, sc in next ch-4 sp, *ch 2, **sm shell** *(see Special Stitches)* in next ch-4 sp, ch 2, sc in next ch-4 sp**, [ch 4, sc in next ch-4 sp] 3 times, rep from * across, ending last rep at **, ch 4, sc in last ch-4 sp, ch 2, dc in last sc, turn. *(2 dc, 10 sm shells, 29 ch-4 sps)*

Row 3: Ch 1, sc in first dc, ch 4, sc in next ch-4 sp, *ch 2, dc in next dc, [ch 1, dc in next dc] 4 times, ch 2, sc in next ch-4 sp**, [ch 4, sc in next ch-4 sp] twice, rep from * across, ending last rep at **, ch 4, sc in 3rd ch of beg ch-5, turn. *(31 sc, 50 dc, 20 ch-4 sps)*

Row 4: Ch 5, sc in first ch-4 sp, *ch 2, dc in next dc, [ch 2, dc in next dc] 4 times, ch 2, sc in next ch-4 sp**, ch 4, sc in next ch-4 sp, rep from * across, ending last rep at **, ch 2, dc in last sc, turn. *(20 sc, 52 dc, 9 ch-4 sps)*

Row 5: Ch 1, sc in first dc, *ch 2, dc in next dc, [ch 3, dc in next dc] 4 times, ch 2**, sc in next ch-4 sp, rep from * across, ending last rep at **, sc in 3rd ch of beg ch-5, turn. *(50 dc, 40 ch-3 sps)*

Row 6: Ch 3 *(see Pattern Notes)*, dc in first dc, [3 dc in next ch-3 sp, dc in next dc] 4 times, *ch 1, dc in next dc, [3 dc in next ch-3 sp, dc in next dc] 4 times, rep from * across, dc in last sc, turn. *(172 dc, 9 ch-1 sps)*

Row 7: Ch 1, sc in first dc, ch 2, *sk next 2 dc, sc in next dc, [ch 4, sk next 3 dc, sc in next dc] twice**, ch 4, sk next 2 dc, sc in next ch-1 sp, ch 4, rep from * across, ending last rep at **, ch 2, sk next 2 dc, sc in top of beg ch-3, turn. *(50 ch-4 sps)*

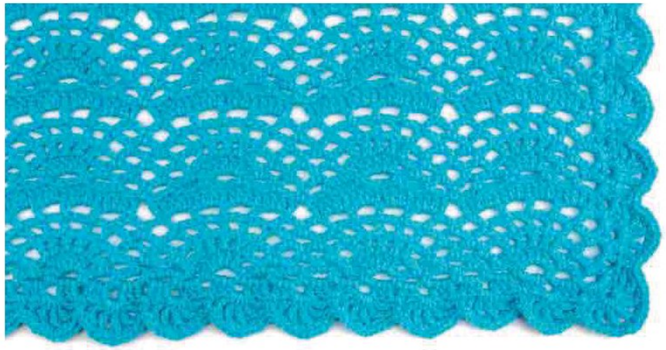
Rows 8–127: [Rep rows 2–7] 20 times. At end of row 127, do not turn.

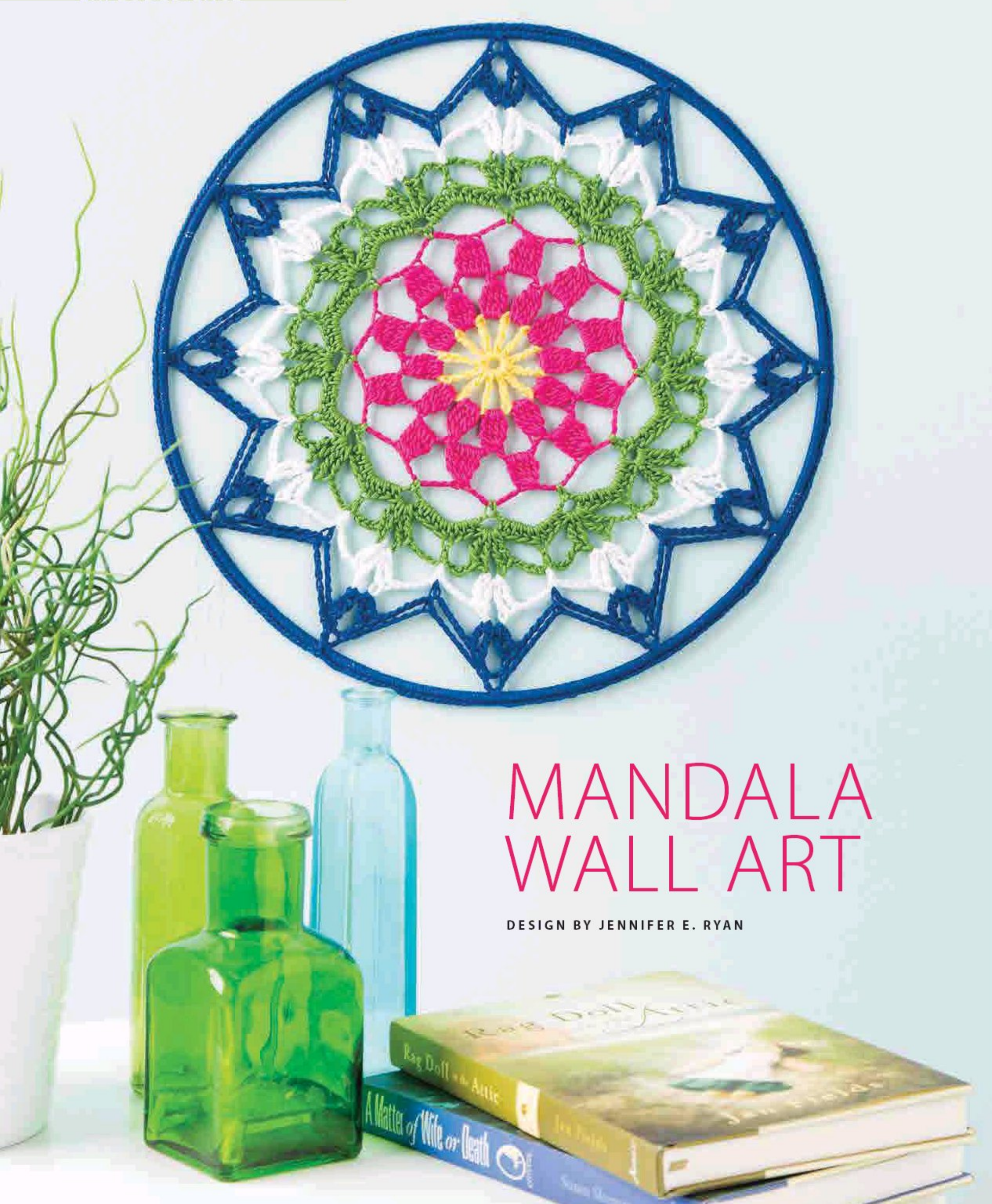
Border

Rnd 1 (RS): Beg lg shell *(see Special Stitches)* in first ch-4 sp, 3 dc in each ch-4 sp across to last ch-4 sp, **lg shell** *(see Special Stitches)* in last ch-4 sp, *working in ends of rows, sk first row, [sk next row, 3 dc in next row] across to last row, sk last row*, working on opposite side of foundation ch, lg shell in first ch-3 sp, 3 dc in each ch-3 sp across to last ch-3 sp, lg shell in last ch-3 sp, rep between * once, **join** *(see Pattern Notes)* in top of beg ch-3. *(4 lg shells, 220 groups of 3 dc)*

Rnd 2: Sc in sp between last 3-dc group and beg lg shell, ***lg fan** *(see Special Stitches)* in center dc of next lg shell, sc between same lg shell and next 3-dc group, [**sm fan** *(see Special Stitches)* between next 2 3-dc groups**, sc between next 2 3-dc groups] across, working last sc between last 3-dc group and next lg shell, rep from * around, ending last rep at **, join in beg sc. *(4 lg fans, 110 sm fans)*

Rnd 3: Ch 1, *(sc in first tr, sc in first ch-1 sp, [sc in next tr, 2 sc in next ch-1 sp] twice, 2 sc in next tr, [2 sc in next ch-1 sp, sc in next tr] twice, sc in last ch-1 sp, sc in last tr) of next lg fan, (sc in first tr, sc in first ch-1 sp, sc in next tr, 2 sc in next ch-1 sp, 2 sc in next tr, 2 sc in next ch-1 sp, sc in next tr, sc in last ch-1 sp, sc in last tr) of each sm fan across to next lg fan, rep from * around, join in beg sc. Fasten off. C!





MANDALA WALL ART

DESIGN BY JENNIFER E. RYAN

Mandalas are circular designs that represent the beauty of nature. Just one large motif crocheted to a metal ring makes this stunning art piece.

1 2 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENT

14 inches in diameter

MATERIALS

3 LIGHT

- Omega Sinfonia light (DK) weight cotton yarn (3½ oz/218 yds/100g per skein):
  1 skein each #840 green leaf, #820 bright yellow, #801 white, #825 Mexican rose and #833 deep blue
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Yarn needle
- 14-inch-diameter metal ring
- 12 twist ties
- Pinning board
- Straight pins

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GAUGE

Rnds 1 and 2 = 4 inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Use proper gauge. If project is slightly larger, use a smaller hook so the doily can be stretched to fit the ring. If the doily is too big, it will droop over time.

Join with slip stitch as indicated unless otherwise stated.

Chain-6 at beginning of round counts as first treble crochet and chain-2 unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning 4-treble crochet cluster (beg 4-tr cl): Ch 3, [yo hook twice, insert hook in indicated st, yo, draw up lp, {yo, draw through 2 lps on hook} twice] 3 times, yo, draw through all 4 lps on hook.

4-treble crochet cluster (4-tr cl): [Yo hook twice, insert hook in indicated st, yo, draw up lp, {yo, draw through 2 lps on hook} twice] 4 times, yo, draw through all 5 lps on hook.

Beginning 5-treble crochet cluster (beg 5-tr cl): Ch 3, [yo hook twice, insert hook in indicated st, yo, draw up lp, {yo, draw through 2 lps on hook} twice] 4 times, yo, draw through all 5 lps on hook.

5-treble crochet cluster (5-tr cl): [Yo hook twice, insert hook in indicated st, yo, draw up lp, {yo, draw through 2 lps on hook} twice] 5 times, yo, draw through all 6 lps on hook.

Beginning shell (beg shell): (Ch 4, tr, ch 3, 2 tr) in indicated st or sp.

Shell: (2 tr, ch 3, 2 tr) in indicated st or sp.

WALL ART

Rnd 1 (RS): With yellow, ch 5, **join** *(see Pattern Notes)* to form a ring, **ch 6** *(see Pattern Notes)*, (tr, ch 2) 11 times in ring, join in 4th ch of beg ch-6. Fasten off. *(12 tr, 12 ch-2 sps)*

Rnd 2: Join rose in any ch-2 sp, **beg 4-tr cl** *(see Special Stitches)* in same ch-2 sp, ch 5, [**4-tr cl** *(see Special Stitches)*, ch 5] around, join in 3rd ch of beg cl. *(12 cls, 12 ch-5 sps)*

Rnd 3: Sl st in ch-5 sp, **beg 5-tr cl** *(see Special Stitches)* in same ch-5 sp, ch 6, [**5-tr cl** *(see Special Stitches)* in next ch-5 sp, ch 6] around, join in 3rd ch of beg ch-3. Fasten off. *(12 cls, 12 ch-6 sps)*

Rnd 4: Join green with sc in any ch-6 sp, ch 8, [sc in next ch-6 sp, ch 8] around, join in beg sc.

Rnd 5: Sl st in ch-8 sp, **ch 2** *(see Pattern Notes)*, 8 hdc in same ch-8 sp, 9 hdc in each rem ch-8 sp around, join in beg ch-2. *(108 hdc)*

Rnd 6: Sl st in sp between last hdc and beg ch-2 of previous rnd, **beg shell** *(see Special Stitches)* in same sp, [ch 5, sk 4 hdc, sc in next hdc, sk 4 hdc, **shell** *(see Special Stitches)* in sp between last sk st and next st] 11 times, ch 5, sk 4 sts, sc in next st, ch 5, join in 4th ch in beg ch-4. Fasten off.

Rnd 7: Join white in any ch-3 sp of shell, beg shell in same ch sp, [ch 5, sc in next sc, ch 5, shell in next ch-3 sp of shell] 11 times, ch 5, sc in next sc, ch 5, join in 4th ch of beg shell. Fasten off.

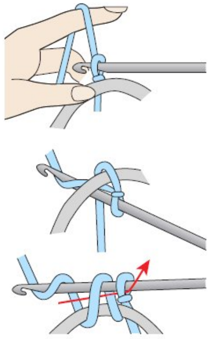
Rnd 8: Join blue in any ch-3 sp, beg shell in same ch-3 sp, [ch 6, sc in next sc, ch 6, shell in next ch-3 sp] 11 times, ch 6, sc in next sc, ch 6, join in 4th ch of beg ch-4.

Rnd 9: Sl st in next ch-3 sp, ch 1, (sc, ch 3, sc) in same ch-3 sp, [ch 7, sc in next sc, ch 7, (sc, ch 3, sc) in next ch-3 sp] 11 times, ch 7, sc in next sc, ch 7, join in beg sc. **Do not fasten off**, draw up a lp, remove hook.

Steam-block, pinning outer ch-3 sps of points so crocheted piece is stretched slightly. Make sure all pinned points are evenly sp around and let dry overnight.

Note: *Before starting rnd 10, use twist ties to temporarily secure each ch-3 sp of rnd 9 to metal ring. As rnd progresses, remove each twist tie just before working in that ch-3 sp.*

Rnd 10: Work **sc around ring** *(see illustration)* and in ch-3 sps of rnd 9, [2 sc in next ch-3 sp and around ring, 25 sc around ring only] around until ring is completely covered and all 12 points of rnd 9 of piece are attached to ring, join in beg sc. Fasten off. C!



Single Crochet Around Ring

AMANDA WHORL

DESIGN BY ROSALIE JOHNSTON

With its large swirling petal-shaped design, this afghan would be equally at home in a bedroom or on a sunporch.

1 2 3 4 5 6 CHALLENGING

FINISHED MEASUREMENTS

48 inches x 56 inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7oz/364 yds/198g per skein):
  4 skeins #382 country blue
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

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GAUGE

4 tr = 1 inch

PATTERN NOTES

Weave in ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Chain-4 at beginning of treble crochet rows counts as first treble crochet unless otherwise stated.

SPECIAL STITCHES

Picot: Ch 5, sl st in 5th ch from hook.

Small picot: Ch 3, sl st in indicated st.

FIRST LARGE MOTIF

First Segment

Row 1 (RS): Ch 12, join with sl st in first ch to form a ring, **ch 4** *(see Pattern Notes)*, [tr in ring, ch 6, dc in top of last tr, tr in ring] 3 times, tr in ring, ch 2, 9 tr in ring, turn. *(17 tr, 3 ch-6 sps, 1 ch-2 sp)*

Row 2: Picot *(see Special Stitches)*, sk first tr, sc in each of next 8 tr, leaving rem sts unworked, turn.

Row 3: Ch 1, sc in first sc, ch 3, sk next 3 sc, sc in next sc, leaving rem sts unworked, turn.

Row 4: Ch 9, sk first sc, sk next ch-3 sp, sl st in next sc, turn.

2nd Segment

Row 1 (RS): Ch 4, [tr in ch-9 sp, ch 6, dc in top of last tr, tr in ch-9 sp] 3 times, tr in same sp, ch 2, 9 tr in same sp, ch 2, sc in picot of previous segment, turn. *(17 tr, 1 sc, 3 ch-6 sps, 2 ch-2 sps)*

Row 2: Small picot *(see Special Stitches)* in first tr, sc in each of next 8 tr, turn.

Row 3: Ch 1, sc in first sc, ch 3, sk next 3 sc, sc in next sc, leaving rem sts unworked, turn.

Row 4: Ch 9, sk first sc, sk next ch-3 sp, sl st in next sc, turn.

3rd through 7th Segments

Work same as 2nd Segment.

8th Segment

Row 1 (RS): Ch 4, [tr in ch-9 sp, ch 6, dc in top of last tr, tr in ch-9 sp] 3 times, tr in same sp, ch 2, 9 tr in same sp, ch 2, sc in picot of 7th Segment, ch 1, sc in picot of First Segment, turn. *(17 tr, 1 sc, 3 ch-6 sps, 2 ch-2 sps, 1 ch-1 sp)*

Row 2: Small picot in first tr, sc in each of next 4 tr, sl st in ring of First Segment, sc in each of next 4 tr, sl st in ring of First Segment. Fasten off.

Center Ring

With RS facing, work inside around center of Motif by joining yarn with sl st in side of any sc, ch 1, sc in same sp, [sc in next picot, sc in side of next sc] 7 times, sc in next picot, join in beg sc. Fasten off.

Edging

Rnd 1: Join *(see Pattern Notes)* yarn in any ch-6 sp on any Large Motif, ch 1, sc in same sp, *ch 5, sc in next ch-6 sp, rep from * 23 times, ch 3, join with dc in first sc *(joining dc counts as a ch-5 sp)*. *(24 ch-5 sps)*

Rnd 2: *Ch 7, sc in next ch-5 sp, rep from * 23 times, ch 4, join with tr in joining dc *(joining tr counts as a ch-7 sp)*. Fasten off. *(24 ch-7 sps)*

2ND–18TH LARGE MOTIFS

Work same as First Large Motif through rnd 1 of Edging. Join Motifs to previous Motifs by working either a 1-sided joining rnd 2 or a 2-sided joining rnd 2 as necessary to have 3 strips of 4 Motifs each and 2 strips of 3 Motifs each.

Rnd 2 (one-sided joining): *Ch 7, sc in next ch-5 sp, rep from * 23 times, ch 4, join with tr in joining dc *(joining tr counts as a ch-7 sp)*. Fasten off. *(24 ch-7 sps)*

Rnd 2 (two-sided joining): *Ch 7, sc in next ch-5 sp, rep from * 14 times, ch 4, sc in any ch-7 sp of previous motif, **ch 3, sc in next ch-7 sp on opposite motif, rep from * 8 times, ch 4, sc in next ch-7 sp on opposite motif. Fasten off.

Note: *Six top ch-7 sps are skipped and 6 side ch-7 sps are used for side-to-side joining. Six unused ch-7 sps should be at bottom of motif. Motifs should form a straight line.*

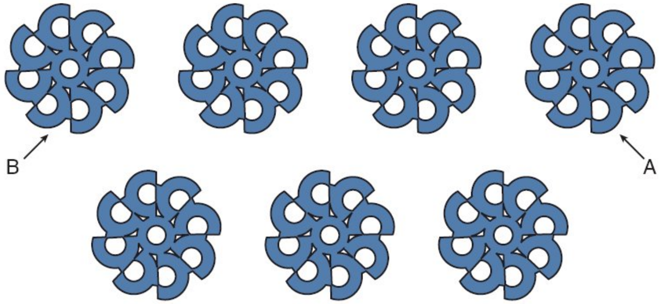
STRIP JOINING

Note: *On far right motif of strip of 4 motifs, mark 4th ch-7 sp to right of joining mesh, at bottom of motif (see A on Diagram 1). On far left motif, mark 4th ch-7 sp to left of joining* *mesh at bottom of motif (see B on Diagram 1). Center 3-motif strip under 4-motif strip, as shown in Diagram 1.*

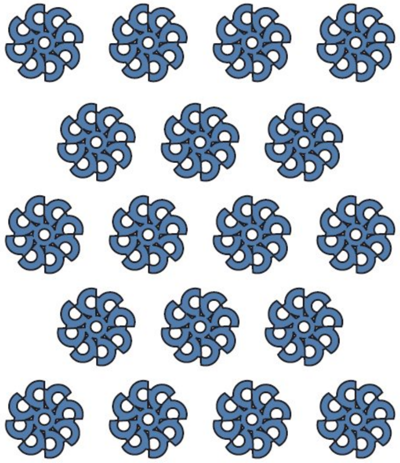
Join yarn in marked ch-7 sp on right-hand side, ch 1, sc in same ch-7 sp, ch 4, sc in adjacent ch-7 sp on 3-motif strip below, ch 3, sc in next ch-7 sp on 4-motif strip, ch 3, sc in next ch-7 sp on 3-motif strip. When joining through area of side-to-side meshwork, sc in sc, rather than in ch-5 sps. Continue with (ch 3, sc) zigzag joining across, (ch 4, sc) in marked ch-7 sp on left. Fasten off.

To join next 4-motif strip, center it under previously joined 3-motif strip. Mark 4th ch-7 sp to right of joining mesh at top of far right motif of 4-motif strip. Mark 4th ch-7 sp to left of joining mesh at top of far left motif of 4-motif strip. Join yarn in marked ch-7 sp on right, ch 1, sc in same ch-7 sp, ch 4, sc in adjacent ch-7 sp on 3-motif strip above, continue with (ch 3, sc) zigzag joining across as described above, (ch 4, sc) in marked ch-7 sp on left. Fasten off.

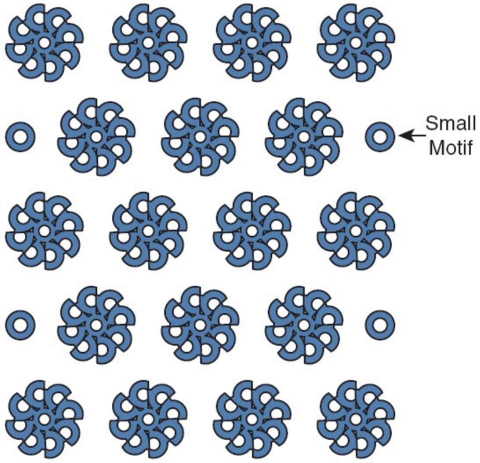
Referring to Diagram 2, rep joining for all 5 horizontal strips.



Amanda Whorl
Diagram 1
Join yarn at point A. Work joining to point B.



Amanda Whorl
Diagram 2



Amanda Whorl
Diagram 3

BORDER

Hold piece with 1 short end at top, join yarn around corner ch-7 sp, ch 1, sc in same sp, *ch 7, sc in next ch-7 sp, rep from * across first motif to side-to-side joining mesh, ***(Note:** work following short rows to fill in indentation),* [ch 7, sc in next ch sp] 3 times across mesh, ch 4, tr in first ch-7 sp on next motif, turn, [ch 7, sc in next ch-7 sp] 3 times, ch 4, tr in next ch-7 sp, turn, (ch 7, sc in next ch-7 sp) across mesh to end of next motif, rep from ** twice, working across next side, ***(ch 7, sc in next ch-7 sp) down side of top motif and bottom of top left motif, at mesh area *(between motifs)*, work (ch-7 sp, sc) in sc in mesh, (ch 7, sc in next ch-7 sp) across left side of motif in next row, in mesh area, (ch-7 sp, sc) in sc, (ch 7, sc in next ch-7 sp) across top of motif in next row, rep from *** down left side of afghan, work across bottom same as top, work across right side of afghan same as left side, join in beg sc. Fasten off.

SMALL MOTIF

Make 4.

***Note:** Small Motif is one segment of Large Motif. Make 1 Small Motif at a time. Join each Small Motif to afghan as it is made. Join to afghan after it is made; then make next one.*

Rnd 1: Ch 12, join with sl st in first ch to form a ring, ch 4, [tr in ring, ch 6, dc in top of last tr, tr in ring] 3 times, tr in ring, ch 2, 9 tr in ring. Do not turn.

Rnd 2: Ch 7, [sc in next ch-6 sp, ch 7] 3 times, sc in next ch-2 sp, ch 7, sk next 4 tr, sc in next tr, ch 7, sk next 3 tr, join in last tr.

Rnd 3: *[Sc, ch 6] twice in next ch-7 sp, rep from * 4 times, (sc, ch 6, sc) in next ch-7 sp, ch 3, join with tr in beg sc.

Rnd 4: *Ch 7, sc in next ch-6 sp, rep from * around, ch 4, join with tr in joining tr.

Rnd 5: *Ch 7, sc in next ch-7 sp, rep from * around, ch 4, join with tr in joining tr.

Rnd 6: *Ch 8, sc in next ch-7 sp, rep from * around, ch 5, join with tr in joining tr.

***Note:** Place Small Motif in area of indentation at edge of afghan (see Diagram 3 on page 96); position motif with 3 ch-6 sps of rnd 1 on top and to right. Place outer edge of motif even with outer edge of afghan. Follow same placement directions for both right and left sides of afghan.*

Rnd 7: Ch 7, sc in ch-7 sp of afghan directly below Small Motif, ch 5, sc in same sp of Small Motif, ch 3, sc in next ch-7 sp on afghan, ch 3, sc in next ch-8 sp of Small Motif, continue around with (ch 3, sc) zigzag joining to last 2 sps, ch 5, sc in next sp, ch 7, sc in last sp. Fasten off.

OUTER BORDER

Join yarn in ch-7 sp at right upper corner of afghan, ch 1, (sc, ch 1, hdc, ch 4, 2 hdc) in same sp, picot sc in next sc, *(2 hdc, ch 4, hdc) in next ch-7 sp, sc in next sc, (hdc, ch 4, 2 hdc) in next ch-7 sp, picot, sc in next sc, rep from * around, join in first sc. Fasten off. C!

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SHADES OF SPRING COWL

CONTINUED FROM PAGE 9

COWL

First Half

Rnd 1 (RS): With variegated, ch 96, using care not to twist ch, **join** *(see Pattern Notes)* to form a ring, ch 1, sc in same ch as beg ch-1, sk 2 chs, **fan** *(see Special Stitches)* in next ch, sk next 2 chs, [sc in next ch, sk next 2 chs, fan in next ch, sk next 2 chs] 15 times, join in beg sc, do not turn. Place stitch marker in base of first sc of rnd. *(16 fans, 16 sc)*

Rnd 2: Ch 5 *(see Pattern Notes)*, sc in center dc of fan, ch 2, [dc in next sc, ch 2, sc in center dc of fan, ch 2] 15 times, join in 3rd ch of beg ch-5, do not turn.

Rnd 3: Ch 1, sc in same st as beg ch-1, fan in next sc, [sc in next dc, fan in next sc] 15 times, join in beg sc, do not turn.

Rnds 4–13: [Rep rnds 2 and 3 alternately] 5 times. At the end of last rep, turn.

Rnd 14: Ch 1, [2 sc in next dc, sc in next ch] twice, 2 sc in next dc, sc in next sc, **picot** *(see Special Stitches)* in next sc] 16 times, join in beg sc. Fasten off.

2nd Half

Note: *Rnd 1 of 2nd Half mirrors rnd 1 of First Half.*

Rnd 1: With RS facing, working in opposite side of foundation ch of First Half, join seagrass in same ch as stitch marker, ch 1, sc in same ch, sk 2 chs, fan in next ch, sk next 2 chs, [sc in next ch, sk next 2 chs, fan in next ch, sk next 2 chs] 15 times, join in beg sc, do not turn. Remove marker. *(16 fans, 16 sc)*

Rnds 2–14: Rep rnds 2–14 of First Half.

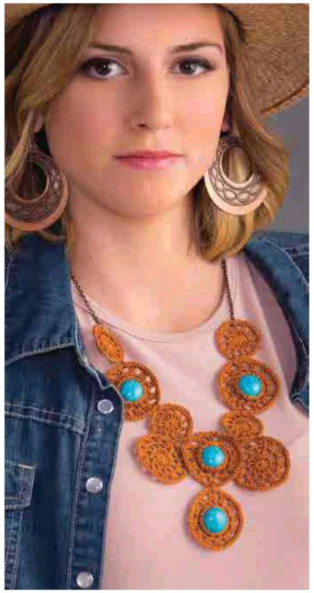
FINISHING

Block to 14 inches wide x 15 inches long, allowing scalloped edges of rnd 14 to flair out slightly.

Fold along color change at foundation ch so First Half grey is on 1 side and 2nd Half onyx is on the other. C!

SOUTHWEST DREAMS NECKLACE

CONTINUED FROM PAGE 10



LARGE MOTIF WITHOUT CABOCHON

Make 2.

Work same as Small Motif rnds 1 and 2.

Rnd 3: Sl st in first ch-2 sp, **ch 3** *(see Pattern Notes)*, dc in same sp, [ch 2, 2 dc in next ch-2 sp] around, ch 2, join in top of beg ch-3. *(24 dc, 12 ch-2 sps)*

Rnd 4: Ch 1, sc in each st and 2 sc in each ch-2 sp around. Fasten off. *(48 sc)*

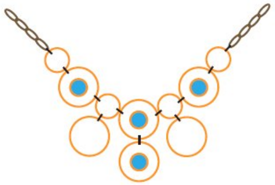
LARGE MOTIF WITH CABOCHON

Make 4.

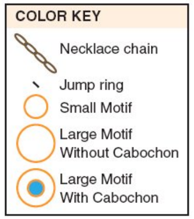
Work same as Large Motif Without Cabochon, working in **back lps** *(see Stitch Guide)* of sts in rnd 2 only.

Cabochon Edging

Working in **front lps** *(see Stitch Guide)*, join in any st of rnd 2, **ch 2** *(see Pattern Notes)*, hdc in each st and ch-2 sp around, join in top of beg ch-2. Fasten off. *(24 hdc)*



Southwest Dreams Necklace
Placement Diagram



FINISHING

Steam-block all Motifs and let dry completely. [Paint fabric stiffener on WS only of each Motif and let dry completely] twice.

Glue cabochon in center of Cabochon Edging in each Large Motif With Cabochon and let dry completely.

Working in front of cabochon, **sc join** *(see Special Stitch)* in any st of Cabochon Edging, sc in next st, [**sc dec** *(see Stitch Guide)* in next 2 sts, sc in each of next 2 sts] around, adjusting sts as needed to fit around, join in beg sc. Fasten off.

With RS of all Motifs facing and referring to **Placement Diagram** *(see illustration)*, with jewelry pliers, join Motifs tog with jump rings. Cut necklace chain to 2 equal lengths, then trim each length to 7½ inches. Join 1 end of each necklace chain to Small Motif with jump rings. C!

DRAGONFLY LACE HAT

CONTINUED FROM PAGE 13

Rnd 9: Ch 4 *(see Pattern Notes)*. Sk 1 st. *Dc into the next st. Ch 1. Sk 1 st. Rep from * around. Join in 3rd ch of beg ch-4. *(48 dc)*

Rnd 10: Ch 4. Sk the ch-1 sp. *Dc in the next dc. Ch 1. Sk the ch-1 sp. Rep from * around. Join in 3rd ch of beg ch-4.

Rnd 11: Ch 4. Sk the ch-1 sp. Dc into the next dc. Ch 1. Sk the ch-1 sp. Dc into the next dc.*Ch 5. Sk next 5 sts. Work a **cl** *(see Special Stitch)* in the next dc. Ch 5. Sk 5 sts. Dc in the next dc. [Ch 1. Sk the next ch-1 sp. Dc in the next dc.] 2x. Rep from * around. Ch 1, join in 3rd ch of beg ch-4. *(6 motif reps)*

Rnd 12: Ch 4. Sk the ch-1 sp. Dc into the next dc. Ch 1. Sk the next ch-1 sp. Dc into the next dc. *Ch 4. Sc into the ch-5 sp. Sk the cl. Sc into the next ch-5 sp. Ch 4. Work 1 dc into the next dc. [Ch 1. Sk the ch-1 sp. Dc into the next dc.] 2x. Rep from * around. Ch 1, join in 3rd ch of beg ch-4.

Rnd 13: Ch 4. Sk the ch-1 sp. Dc into the next dc. Ch 1. Sk the next ch-1 sp. Dc into the next dc. *Ch 4. Sc into the ch-4 sp. Sc in the sp between the 2 sc. Sc into the next ch-4 sp. Ch 4. Dc into the next dc. [Ch 1. Sk the next ch sp. Dc into the next dc.] 2x. Rep from * around. Ch 1, join in 3rd ch of beg ch-4.

Rnd 14: Ch 4. Sk the next ch-1 sp. Dc into the next dc. Ch 1. Sk the next ch-1 sp. Dc into the next dc. *Ch 5. Sk the next ch-4 sp. Sk 1 sc. Work a cl into the next sc. Ch 5. Sk the next sc and the ch-4 sp. Dc into the next dc. [Ch 1. Sk the ch-1 sp. Dc into the next dc.] 2x. Rep from * around. Ch 1, join in 3rd ch of beg ch-4.

Rnd 15: Ch 4. Sk the ch-1 sp. Dc into the next dc. *Ch 1. Sk the next ch-1 sp. Dc into the next dc. [Ch 1. Sk 1 ch. Dc into the next ch.] 2x. Ch 1. Sk 1 ch. Dc in the cl. [Ch 1. Sk 1 ch. Dc into the next ch.] 2x. Rep from * until the end of the rnd. Join in 3rd ch of beg ch-4. *(48 dc)*

Rnd 16: Rep rnd 10.

Change to smaller hook.

Rnd 17: Ch 2. *Hdc into the next ch-1 sp. Work 1 hdc into the next dc. Rep from * around. Join. *(96 hdc)*

Rnd 18: Ch 2. Hdc in the next st and each st around. Join.

Rnd 19: Rep rnd 18.

Fasten off. Weave in ends. C!

COLOR-BLOCK CROSSBODY BAG

CONTINUED FROM PAGE 15

sc in next 21 sts, 2 sc in next st, sc in next 4 sts, 2 sc in next st, sc in next 3 sts, 2 sc in next st, sc in next 4 sts, 2 sc in next st, sc in last 2 sts. *(80 sc)*

Rnd 8: Sc in each st around to last st, sl st in last st. Fasten off. *(79 sc, 1 sl st)*

SIDES

Rnd 1: With pitch black, **sc join** *(see Special Stitches)* in **back lp** *(see Stitch Guide)* of 71st st in last rnd of Bottom, sc in back lps of each st around, **join** *(see Pattern Notes)* in first st. *(80 sc)*

Rnds 2 & 3: Ch 1, sc in each st around, join in first st. At end of last rnd, fasten off.

Rnd 4: With pebble, join in first st of previous row, **beg V-st** *(see Special Stitches)* in same st, sk 3 sts, **shell** *(see Special Stitches)* in next st, sk 3 sts, ***V-st** *(see Special Stitches)* in next st, sk 3 sts, shell in next st, sk 3 sts, rep from * around, join in 3rd ch of first st. *(10 V-sts, 10 shell)*

Rnd 5: Sl st in beg V-st *(see Pattern Notes)*, beg V-st in same st, sk first dc of next shell, dc in next 5 dc of same shell, *V-st in next V-st, sk first dc of next shell, dc in next 5 dc of same shell, rep from * around, join with sl st to 3rd ch of first st. *(10 V-sts, 50 dc)*

Rnd 6: Sl st in beg V-st, **beg shell** *(see Special Stitches)* in same st, V-st in center dc of next shell, *shell in next V-st, V-st in center dc of next shell, rep from * around, join in 3rd ch of beg shell. *(10 shells and 10 V-sts)*

Rnd 7: Sl st in next dc of first shell, **ch 3** *(see Pattern Notes)*, dc in next 4 sts of same shell, V-st in next V-st, *sk first dc of next shell, dc in next 5 dc of same shell, V-st in next V-st, rep from * around, join in 3rd ch of beg ch-3. Fasten off. *(10 V-sts, 50 dc)*

Rnd 8: With pitch black, sc join to 4th st of previous row, sc in each st and ch-1 sp around, join in first st. *(80 sc)*

Rnds 9–11: Ch 1, sc in each st around, join in first st. At end of last rnd, fasten off.

Rnds 12–27: [Rep rnds 4–11] 2 times. Fasten off, leaving a 12-inch tail for sewing.

Strap

Rnd 1: With pitch black, ch 200, hdc in 3rd ch from hook *(beg sk chs count as first hdc)* and in each ch across, working across opposite side of beg ch, sl st in each ch across, do not join.

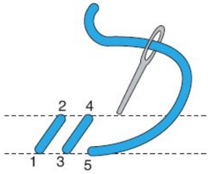
Row 2: Now working in rows, sl st in each hdc, join to first sl st. Fasten off, leaving a 12-inch tail for sewing.

FINISHING

With WS of Bag facing, sew ends of Strap to 4th row on each side edge.

Stabilizer

Using Bottom as a template, trace and cut 1 oval piece from plastic canvas and 2 pieces from felt. Layer plastic canvas between pieces of felt and **whipstitch** *(see illustration)* around the edges with sewing needle and thread.



Whipstitch

Place Stabilizer in bottom of Bag and tack in place around edges.

Lining

Using Bottom as a template and adding ½ inch around for seam allowance, trace and cut oval piece from fabric. Add 1 inch each to height and width of Bag and cut 2 pieces of fabric to these measurements.

Leaving ½-inch seam allowance, sew side seams. Turn under ½ inch on top edge of Lining and sew in zipper. Leaving ½-inch seam allowance, sew Side Lining to Bottom Lining, clipping bottom edge of Side Lining where needed to fit to curves of Bottom Lining. Insert Lining in Bag and with zipper teeth aligned at top edge, sew to Bag close to zipper.

Tack Bottom Lining to Stabilizer around edge.

ANYA PENDANT & EARRINGS

CONTINUED FROM PAGE 23

Row 10: Ch 1, bsc in each st across, turn.

Rows 11 & 12: Rep rows 3 and 4.

Row 13: Ch 1, sc in first st, sk next st, *sc in each of next 5 sc, sk next st, rep from * once, sc in last st, turn.

Row 14: Ch 1, bsc in each st across.

Rows 15 & 16: Rep rows 3 and 4.

Row 17: Ch 1, sc in each st across, turn.

Row 18: Working in **back lps only** *(see Stitch Guide)*, ch 1, bsc in each st across, turn.

Rows 19–21: Ch 1, sc in each st across, turn.

Row 22: Working in **front lps** *(see Stitch Guide)* of last row and row 18, sl st in each st across. Fasten off.

Necklace Chain

*Ch 4, tr in 4th ch from hook, bsc between last 2 sts, rep from * 39 times, ch 4, tr in 4th ch from hook. Fasten off.

EARRING

Make 2.

Getting started: Pre-string beads on yarn.

Row 1: First fbdc *(see Special Stitches)*, **next fbdc** *(see Special Stitches)*, **picot** *(see Special Stitches)*, [3 next fbdc, picot] twice, next fbdc, ch 1, sl st in bottom of last dc. *(9 fbdc, 3 picot)*

Row 2: Ch 1, working across opposite side of foundation sts *(see Pattern Notes)*, **bsc** *(see Special Stitches)* in first st, bsc in each of next 8 sts, turn. *(9 bsc)*

Row 3: Using knitting needle, pull up lp in each st across.

Row 4: Working in 3 lp groups, ch 1, 3 **ebsc** *(see Special Stitches)* in each 3-lp group across, turn.

Row 5: Ch 1, sc in first st, sk next st, sc in each of next 2 sts, sk next st, sc in each of next 2 sts, sk next st, sc in last st, turn.

Row 6: Ch 1, bsc in each st across, turn.

Rows 7 & 8: Rep rows 3 and 4.

Row 9: Ch 1, sc in first st, sk next st, **sc dec** *(see Stitch Guide)* in next 2 sts, sk next st, sc in last st, turn.

Row 10: Ch 1, bsc in each st across, turn.

Row 11: Sl st in first st, ch 2, sk next st, sl st in last st. Fasten off.

FINISHING

Block pieces and stiffen with **fabric stiffener** *(see Pattern Notes)*. Add jewelry components.

CANDLE SHADOWS

CONTINUED FROM PAGE 25

2 sts, 5 dc in next st, sk next 2 sts] around, join in beg sc. *(8 shells, 8 sc)*

Rnd 3: Ch 5 *(see Pattern Notes)*, sc in 3rd dc of 5-dc shell, ch 2, [dc in next sc, ch 2, sc in 3rd dc of shell, ch 2] around, join in 3rd ch of beg ch-5. *(8 dc, 8 sc, 16 ch-2 sps)*

Rnd 4: Ch 3, 4 dc in same st as beg ch-3, sc in next sc, [5 dc in next dc, sc in next sc] around, join in 3rd ch of beg ch-3. *(8 shells, 8 sc)*

Rnds 5–10: [Rep rnds 3 and 4 alternately] 3 times.

Rnd 11: Rep rnd 3.

Rnd 12: Ch 1, sc in each dc and sc, 2 sc in each ch-2 sp around, join in beg sc. Fasten off. *(48 sc)*

Pint Jar

Rnd 1 (RS): With oatmeal, ch 42, join to form ring, ch 1, working in back bar of ch, sc in same ch as beg ch-1, sc in each rem st around, join in beg sc.

Rnd 2: Ch 1, sc in same st, sk next 2 sts, 5 dc in next st, sk next 2 sts, [sc in next st, sk next 2 sts, 5 dc in next st, sk next 2 sts] around, join in beg sc. *(7 shells, 7 sc)*

Rnds 3–8: [Rep rnds 3 and 4 of Quart Jar alternately] 3 times.

Rnd 9: Rep row 3 of Quart Jar.

Rnd 10: Ch 1, sc in each dc and sc and 2 sc in each ch-2 sp around, join in beg sc. Fasten off. *(42 sc)*

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POTPOURRI POCKETS

CONTINUED FROM PAGE 26

Rnd 5: Beg shell *(see Special Stitches)*, ch 3, dc in next ch-1 sp, ch 3, sk next 3 dc, dc in next dc, ch 3, dc in next ch-1 sp, ch 3, sk next 3 dc, [**shell** *(see Special Stitches)* in next dc, ch 3, sk next 3 dc, dc in next ch-1 sp, ch 3, sk next 3 dc, dc in next dc, ch 3, dc in next ch-1 sp, ch 3, sk next 3 dc] 3 times, join in 3rd ch of beg ch-3. *(4 shells, 16 ch-3 sps, 12 dc)*

Rnd 6: Sl st in ch-3 sp of shell, beg shell in same ch-3 sp of shell, *ch 3, dc in next ch-3 sp, [ch 1, 3 dc in next ch-3 sp] twice, ch 1, dc in next ch-3 sp, ch 3**, shell in ch-3 sp of next shell, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. *(4 shells, 32 dc, 12 ch-1 sps, 8 ch-3 sps)*

Rnd 7: Sl st in ch-3 sp of shell, beg shell in same ch-3 sp of shell, *ch 3, dc in next ch-3 sp, ch 1, dc in next ch-1 sp, ch 3, 3 dc in next ch-1 sp, ch 3, dc in next ch-1 sp, ch 1, dc in next ch-3 sp, ch 3**, shell in next ch-3 sp of shell, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. *(4 shells, 16 ch-3 sps, 8 ch-1 sps, 28 dc)*

Rnd 8: Sl st in ch-3 sp, beg shell in same ch-3 sp of shell, *ch 3, dc in next ch-3 sp, ch 1, dc in next ch-1 sp, ch 3, 3 dc in next ch-3 sp, ch 3, 3 dc in next ch-3 sp, ch 3, dc in next ch-1 sp, ch 1, dc in next ch-3 sp, ch 3**, shell in next ch-3 sp of shell, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. *(4 shells, 20 ch-3 sps, 8 ch-1 sps, 40 dc)*

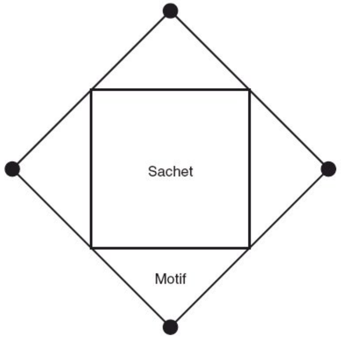
Rnd 9: Sl st in ch-3 sp, beg shell in ch-3 sp of shell, *sk next dc, sl st in next dc, **scallop** *(see Special Stitches)* in next ch-3 sp, sl st in next ch-1 sp, [scallop in next ch-3 sp, sk next dc, sl st in next dc] twice, scallop in next ch-3 sp, sl st in next ch-1 sp, scallop in next ch-3 sp, sk next dc, sl st in next dc**, shell in ch-3 sp of shell, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off. *(4 shells, 20 scallops)*

ASSEMBLY

Block Motif to 6½ inches square, allow to dry.

Cut 2 pieces tulle each 4½ inches x 14 inches. Layer 2 pieces of tulle and fold in half widthwise. Allowing ¼-inch seam allowance, sew a seam on each side edge. Turn RS out and fill with 1 oz of dried lavender potpourri. Fold tulle sachet in half and sew top edge to seam.

Using Placement Diagram as a guide, place sachet on WS of Motif, weave 12-inch length of ribbon through each corner ch-3 sp of each shell and draw four corners tog. Tie ribbon ends in a bow. C!



Potpourri Pockets
Placement Diagram

KEY
● Corner ch-3 sp of shell

PEGASUS WRAP

CONTINUED FROM PAGE 31

ch 8, sk ch-8 sp, sk next sc, sc in each sc across to next ch sp, ch 8, rep between * across, working last dc in 3rd ch of beg ch-5, turn. *(23 sc, 30 dc, 2 ch-8 sps)*

Rows 9 & 10: Ch 6, *dc in next dc, (ch 3, dc) in each dc across* to ch-8 sp, ch 8, sk ch-8 sp, sk next sc, sc in each sc across to next ch sp, ch 8, rep between * across, working last dc in 3rd ch of beg ch-6, turn. *(21 sc, 30 dc, 2 ch-8 sps at end of row 10)*

Row 11: Ch 6, dc in next dc, *(ch 3, 2 dc) in each dc across* to ch-8 sp, ch 8, sk ch-8 sp, sk next sc, sc in each sc across to next ch sp, ch 8, sk ch-8 sp, 2 dc in next dc, rep between * across, working last dc in 3rd ch of beg ch-6, turn. *(20 sc, 58 dc, 2 ch-8 sps)*

Rows 12 & 13: Ch 6, *dc in next dc, [ch 3, dc in next 2 dc] across* to next ch-8 sp, ch 8, sk ch-8 sp, sk next sc, sc in each sc across to next ch sp, ch 8, rep between * across, working last dc in 3rd ch of beg ch-6, turn. *(18 sc, 58 dc, 2 ch-8 sps at end of row 13)*

Row 14: Ch 6, dc in next dc, 2 dc in next dc, [ch 3, dc in next dc, 2 dc in next dc] across to next ch-8 sp, ch 8, sk ch-8 sp, sk next sc, sc in each sc across to next ch-8 sp, ch 8, sk ch-8 sp, [2 dc in next dc, dc in next dc, ch 3] across, dc in 3rd ch of beg ch-6, turn. *(17 sc, 86 dc, 2 ch-8 sps)*

Rows 15 & 16: Ch 6, *dc in next 3 dc, [ch 3, dc in next 3 dc] across* to next ch-8 sp, ch 8, sk ch-8 sp, sk next sc, sc in each sc across to next ch-8 sp, ch 8, rep between * across, working last dc in 3rd ch of beg ch-6, turn. *(15 sc, 86 dc, 2 ch-8 sps at end of row 16)*

Row 17: Ch 6, dc in next 2 dc, 2 dc in next dc, [ch 3, dc in next 2 dc, 2 dc in next dc] across to next ch-8 sp, sk ch-8 sp, sk next sc, sc in each sc across to next ch-8 sp, ch 8, sk ch-8 sp, [2 dc in next sc, dc in next 2 dc, ch 3] across, dc in 3rd ch of beg ch-6, turn. *(14 sc, 114 dc, 2 ch-8 sps)*

Rows 18–20: Ch 6, *dc in next dc, [ch 3, dc in next 4 dc] across* to next ch-8 sp, ch 8, sk ch-8 sp, sk next sc, sc in each sc across to next ch-8 sp, ch 8, rep between * across, working last dc in 3rd ch of beg ch-6, turn. *(11 sc, 114 dc, 2 ch-8 sps at end of row 20)*

Row 21: Ch 6, dc in next 3 dc, 2 dc in next dc, [ch 3, dc in next 3 dc, 2 dc in next dc] across to next ch-8 sp, ch 8, sk ch-8 sp, sk next sc, sc in each sc across to next ch-8 sp, ch 8, sk ch-8 sp, [2 dc in next dc, dc in next 3 dc, ch 3] across, dc in 3rd ch of beg ch-6, turn. *(10 sc, 142 dc, 2 ch-8 sps)*

Rows 22–24: Ch 6, *dc in next 5 dc, [ch 3, dc in next 5 dc] across* to next ch-8 sp, ch 8, sk ch-8 sp, sk next sc, sc in each sc across to next ch-8 sp, ch 8, sk ch-8 sp, rep between * across, working last dc in 3rd ch of beg ch-6, turn. *(7 sc, 142 sc, 2 ch-8 sps at end of row 24)*

Row 25: Ch 6, dc in next 4 dc, 2 dc in next dc, [ch 3, dc in next 4 dc, 2 dc in next dc] across to next ch-8 sp, ch 8, sk ch-8 sp, sk next sc, sc in each sc across to next ch-8 sp, ch 8, sk ch-8 sp, [2 dc in next dc, dc in next 4 dc, ch 3] across, dc in 3rd ch of beg ch-6, turn. *(6 sc, 170 dc, 2 ch-8 sps)*

Rows 26–28: Ch 6, *dc in next 6 dc, [ch 3, dc in next 6 dc] across* to next ch-8 sp, ch 8, sk ch-8 sp, sk next sc, sc in each sc across to next ch-8 sp, ch 8, rep between * across, working last dc in 3rd ch of beg ch-6, turn. *(3 sc, 170 dc, 2 ch-8 sps at end of row 28)*

Row 29: Ch 6, dc in next 5 dc, 2 dc in next dc, [ch 3, dc in next 5 dc, 2 dc in next dc] across to next ch-8 sp, ch 8, sk ch-8 sp, sk next sc, sc in each sc across to next ch-8 sp, ch 8, sk ch-8 sp, [2 dc in next dc, dc in next 5 dc, ch 3] across, dc in 3rd ch of beg ch-6, turn. *(2 sc, 198 dc, 2 ch-8 sps)*

Row 30: Ch 6, *dc in next 7 dc, [ch 3, dc in next 7 dc] across* to next ch-8 sp, ch 8, sk ch-8 sp, sk next sc, sc in next sc, ch 8, rep between * across, working last dc in 3rd ch of beg ch-6, turn. *(1 sc, 198 dc, 2 ch-8 sps)*

Row 31: Ch 6, *dc in next 7 dc, [ch 3, dc in next 7 dc] across* to next ch-8 sp, ch 4, sk ch-8 sp, sk next sc, sk next ch-8 sp, rep between * across, working last dc in 3rd ch of beg ch-6, **do not turn**. *(198 dc, 1 ch-4 sp)*

Border rnd: Now continuing in rnds, ch 1, sc in first dc, *[ch 3, sc in next 7 dc] across* to ch-4 sp, ch 4, sk ch-4 sp, sc in next 7 dc, rep between * across to last dc, ch 3, 2 sc in last dc, turning to work along row ends, 2 sc in each row end across to foundation ch, [sc in each ch across to ch-8 sp, ch 8, sk ch-8 sp] twice, sc in each rem ch, 2 sc in each dc row end, sc in same st as first st, **join** *(see Pattern Notes)* in first sc.

Fasten off.

FINISHING

Lightly block to finished measurement. C!

TRELLIS TEE

CONTINUED FROM PAGE 35

rep between * once, join in first dc. *(24 [26, 28, 30, 32, 34, 36, 38] 5-dc groups)*

Rnd 8: Ch 2, dc in next ch-1 sp, *[ch 2, sk next 2 dc, **med V-st** *(see Special Stitches)* in next dc, ch 2, sk next 2 dc**, dc dec in next 2 ch sps] around to next side seam, ending last rep at **, dc dec in last ch sp and next dc*, dc dec in next dc and next ch sp, rep between * once, join in first dc. *(24 [26, 28, 30, 32, 34, 36, 38] V-sts)*

Rnds 9–12: Ch 2, dc in next ch-2 sp, *[ch 2, med V-st in ch sp of next V-st, ch 2**, dc dec in next 2 ch-2 sps] around to next side seam, ending last rep at **, dc dec in last ch-2 sp and next dc*, dc dec in next dc and next ch-2 sp, rep between * once, join in first dc.

Rnd 13: Ch 2, dc in next ch-2 sp, *[ch 1, 5 dc in next med V-st ch sp, ch 1**, dc dec in next 2 ch sps] around to next side seam, ending last rep at **, dc dec in last ch sp and next dc*, dc dec in next dc and next ch sp, rep between * once, join in first dc. *(24 [26, 28, 30, 32, 34, 36, 38] 5-dc groups)*

Rnd 14: Ch 2, dc in next ch-1 sp, *[ch 2, sk next 2 dc, **lg V-st** *(see Special Stitches)* in next dc, ch 2, sk next 2 dc**, dc dec in next 2 ch sps] around to next side seam, ending last rep at **, dc dec in last ch sp and next dc*, dc dec in next dc and next ch sp, rep between * once, join in first dc. *(24 [26, 28, 30, 32, 34, 36, 38] V-sts)*

Rnds 15–18: Ch 2, dc in next ch-2 sp, *[ch 2, lg V-st in ch sp of next V-st, ch 2**, dc dec in next 2 ch-2 sps] around to next side seam, ending last rep at **, dc dec in last ch-2 sp and next dc*, dc dec in next dc and next ch-2 sp, rep between * once, join in first dc.

Rnd 19: Ch 2, dc in next ch sp, *[ch 1, 7 dc in next V-st ch sp, ch 1**, dc dec in next 2 ch sps] around to next side seam, ending last rep at **, dc dec in last ch sp and next dc*, dc dec in next dc and next ch-2 sp, rep between * once, join in first dc. *(24 [26, 28, 30, 32, 34, 36, 38] 7-dc groups)*

Rnd 20: Ch 2, dc in next ch-1 sp, *[ch 2, sk next 3 dc, **X-lg V-st** *(see Special Stitches)* in next dc, ch 2, sk next 3 dc**, dc dec in next 2 ch sps] around to next side seam, ending last rep at **, dc dec in last ch sp and next dc*, dc dec in next dc and next ch sp, rep between * once, join in first dc. *(24 [26, 28, 30, 32, 34, 36, 38] V-sts)*

Rnds 21–24: Ch 2, dc in next ch-2 sp, *[ch 2, X-lg V-st in ch sp of next V-st, ch 2**, dc dec in next 2 ch-2 sps] around to next side seam, ending last rep at **, dc dec in last ch-2 sp and next dc*, dc dec in next dc and next ch-2 sp, rep between * once, join in first dc.

Rnd 25: Ch 2, dc in next ch sp, *[ch 1, 9 dc in next V-st ch sp, ch 1**, dc dec in next 2 ch sps] around to next side seam, ending last rep at **, dc dec in last ch sp and next dc*, dc dec in next dc and next ch-2 sp, rep between * once, join in first dc, fasten off. *(24 [26, 28, 30, 32, 34, 36, 38] 9-dc groups)*

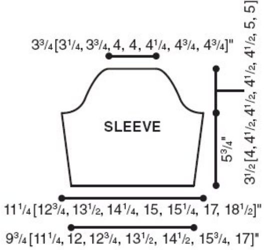
FINISHING

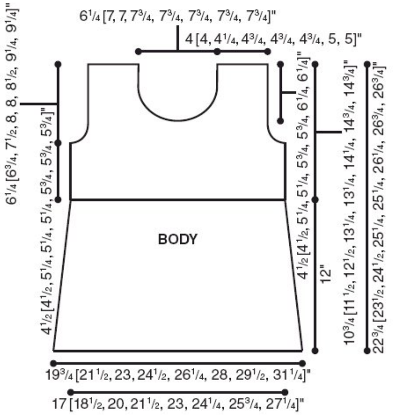
Block to measurements.

Neck Edging

Rnd 1: Join with sc in Shoulder seam, sc evenly sp around Neck edge, join in first sc.

Rnds 2 & 3: Ch 1, sc in each sc around, join in first sc. At end of last rnd, fasten off. C!



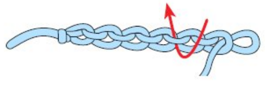


BOMBAY VEST

CONTINUED FROM PAGE 37

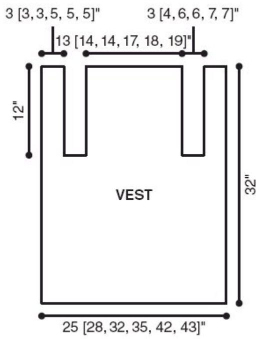
Tie

Join in top edge of row 18 of Body, ch 50, sl st in **back bar of ch** *(see illustration)* in 2nd ch from hook, sl st in each rem ch across, join in edge of row 18. Fasten off.



Back Bar of Chain

Rep Tie on opposite Front edge of row. C!



FANTASIA WRAP

CONTINUED FROM PAGE 53

Row 6: Ch 4, (dc, ch 1) in first ch-1 sp, (dc, ch 1) 2 times in next ch-2 sp, dc in same ch-2 sp, *ch 2, sk next (ch-1 sp, sc, ch-2 sp), sc in next ch-2 sp, ch 2, (dc, ch 1) 3 times in first ch-2 sp of shell**, (dc, ch 1) 3 times in next ch-2 sp of shell, (dc, ch 1) twice in next ch-2 sp of shell, dc in same ch-2 sp, rep from * across ending last rep at **, (dc, ch 1) in beg ch-4, dc in 3rd ch of beg ch-4, turn.

Row 7: Ch 1, sc in first dc, [(sc, ch 2) in next ch-1 sp] 3 times, *V-st in next sc, ch 2**, sk next ch-1 sp, [(sc, ch 2) in next ch-1 sp] 6 times, rep from * across ending last rep at **, sk next ch-1 sp, [(sc, ch 2) in next ch-1 sp] twice, sc in beg ch-4, sc in 3rd ch of beg ch-4, turn.

Row 8: Ch 1, sc in first sc, [(ch 2, sc) in next ch-2 sp] twice, *ch 3, (2-dc cl, ch 2, 2-dc cl) in ch-1 sp of next V-st, ch 3, sk next ch-2 sp**, [(sc, ch 2) in next ch-2 sp] 4 times, sc in next ch-2 sp, rep from * across ending last rep at **, [(sc, ch 2) in next ch-2 sp] twice, sc in last sc, turn.

Row 9: Ch 1, sc in first sc, sc in next ch-2 sp, ch 2, *sc in next ch-2 sp, ch 1, sk next ch-3 sp, shell in next ch-2 sp, sk next ch-3 sp**, [(sc, ch 2) in next ch-2 sp] 3 times, rep from * across ending last rep at **, sc in next ch-2 sp, ch 2, sc in next ch-2 sp, sc in last sc, turn.

Rows 10–17: Rep rows 2–9.

Rows 18–21: Rep rows 2–5.

RUFFLE

Row 22: Ch 1, sc in first sc, *ch 2, (dc, ch 1) 4 times in first ch-2 sp of next shell, (dc, ch 1) 4 times in next ch-2 sp of shell, (dc, ch 1) 3 times in next ch-2 sp of shell, dc in same ch-2 sp, ch 2**, sk next (ch-1 sp, sc, ch-2 sp), sc in next ch-2 sp, rep from * across, ending last rep at **, sc in last sc, turn.

Row 23: Ch 1, sc in first sc, *ch 2, (dc, ch 1) in next 11 dc, dc in next dc, ch 2, sc in next sc, rep from * across, turn.

Row 24: Ch 1, sc in first sc, *ch 2, (dc, ch 2) in next 11 dc, dc in next dc, ch 2, sc in next sc, rep from * across, turn.

Row 25: Rep row 24.

Row 26: Ch 1, sc in first sc, *ch 2, (dc, ch 3) in next 11 dc, dc in next dc, ch 2, sc in next sc, rep from * across, turn.

Row 27: Ch 1, sc in first sc, *ch 2, (**pc**—*see Special Stitches* in next dc, ch 3) in next 11 dc, pc in next dc, ch 2, sc in next sc, rep from * across, turn.

Row 28: Ch 1, sc in first sc, *[ch 5, sk next (ch-3 sp, pc), sc in next ch-3 sp] 11 times, ch 5, sc in next sc, rep from * across, turn.

Row 29: Ch 5 *(counts as dc and ch-2)*, sc in first ch-5 sp, *ch 5, sc in next ch-5 sp, rep from * across, ch 2, dc in last sc, turn.

Row 30: Ch 1, sc in first sc, *ch 5, sc in next ch-5 sp, rep from * across, ch 5, sc in 3rd ch of beg ch-5, turn.

Row 31: Rep row 29. Fasten off.

FINISHING

Wet-block Wrap. It can be blocked in sections if necessary. C!

CABLES & TWISTS SCARF

CONTINUED FROM PAGE 55

Row 2: Insert hook from right to left through first 2 lps on knitting needle:

- **A.** remove lps and **twist** *(see Special Stitches)* hook twice, bring working yarn up from the back, yo and draw through creating a strand on the wrong side that is the same height as the twisted lps, ch 1, work 2 sc in same lps;
- **B.** *remove next 3 lps from knitting needle and allow them to rest to the front of work taking care to not distort the lps, sc in each of next 3 lps on knitting needle one at a time, place resting lps back on knitting needle, sc in each of these 3 lps one at a time,
- **C.** elongate working lp and remove from hook, insert hook under next 2 lps, remove from knitting needle and twist twice, remove hook taking care to not lose the twist in the lps, place working lp back on hook, insert hook in top of twisted lps, yo and draw through finishing as a sc, 1 additional sc in twisted lp;
- **D.** rep from * across. *(18 sc)*

Rows 3–100: [Rep rows 1 and 2] alternately.

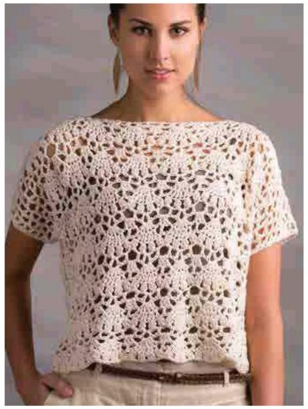
Row 101: Turn, ch 1, sc in each st across. Fasten off.

FINISHING

Weave in yarn ends. Block. C!

VENICE LACE TOP

CONTINUED FROM PAGE 59



SLEEVE

Make 2.

Row 1 (RS): Ch 69 [69, 78, 78, 87], work Fan Lace Pattern row 1. *(7 [7, 8, 8, 9] V-sts, 16 [16, 18, 18, 20] dc)*

Row 2: Sl st in next ch-1 sp, ch 3, dc in next dc, ch 1, *(dc in next dc, ch 2, dc in next dc) of V-st, ch 1**, V-st in next ch-2 sp, ch 1, rep from * across, ending last rep at **, dc in next dc, dc in last ch-1 sp, turn leaving last st unworked. *(6 [6, 7, 7, 8] V-sts, 18 [18, 20, 20, 22] dc)*

Row 3: Sl st in 2nd dc, ch 4, *V-st in next ch-2 sp, ch 1**, (dc in next dc, ch 2, dc in next dc) of V-st, ch 1, rep from * across, ending last rep at **, sk next dc, dc in next dc, turn, leaving last st unworked. *(7 [7, 8, 8, 9] V-sts, 14 [14, 16, 16, 18] dc)*

Row 4: Sl st in next ch-1 sp, ch 3, *(dc in next dc, ch 2, dc in next dc) of V-st**, ch 1, V-st in next ch-2 sp, ch 1, rep from * across, ending last rep at **, dc in last ch-1 sp, turn leaving last st unworked. *(6 [6, 7, 7, 8] V-sts, 16 [16, 18, 18, 20] dc)*

Row 5: Sl st in 2nd dc, ch 3, dc in next ch-2 sp, ch 1, dc in next dc, ch 1, *(dc in next dc, ch 2, dc in next dc) of V-st, ch 1**, V-st in next ch-2 sp, ch 1, rep from * across ending last rep at **, dc in next dc, ch 2, dc in next dc, turn leaving last st unworked. *(5 [5, 6, 6, 7] V-sts, 17 [17, 19, 19, 21] dc)*

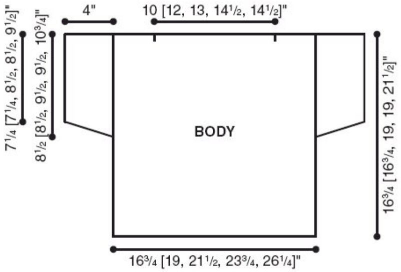
Row 6: Sl st in next ch-2 sp, ch 4, dc in next dc, ch 1, *V-st in next ch-2 sp, ch 1**, (dc in next dc, ch 2, dc in next dc) of V-st, ch 1, rep from * across ending last rep at **, sk next dc, dc in next dc, ch 1, dc in next dc, turn leaving last st unworked. *(6 [6, 7, 7, 8] V-sts, 14 [14, 16, 16, 18] dc)*

Row 7: Ch 1 *(see Pattern Notes)*, sc in each ch-1 sp and 2 sc in each ch-2 sp across. Fasten off. *(37 [37, 43, 43, 49] sc)*

ASSEMBLY

Sew shoulders along row 1 of Body rectangles leaving center 10 [12, 13, 14½, 14½] inches open for neck opening.

Fold Sleeves in half, place fold at seam, sew in place. Sew Body sides and Sleeve seams. C!



WILD ROSES SHRUG

CONTINUED FROM PAGE 62

For the first block of a row, work a beginning block.

SPECIAL STITCHES

Beginning block (beg block): Ch 3 *(see Pattern Notes)*, dc in each of 2 indicated sts.

Block: Dc in each of next 2 indicated sts.

Mesh: Ch 1, sk next st, dc in next st.

SHRUG

Row 1: Ch 113 [117, 121], dc in 3rd ch from hook *(3 sk chs count as first dc)* and in each ch across, turn. *(55 [57, 59] blocks)*

Row 2: Beg block *(see Special Stitches)*, **block** *(see Special Stitches)* 54 [56, 58] times, turn.

Row 3: Beg block, 2 blocks, 49 [51, 53] **mesh** *(see Special Stitches)*, 3 blocks, turn. *(6 [6, 6] blocks, 49 [51, 53] mesh)*

***Note:** Using Special Stitches, work the following rows following Chart.*

Rows 4–29 [4–33, 4–39]: Follow chart. At the end of last row, do not fasten off.

FINISHING

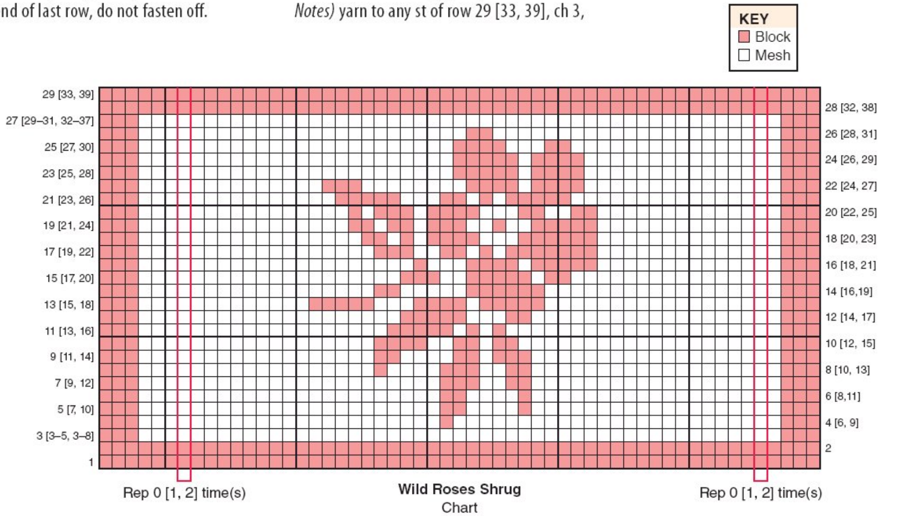
Assembly

Fold in half lengthwise with RS on inside, ch 1, working through last row and foundation ch, sc in each of next 7 dc, fasten off. Rep on other side.

Edging

Rnd 1: With WS facing, **join** *(see Pattern Notes)* yarn to any st of row 29 [33, 39], ch 3, dc in each st around to seam, dc in same st as last sc from seam made, working in rem lps of foundation ch, dc in each foundation ch around to next seam, dc in same st as last sc from seam made, dc in each rem st of row 29 [33, 39], join in 3rd ch of beg ch-3. *(196 [204, 212] dc)*

Rnd 2: Ch 3, dc in each dc around, join in 3rd ch of beg ch-3, fasten off. C!



Wild Roses Shrug
Chart

DUNE THROW

CONTINUED FROM PAGE 67

Row 16: Rep row 2.

Row 17: Sk ch-5 lp, dc in each of next 4 dc, ch 2, join in next ch-9 corner lp, ch 2, turn.

Row 18: Rep row 2.

Row 19: Rep row 17.

Rows 20–69: Rep [rows 10–19 consecutively] 5 times.

Rows 70–76: Rep rows 10–16.

Row 77: Sk ch-5 lp, dc in each of next 4 dc, ch 2, tr in ch-9 corner lp, ch 2, turn.

Rows 78–229: Rep [rows 2–77 consecutively] twice.

Rows 230–304: Rep rows 2–76. At end of last row, do not ch 2. Fasten off, leaving long tail.

With tapestry needle and tail, matching sts, sew row 1 to last row. Weave in ends. Block. C!

PINEAPPLE DELIGHT THROW

CONTINUED FROM PAGE 70

{dc in next dc, ch 1} 6 times, dc in next dc, ch 1◊, shell in next shell] once, rep from * across until corner sp is worked, rep between [ ] once, rep from ◊◊ around ending final rep at ◊, join in top of beg ch-3.

Rnds 31–66: [Rep rnds 19–30] 3 times.

Rnd 67: Beg shell, *[ch 2, shell in next shell, ch 3, sk ch sp, {dc in next dc, ch 2} 6 times, dc in next dc, ch 3◊, shell in next shell] across to marked corner ch sp, ch 3, sk ch sp, [dc in next dc, ch 2] 6 times, dc in next dc, ch 3, shell in next shell, rep from * around, ending at ◊, join in top of beg ch-3.

Rnd 68: Sl st in next dc, sc in next ch sp, *[ch 3, sc in next shell, ch 3, {dc in next dc, ch 3} 6 times, dc in next dc**, ch 3, sc in next shell] across to marked corner ch sp, ch 3, [dc in next dc, ch 3] 6 times, dc in next dc, ch 3, sc in next shell, rep from * around, ending at **, dc in first sc.

Rnd 69: Ch 8, sc in next ch-3 sp, ◊*[ch 5, dc in next dc] 7 times**, ch 5, sc in next ch-3 sp◊◊, rep from * across, stopping at ** before corner sc, ch 5, dc in corner sc, [ch 5, dc in next dc] 7 times, rep from ◊ around, ending last rep at ◊◊, [ch 5, dc in next dc] 6 times, ch 5, join in 3rd ch of beg ch-8.

Edging

Rnd 1: Sl st in next ch-5 sp, *ch 3, (2 dc, sl st) in next ch-5 sp, rep from * around, join in first ch of beg ch-3. Fasten off.

FINISHING

Block Throw to finished measurements. C!

WANDERLUST TOP

CONTINUED FROM PAGE 75

Rows 4 & 5: Rep rows 2 and 3.

Row 6: Rep row 2.

First Shoulder

Row 7: Ch 1, sc in first dc, [ch 7, sc in next ch-7 sp] 3 times, (ch 4, dc in next ch-7 sp) *(counts as ch-7 sp)* turn. *(4 ch-7 sps)*

Row 8: [Ch 7, sc in next ch-7 sp] 3 times, ch 4, dc in last sc, turn. *(3 ch-7 sps, 1 ch-4 sp, 1 dc)*

Row 9: Ch 1, sc in first dc, [ch 7, sc in next ch-7 sp] 3 times, turn. *(3 ch-7 sps)*

Row 10: Ch 7 *(counts as ch sp)*, [sc in next ch-7 sp, ch 7] twice, sc in next ch-7 sp, ch 4, dc in last sc, turn. *(3 ch-7 sps, 1 ch-4 sp, 1 dc)*

Rows 11–13 [11–13, 11–15, 11–15]: Rep rows 9 and 10 consecutively 1 [1, 2, 2] time(s), then rep row 9 once more.

Row 14 [14, 16, 16]: Ch 5 *(see Pattern Notes)*, [sc in next ch-7 sp, ch 5] twice, sc in next ch-7 sp, ch 2, dc in last sc, fasten off. *(2 ch-5 sps, 2 ch-2 sps, 2 dc)*

2nd Shoulder

With RS facing, counting from left edge of row 6 of Yoke, join yarn in 4th ch-7 sp.

Row 1: Ch 1, sc in same ch-7 sp, [ch 7, sc in next ch-7 sp] 3 times, ch 7, sc in 3rd ch of beg ch-7, turn. *(4 ch-7 sps)*

Row 2: Ch 7 *(counts as ch sp)*, [sc in next ch-7 sp, ch 7] twice, sc in next ch-7 sp, (ch 4, dc in next ch-7 sp—counts as ch 7)*, turn. *(3 ch-7 sps, 1 ch-4 sp, 1 dc)*

Row 3: Ch 1, sc in same ch sp, [ch 7, sc in next ch-7 sp] 3 times, turn. *(3 ch-7 sps)*

Row 4: Rep row 10 of First Shoulder.

Row 5: Ch 1, sc in first dc, [ch 7, sc in next ch-7 sp] 3 times, turn. *(3 ch-7 sps)*

Rows 6 & 7 [6 & 7, 6–9, 6–9]: Rep last 2 rows consecutively 1 [1, 2, 2] time(s).

Row 8 [8, 10, 10]: Ch 5, [sc in next ch-7 sp, ch 5] twice, sc in next ch-7 sp, ch 2, dc in last sc, fasten off. *(2 ch-5 sps, 2 ch-2 sps, 2 dc)*

Rep Yoke Instructions for Back Rectangle. When working on Back, leave a long tail after fastening off to sew shoulder seam.

SIDE BODY

Side Body is worked along side edges of Motifs. On Front, with RS facing, join yarn in corner ch-11 sp of top right Motif.

Row 1: Ch 1, sc in same ch sp, *[ch 7, sc in next ch-7 sp] 3 times, ch 7**, sk next ch-5 sp, sc in sl st joining of ch-5 corner of one Motif to ch-5 corner of next Motif, sk ch-5 corner sp, rep from * ending last rep at **, sc in ch-11 sp of bottom Motif, turn. *(12 ch-7 sps)*

Sizes Small & Large Only

Rows 2–7 [2–5] Rep rows 2 and 3 of Yoke.

All Sizes

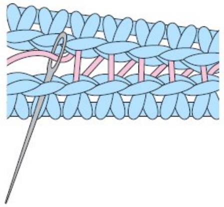
Work the following into right body of Back with RS facing.

Joining row: Sc in ch-11 sp of bottom Motif on Back, *[ch 3, sl st in ch-7 sp of Front, ch 3, sc in next ch-7 sp of Back Motif] 3 times, ch 3, sl st in ch-7 sp of Front, ch 3**, sc in sl st joining corner of Motif to Motif of Back, rep from * twice ending last rep at **, sc in corner ch-11 sp of topmost Back Motif, fasten off. *(24 ch-3 sps)*

Rep on other side, joining yarn on Back with RS facing in corner ch-11 sp of topmost Motif on left body. On joining row, Front will be Back and vice versa.

FINISHING

Working through each st and ch, **whipstitch seam** *(see illustration)* along shoulders on left and right, picking up one strand from Front and one strand from Back.



Whipstitch Edges Through Back Loops

BOTTOM BORDER

Note: Bottom Border is worked in continuous rnds. Mark first stitch to keep track of beg of rnds.

Join yarn at Side Body bottom in first sc of joining row.

Sizes Small & Large Only

Rnd 1: Ch 1, sc in row end of same sc, ch 7, sk ch-5 corner, sc in next ch-7 sp, [ch 7, sc in next ch-7 sp] twice, *ch 7, sc in next ch-5 corner**, ch 7, sc in ch-5 corner of next Motif, [ch 7, sc in next ch-7 sp] 3 times*, rep between * around to Side Body ending last rep at **, [ch 7, sc in next dc row end] 3 [2] times, rep between * around to second Side Body ending last rep at **, [ch 7, sc in next dc row end] around to starting sc, do not join. *(35 [43] ch-7 sps)*

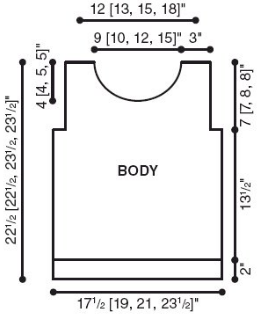
Sizes Medium & X-Large Only

Rnd [1]: Ch 1, sc in row end of same sc, ch 7, sk ch-5 corner, sc in next ch-7 sp, [ch 7, sc in next ch-7 sp] twice, *ch 7, sc in next ch-5 corner**, ch 7, sc in ch-5 corner of next Motif, [ch 7, sc in next ch-7 sp] 3 times, rep from * around ending last rep at **, do not join. *([39, 49] ch-7 sps)*

All Sizes

Rnds 2–4: Ch 7, sc in first ch-7 sp, *ch 7, sc in next ch-7 sp, rep from * around.

At end of last rnd, fasten off. C!



CAT'S CRADLE LACE TOPPER

CONTINUED FROM PAGE 76

dc in same ch sp as beg ch-8, join with ch 1, dc in 3rd ch of beg ch-8.

Small & Medium Sizes Only

Rnd 17: Ch 8, *[sc in each of next 3 sc, ch 6, V-st in next V-st, ch 6] 4 times, sc in each of next 3 sc, ch 6, dc in ch sp of next V-st, place marker in same ch sp as last dc, sk next 3 V-sts for sleeve*, ch 4 *(underarm)*, dc in ch sp of next V-st, place marker in same ch sp as last dc, ch 6, rep between *, join with ch 1, dc in 3rd ch of beg ch-8.

Rnd 18: Ch 9, *sk next sc, tr in sc, sk next sc, ch 6**, V-st in next V-st, ch 6, rep from * around with V-st in ch-4 sp at underarm, ending last rep at **, dc in same ch sp as beg ch-9, join with ch 1, dc in 3rd ch of beg ch-9.

Rnd 19: Rep rnd 15.

For added length, rep rnds 12–15.

Large/X-Large Size Only

Rnd 17: Ch 8, *[sc in each of next 3 sc, ch 6, V-st in next V-st, ch 6] 5 times, place marker in last ch of last ch 6 for Sleeve Trim, ch 5 more for underarm, sk next 3 V-sts for sleeve*, V-st in next V-st, ch 6, rep between *, dc in same ch sp as beg ch-8, join with ch 1, dc in 3rd ch of beg ch-8.

Rnd 18: Ch 9, *[sk next sc, tr in next sc, ch 6, V-st in next V-st, ch 6] 5 times, tr in 6th ch of underarm ch, ch 6*, V-st in next V-st, ch 6, rep between *, dc in same ch sp as beg ch-9, join with ch 1, dc in 3rd ch of beg ch-9.

Rnd 19: Rep rnd 15.

For added length, rep rnds 12–15.

FINISHING

All Sizes

Next rnd: Ch 6, dc in same ch sp, *ch 5, sc in next ch sp, sc in next tr, sc in next ch-5 sp, ch 5**, (dc, {ch 3, dc} 3 times) in next V-st, ch 5, rep from * around, ending last rep at **, (dc, ch 3, dc) in same ch sp as beg ch-6, join with ch 1, sc in 3rd ch of beg ch-6.

Next rnd: Ch 7, dc in next ch-3 sp,*ch 5, sc in each of next 3 sc, ch 5, dc in next ch-3 sp, ch 4**, V-st in next ch-3 sp, ch 4, dc in next ch-3 sp, rep from * around, ending last rep at **, dc in same ch sp as beg ch-7, join with ch 1, sc in 3rd ch of beg ch-7.

Last rnd: Beg cl *(see Special Stitches)*, **picot** *(see Special Stitches)*, ch 3, **cl** *(see Special Stitches)* in same ch sp, picot, (ch 3, cl, picot) in next ch-4 sp, *ch 6, sk next sc, sc in next sc, picot, ch 6, sk next ch-5 sp, (cl, picot, ch 3) in next ch-4 sp**, (cl, picot, ch 3) 3 times in next ch-4 sp, (cl, picot) in next ch-4 sp, rep from * around, ending last rep at **, (cl, picot, ch 3) in same ch sp as beg cl, join with sl st in beg cl. Fasten off.

Sleeve Trim

Small & Medium Sizes Only

Rnd 1: Join with sl st in left-hand side in marked ch sp at underarm, ch 6, dc in same ch sp, *ch 6, sc in each of next 3 sc, ch 6, (dc, {ch 3, dc} 3 times) in next V-st, rep from * twice, ch 6, sc in each of next 3 sc, ch 6, (dc, ch 3, dc) in next marked ch sp at underarm, join with dc in 3rd ch of beg ch-6. Remove markers.

Rnd 2: Beg cl, picot, (ch 3, cl, picot) in same ch sp and in next ch-3 sp, *ch 6, sk next sc, sc in next sc, picot, ch 6, sk next ch-6 sp, (cl, picot, ch 3) in next ch-3 sp**, (cl, picot, ch 3) 3 times in next ch-3 sp, (cl, picot) in next ch-3 sp, rep from * around, ending last rep at **, (cl, picot, ch 3) twice in same ch sp as beg cl. Join with sl st in beg cl. Fasten off.

Rep on other armhole

Large/X-Large Size Only

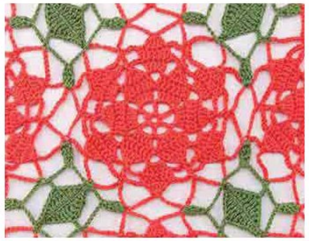
Rnd 1: Join with sc in marked 6th ch at center of underarm, same as tr is worked in, sc in next ch sp of underarm ch, ch 6, (dc, {ch 3, dc} 3 times) in next V-st, *ch 6, sc in each of next 3 sc, ch 6**, (dc, {ch 3, dc} 3 times) in next V-st, rep from * around, ending last rep at **, on other side of underarm, (dc, {ch 3, dc} 3 times) in same V-st of V-st as previous worked with dc, ch 6, sc in next ch sp of underarm, join with sl st in beg sc.

Rnd 2: Ch 1, sc in first st, picot, *ch 6, sk next ch-6 sp, (cl, picot, ch 3) in next ch-3 sp, (cl, picot, ch 3) 3 times in next ch-3 sp, cl in next ch-3 sp, picot, ch 6, sk next sc**, sc in next sc, picot, rep from * around, ending last rep at **, join with sl st in beg sc. Fasten off.

Rep on other armhole. C!

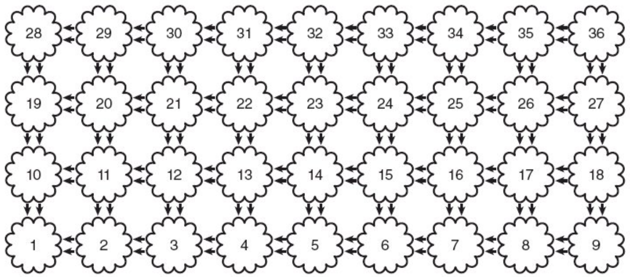
BOBBIE'S LACE WRAP

CONTINUED FROM PAGE 85



Edging

With salmon, join in any outer ch sp, work (sc, 2 hdc, 2 dc, 3 tr, 2 dc, 2 hdc, sc) in outer ch-12 sps and 7 sc in ch-5 sps between Motifs. Fasten off.



Bobbie's Lace Wrap
Joining Diagram
Note: *Arrows indicate placement of join.*

FINISHING

Steam-block Shawl, pinning each Motif so spaces are even. Let dry completely. C!

STITCH GUIDE

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STITCH ABBREVIATIONS

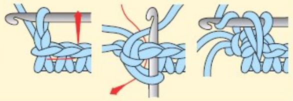
beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpsc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

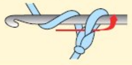
OUNCES TO GRAMS		GRAMS TO OUNCES	
1	28.4	25	⅞
2	56.7	40	1⅔
3	85.0	50	1¾
4	113.4	100	3½

UNITED STATES		UNITED KINGDOM
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

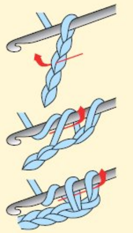
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



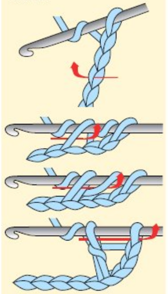
Chain (ch): Yo, pull through lp on hook.



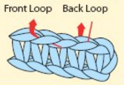
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



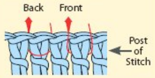
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



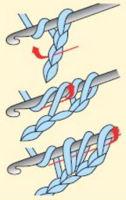
Front loop (front lp) Back loop (back lp)



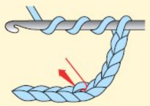
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



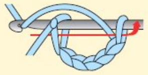
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



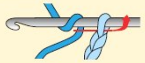
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



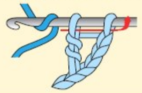
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



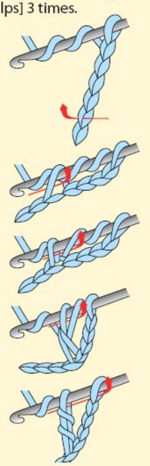
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



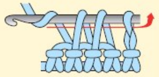
Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

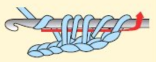


Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



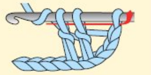
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



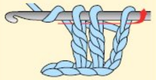
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



Example of 2-tr dec

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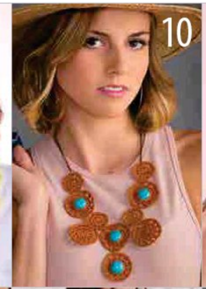
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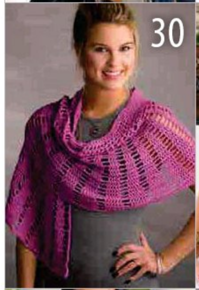
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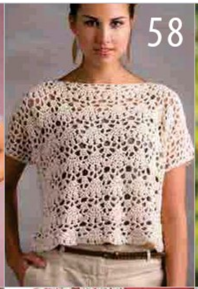
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BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook–U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

Skill Levels

①②③④⑤⑥ **BEGINNER**

Projects for first-time crocheters using basic stitches, with little or no shaping.

①②③④⑤⑥ **CONFIDENT BEGINNER**

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

①②③④⑤⑥ **EASY**

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

①②③④⑤⑥ **INTERMEDIATE**

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

①②③④⑤⑥ **MODERATELY CHALLENGING**

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

①②③④⑤⑥ **CHALLENGING**

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

ANNIE'S VIDEO CLASSES

Available as an online class or DVD!

Learn to Crochet Cables
Instructor Jennifer Pionk

Learn to Crochet Cables

In this informative video class you'll learn how to:

- Confidently crochet beautiful cables with simple stitches you know and love!
- Understand the structure of cables.
- Work front and back post stitches with confidence.
- Control your tension and minimize gaps.
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CHV24 *Learn to Crochet Cables*

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Pinky
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No. 9 200 g
PARA REDES DE PESCA, MACRAME Y TODA CLASE DE TEJIDOS

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